CATALOGUE No. 21-C.C.

"PEDLAR" ART STEEL CEILINGS

"French Renaissance," "L'Art Nouveau," "Gothic,"
"Colonial," "Romanesque," & "Louis XIV"

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MANUFACTURED BY

THE PEDLAR PEOPLE LIMITED

EXECUTIVE OFFICES *and* FACTORIES.
OSHAWA. —— CANADA.

CATALOGUE No. 21-C.C.

THIS CATALOGUE AND PRICE LIST SUPERSEDES ALL FORMER ISSUES OF CEILING CATALOGUES

THE PEDLAR PEOPLE Limited

EXECUTIVE OFFICES AND FACTORIES:

OSHAWA : : CANADA

MANUFACTURERS OF

METAL SHINGLES
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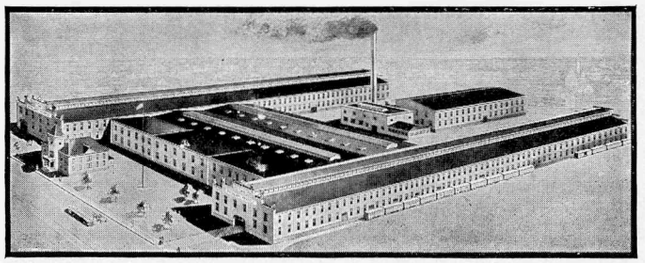

ESTABLISHED 1861

ARCHITECTURAL SHEET ZINC & COPPER WORK
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"A FEW facts without varnish are more convincing than a page full of enthusiastic misrepresentations."

TERMS AND CONDITIONS

1. Quotations are for immediate acceptance.
2. Prices are subject to change without notice.
3. All agreements are made contingent upon strikes, fires, accidents or causes beyond our control.
4. All orders subject to our approval, if accepted by a saleman or selling agent.
5. A "square" means 100 square feet (or 10 feet by 10 feet) covering measure on a plain surface.
6. Orders entered upon our books cannot be countermanded, except with our consent and upon terms which will indemnify us against all loss.
7. All articles made by us are inspected before shipment. Should any goods prove defective or not as ordered, we will *upon due notice* take them back, or replace them, but no claim for expenses incurred in using such goods will be allowed.
8. **Terms are net thirty days,** subject to draft at our option.
9. All prices are f.o.b. our Warehouse at Oshawa, Toronto, Montreal, Ottawa, London or Chatham.

FOR EXPORT

Metal Ceilings, Mouldings, Coves, etc., are packed in close wooden cases, iron bound, each case measuring 10x29x55 inches, or $9\frac{1}{4}$ cubic feet, averaging in weight 1,000 lbs. to the case.

A square of 100 square feet weighs about 60 lbs., including the cases.

For export shipment, the minimum car is 30,000 lbs.

For local shipment, the minimum car is 24,000 lbs.

THE PEDLAR PEOPLE LIMITED

PRIVATE TELEGRAPH CODE

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Numbers—	**1**	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**0**
Cipher—	**C**	**B**	**R**	**L**	**H**	**E**	**A**	**P**	**W**	**N**

Abacot.....Surface measurement.
Abacus.....Girth Measurement
Abandon....Per square covering measure.
Abandum...Spot Cash, F.O.B. Oshawa.
Abase.....Spot Cash delivered.
Abate.....Net Cash, 30 days F.O.B. Oshawa.
Abbacy.....Net Cash 30 days, delivered
Abbess.....Make immediately and ship soon as possible.
Abbot.....Best carload rate per hundred lbs. we can get is
Abdals.....Minimum weight per car, 24,000.
Abdest.....Minimum weight per car, 30,000.
Abed.....Get best carload rate per 100 to.
Abell.....Cannot accept order at price named, lowest we can quote is——
Aber.....Await letter before shipping.
Abhor.....Duplicate last shipment.
Abide.....Duplicate shipment of——
Abject.....Hasten shipment of——
Abjure.....Ship all rail.
Ablaze.....Ship by express.
Able.....Ship care of——
Abode.....Ship immediately.
Abord.....Ship via lake and rail.
Abrade.....Ship in our name to——
Abroad.....Ship to——at——
Abrook.....Ship this week.
Abrupt.....Ship to-morrow.
Abscond....Ship via lake.
Absence.....Ship what you have ready, let balance follow soon as possible.
Absent.....Ship what you have ready, cancel balance.
Abstain.....Ship within one week.
Abuse.....Trace last shipment.
Abuster.....Trace last shipment to——
Accend.....Wire car number and route shipped.
Acclaim.....Ship via G. T. R.
Accoil.....Ship via C. P. R.
Accito.....Ship via C. N. R.
Accompt....Ship via Canadian Express.
Accord.....Ship via Dominion Express.
Accopo.....Ship via Canadian Northern Express.
Accost.....Don't give option for considerable quantity without conferring with us.
Account.....Do you accept our offer?
Accove.....Don't sell more at better than——
Accoy.....Don't sell more.
Accrue.....Have more favorable offer.
Accum.....Have sold.
Accuse.....If absolutely necessary can make price.
Ace.....Offer declined.
Acerb.....Press sale of——
Acetic.....Price we name is lowest.
Ache.....Quotation too high, can you not revise same?
Achor.....Quotation made—our best, cannot revise.
Acure.....Quote by mail lowest price F.O.B.——for——
Acold.....Quote by day message lowest price F.O.B.——for——
Acap.....Quote by night message lowest price F.O.B.——for——
Acorn.....Quote by wire lowest price F.O.B.——and advise early shipment.
Acquit.....Quote by mail lowest price F.O.B.——and advise early shipment.
Acre.....Quote for immediate acceptance by wire.
Act.....Quote for immediate acceptance by mail.
Active.....Quote on specifications named for shipment.
Actor.....Quote subject to prior sale.
Adage.....Quote you——
Adam.....Quote you in answer to enquiry of——
Adapt.....Rating——not satisfactory.
Adder.....Reduce price to——
Addict.....Secure best offer from.
Adduce.....Sell more at same price.
Adieu.....Sell——only for cash.
Adit.....Sell only subject to approval.
Adjoin.....Sell only subject to stock on hand.
Adjure.....Sell in small lots only.
Admire.....Shall we accept——offer?
Admit.....Shall we sell more?
Ado.....Shipment balance this month.
Adonis.....Shipment during next 60 days.
Adorn.....What price shall we quote?
Adrift.....Withdraw all offers.
Adult.....Withdraw offer to——
Advent.....——accepts our offer.
Adverb.....——offer not worth considering.
Affair.....Will meet price mentioned.

FOR QUANTITIES—Follow the cipher word with squares, sheets, bundles, only, pairs, rolls, dozen, hundred, gross, pounds, tons, boxes, whichever is meant, and for Square Feet use the word "Squarefet," and for Lineal Feet use the word "Linfet."

FOR PRICES—Always prefix the word PRIX before the cipher word; the last two figures of a cipher word will always be construed to be CENTS, except the word DOLLARS follow the cipher word, when the cipher word will be taken to mean dollars only, viz.: "Prixcnn" means $1.00; "Prixcnn dollars" means $100.00; "Prixwww" means $9.99; "Prixwww dollars" means $999.00. The prix in every case to be joined to the first cipher word, making one word.

NOTE.—For code words and index of individual articles see end of Catalogue.

METAL CEILINGS

HOW TO ORDER

Accuracy in taking measurements is of the greatest importance. We will not be responsible for the result of work prepared from incorrect measurements and information. Measurements to in any way differ from the measurements used in preparing our Construction Drawings will make a difference in the material to be used; such differences must be made good only at the expense of the purchaser.

For preparing a design for any room or space we must have a Plan indicating shape, measurements to be taken on wall line, so as to show all offsets and projections, if any; also total lengths and widths should be given to verify divided measurements on a broken or irregular wall, and all measurements should agree.

If all walls are not parallel, note measurements to give correct angles.

In selecting a Catalogue Design, state depth or vertical height of Cornice wanted.

Make note on sketch of any space where it may not be possible to use the depth Cornice selected.

Where there are stairways, elevator openings, etc., note whether Cornice can or cannot finish around same.

Remember that suppositions cannot apply to this work; we know only the information placed before us.

From accurate information we make, for the use of the constructor, a Construction Drawing showing information in detail; thus it is easy to apply our Metal Ceilings.

SPECIAL NOTICE

READ CAREFULLY

Examine and **tally off** all goods in the original shipments, with detail memorandum list of stock shipped.

We make corrections for shortage on the original shipment only, if any exists.

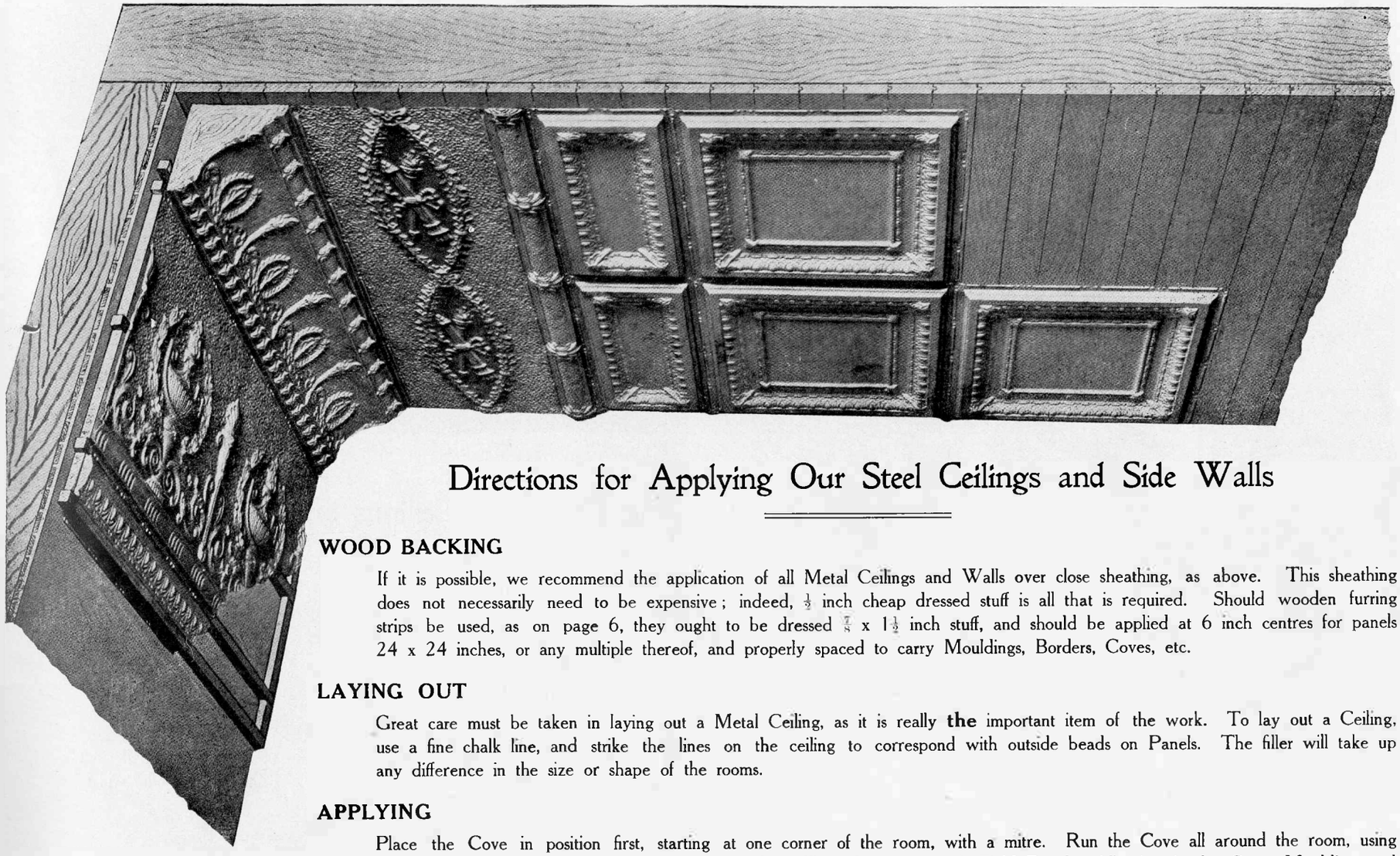
Our drawings are to scale and strictly in keeping with measurements furnished us. The goods shipped will cover spaces shown on drawings, and no more.

If any waste is made, or the measurements given us are not accurate, and more material needed, we will **charge extra for same, at pro rata prices, express or freight charges added.**

Therefore, it is necessary to make **measurements accurate** and **plain** before sending them to us for working plans and designs; this **avoids trouble, saves time** and **extra cost.**

Our plans and designs locate centre pieces to conform to multiples of style of ceiling plates used, and we are not responsible for any cost of removing gas or electric drops.

Quotations on complete Ceilings or Side Walls do not include Wood Furring Strips or Solid Sheathing.



Directions for Applying Our Steel Ceilings and Side Walls

WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing, as above. This sheathing does not necessarily need to be expensive; indeed, ½ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as on page 6, they ought to be dressed ⅞ x 1½ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

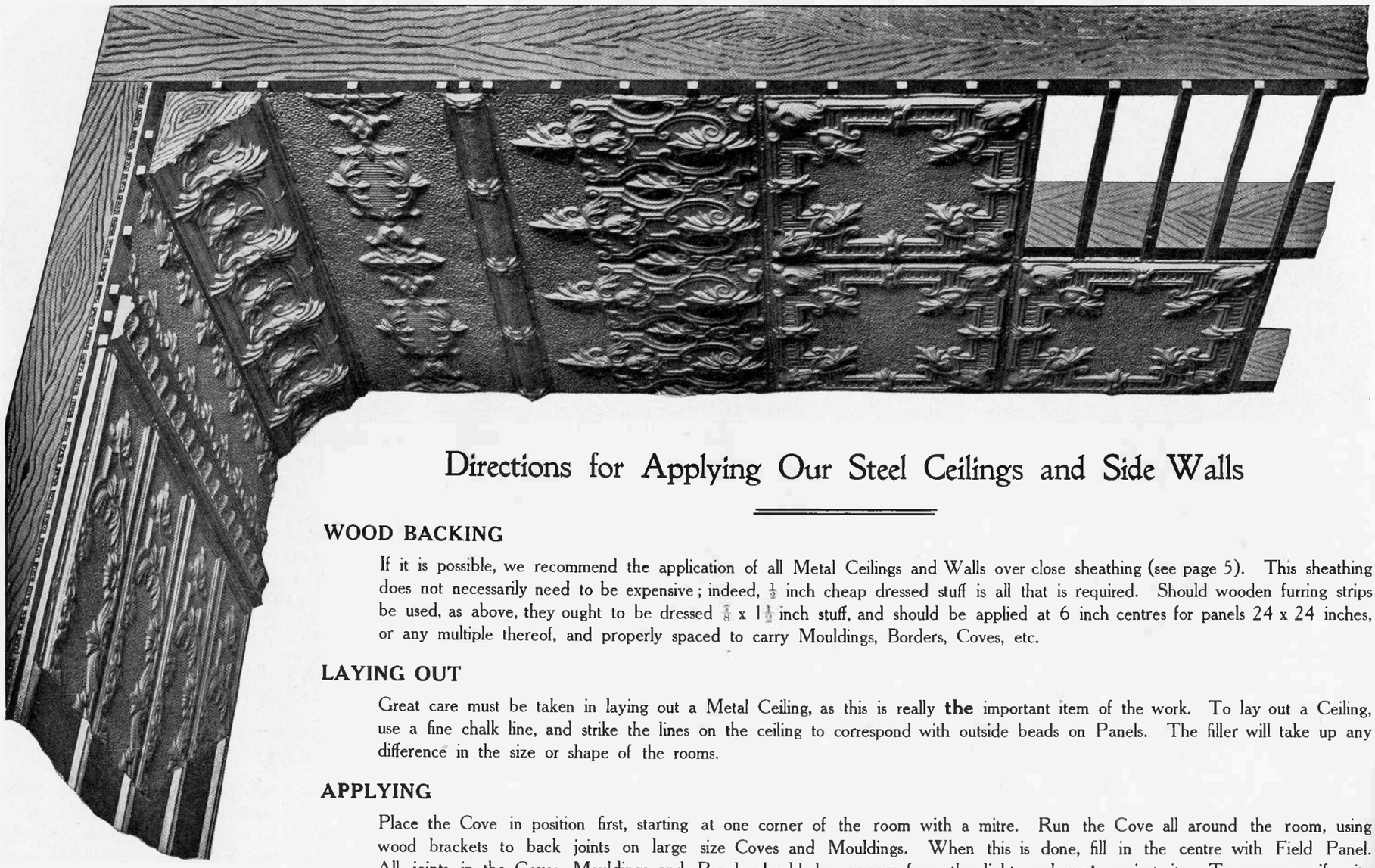
LAYING OUT

Great care must be taken in laying out a Metal Ceiling, as it is really **the** important item of the work. To lay out a Ceiling, use a fine chalk line, and strike the lines on the ceiling to correspond with outside beads on Panels. The filler will take up any difference in the size or shape of the rooms.

APPLYING

Place the Cove in position first, starting at one corner of the room, with a mitre. Run the Cove all around the room, using wood brackets to back joints on large size Coves and Mouldings. When this is done fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels should lap **away** from the light, and **not** against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the point provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or **swedge** with a small, dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.



Directions for Applying Our Steel Ceilings and Side Walls

WOOD BACKING

If it is possible, we recommend the application of all Metal Ceilings and Walls over close sheathing (see page 5). This sheathing does not necessarily need to be expensive; indeed, $\frac{1}{2}$ inch cheap dressed stuff is all that is required. Should wooden furring strips be used, as above, they ought to be dressed $\frac{7}{8}$ x $1\frac{1}{2}$ inch stuff, and should be applied at 6 inch centres for panels 24 x 24 inches, or any multiple thereof, and properly spaced to carry Mouldings, Borders, Coves, etc.

LAYING OUT

Great care must be taken in laying out a Metal Ceiling, as this is really **the** important item of the work. To lay out a Ceiling, use a fine chalk line, and strike the lines on the ceiling to correspond with outside beads on Panels. The filler will take up any difference in the size or shape of the rooms.

APPLYING

Place the Cove in position first, starting at one corner of the room with a mitre. Run the Cove all around the room, using wood brackets to back joints on large size Coves and Mouldings. When this is done, fill in the centre with Field Panel. All joints in the Coves, Mouldings and Panels should lap **away** from the light, and **not** against it. To ensure uniformity of surface on the Panels, etc., it is necessary to only nail at the points provided, as the deep embossing affords the necessary rigidity. Use a sharp punch for making the nail holes where there are more than two thicknesses of metal. Hammer down or **swedge** with a small dull tool, any joints which may not have lapped tightly. This renders all joints tight and unnoticeable.

WALLS Always apply wall material on sheeting boards; at least, for the first six feet from the floor.

Directions for Covering Beams with Metal

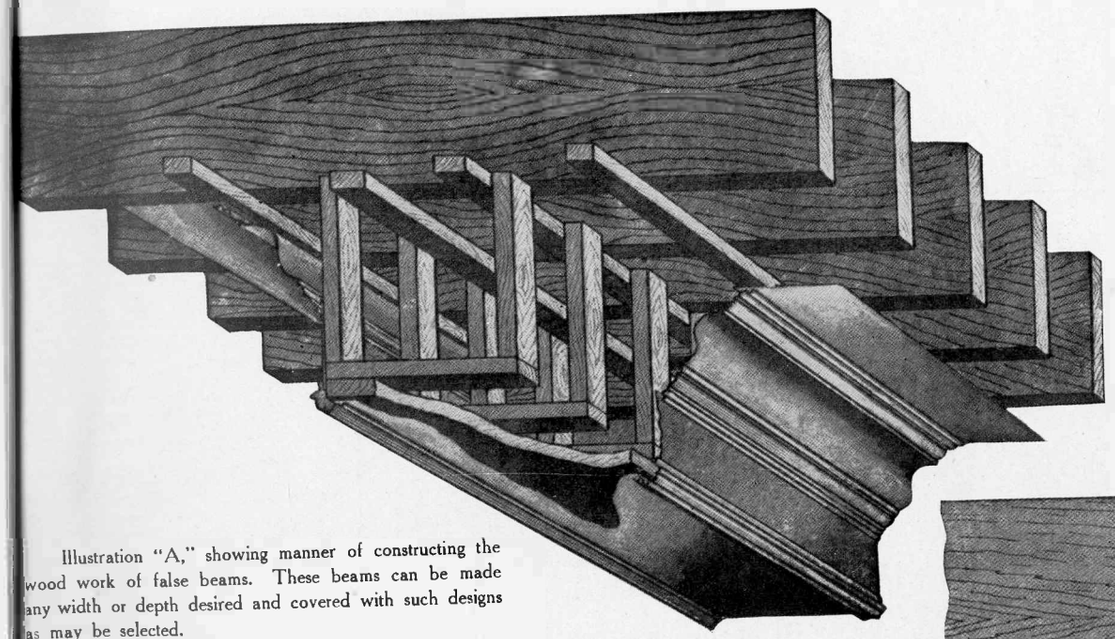


Illustration "A," showing manner of constructing the wood work of false beams. These beams can be made any width or depth desired and covered with such designs as may be selected.

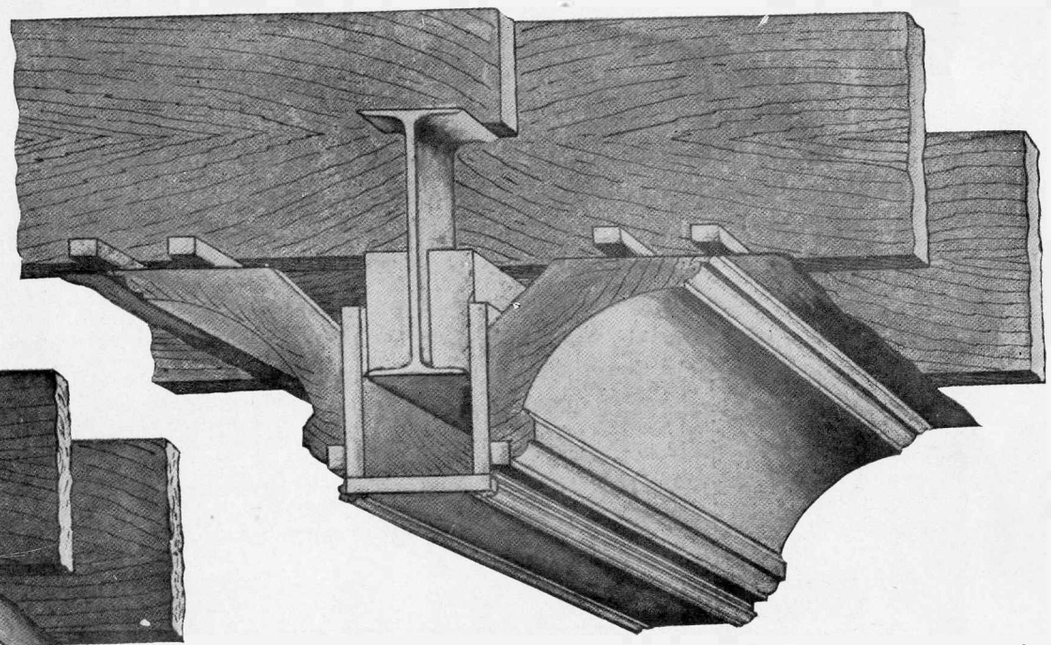


Illustration "B," showing manner of constructing the wood work around a steel I beam to receive ornamental steel covering. Double I beams can be treated in the same manner, and the wood work can be built down to any required depth.

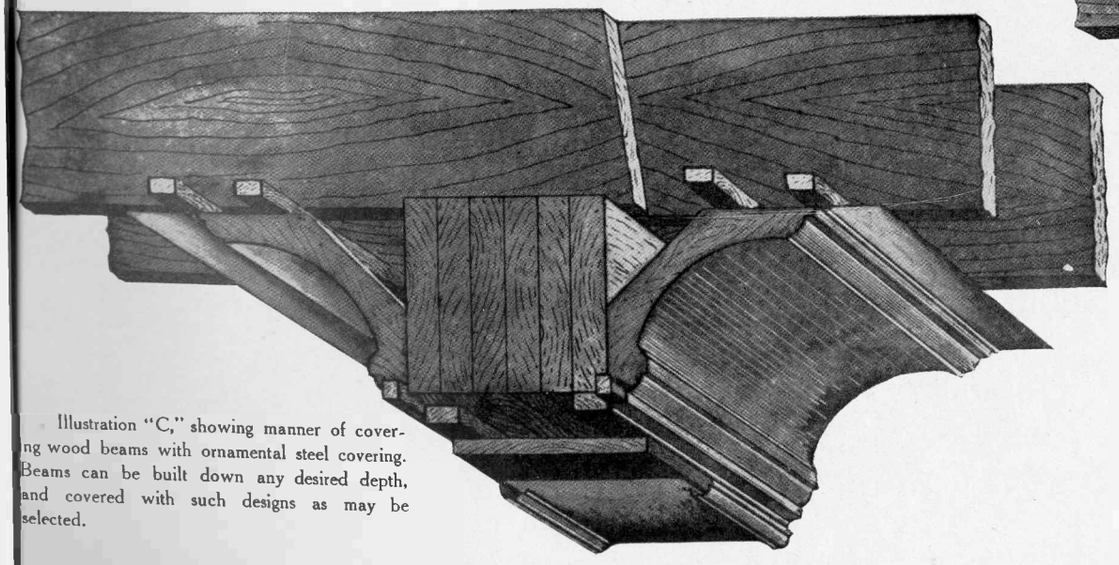


Illustration "C," showing manner of covering wood beams with ornamental steel covering. Beams can be built down any desired depth, and covered with such designs as may be selected.

French Renaissance

FRENCH RENAISSANCE STYLE is marked by the free and liberal use of architectural orders, and is consequently very artistic and decorative.

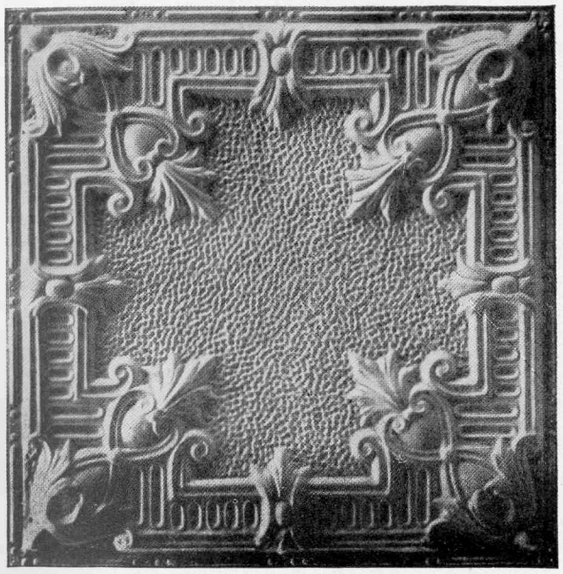
The early period of French Renaissance is generally termed Francis I. period, lasting from 1483 to 1559. It has been treated and worked up by the many French artists until it has reached the beautiful and artistic qualities as illustrated by our Plates, Mouldings, Fillers, Cornices, etc. The Border and Frieze is elaborate in the treatment of the Acanthus leaf and Cartouche.

Our French Style holds the structural dignity and refinement of Renaissance used in the construction and decoration of the elaborate castles built for Henry IV., Louis XII. and all the royal families.

Using our French Style, we can furnish a ceiling and wall finish from the very plain to the highly ornamented.

French Renaissance

"Invisible Joint"



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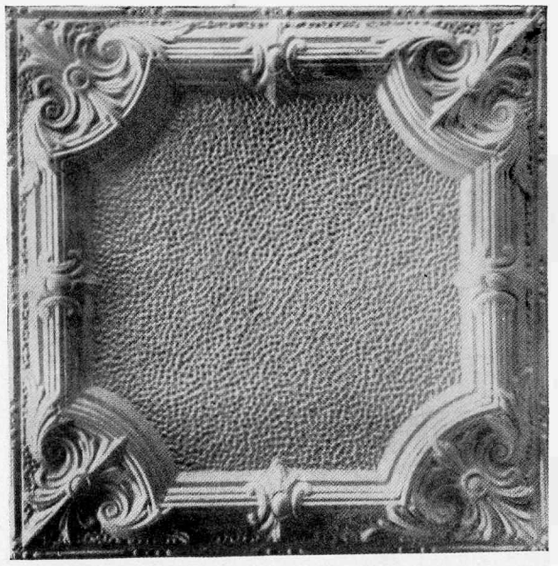
Panel No. 1600 24 x 24 inches

Price per square ft., 4½ cents Code—Tab

Design Copyrighted

Panel No. 1602 24 x 24 inches

Price per square ft., 5 cents Code—Tabby



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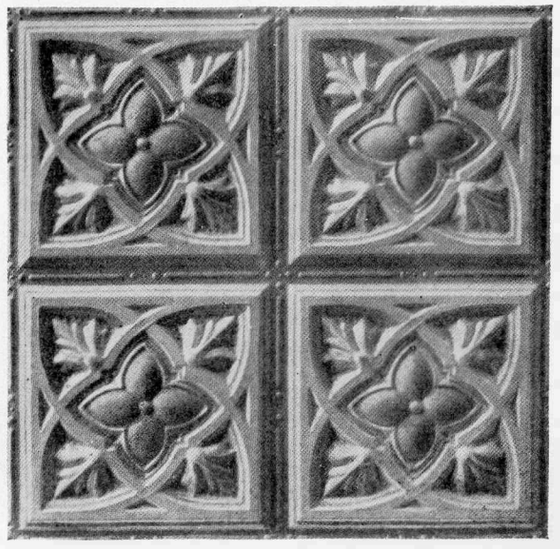
Panel No. 1601 24 x 24 inches

Price per square ft., 5 cents Code—Tabard

Design Copyrighted

Panel No. 1603 24 x 24 inches

Price per square ft., 4½ cents Code—Tabernacle



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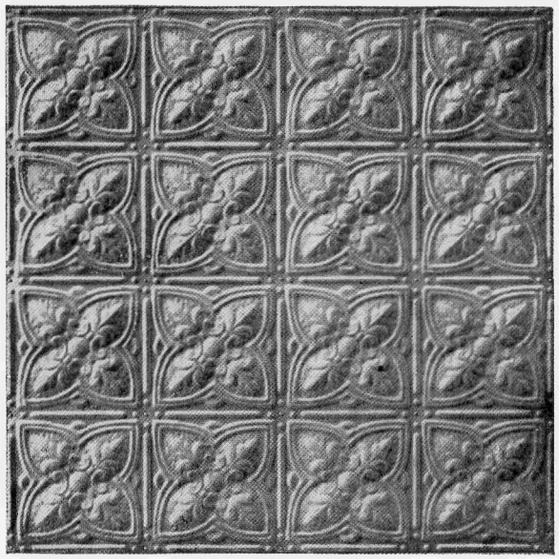
Panel No. 1604 24 x 24 inches

Price per square ft., 4½ cents Code—Tabid

French Renaissance

"Invisible Joint"



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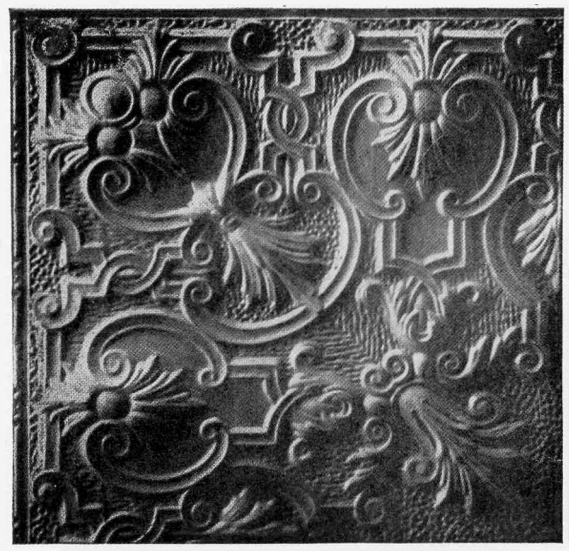
Panel No. 1605 **24 x 24 inches**

Price per square ft., 4½ cents **Code—Table**

Panel No. 1607 **12 x 12 inches**

Used as a connection with Panel No. 1606

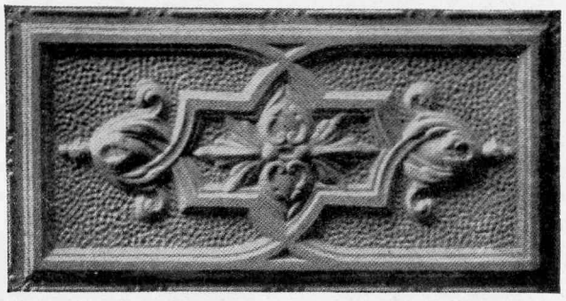
Price per square ft., 5 cents **Code—Tablet**



Corner Panel No. 1612 **24 x 24 inches**

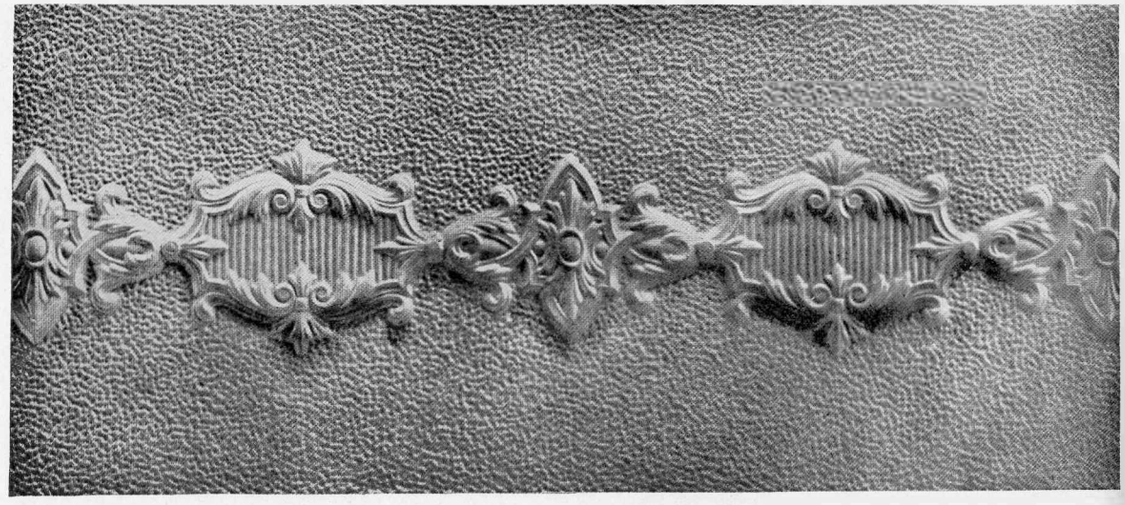
Used with Border Panel Nos. 1610 and 1613

Price per square ft., 5 cents **Code—Tackle**



Panel No. 1606 **12 x 24 inches**

Price per square ft., 5 cents **Code—Tableau**

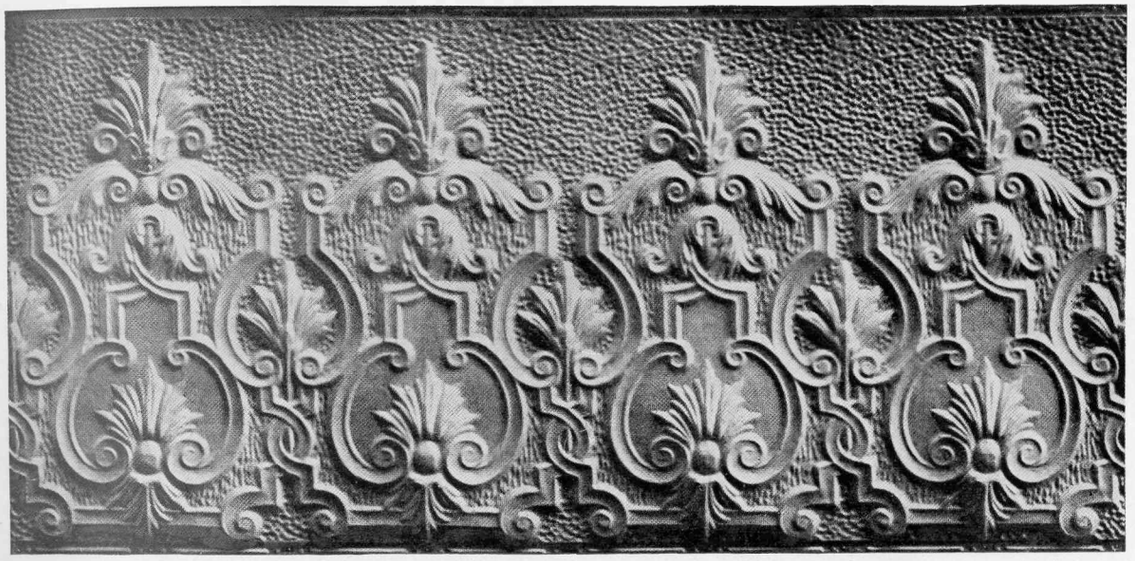


Filler No. 1617 **12 to 24 inches wide**

Price per square ft., 5 cents **Code—Tafferel**

French Renaissance

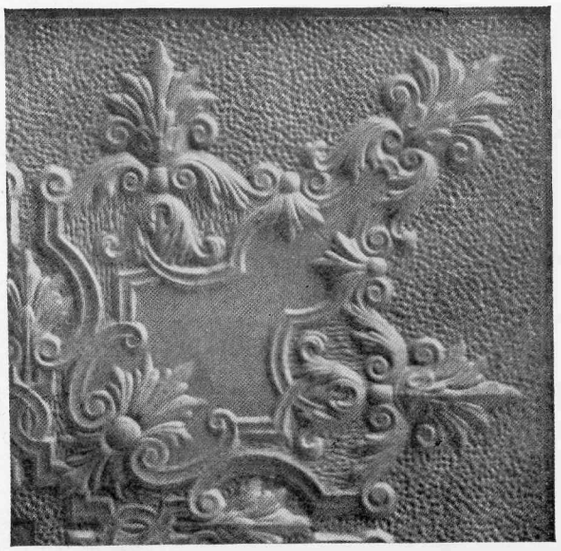
"Invisible Joint"



Border Panel No. 1610 **24 inches wide**

Also used as a Wall Frieze

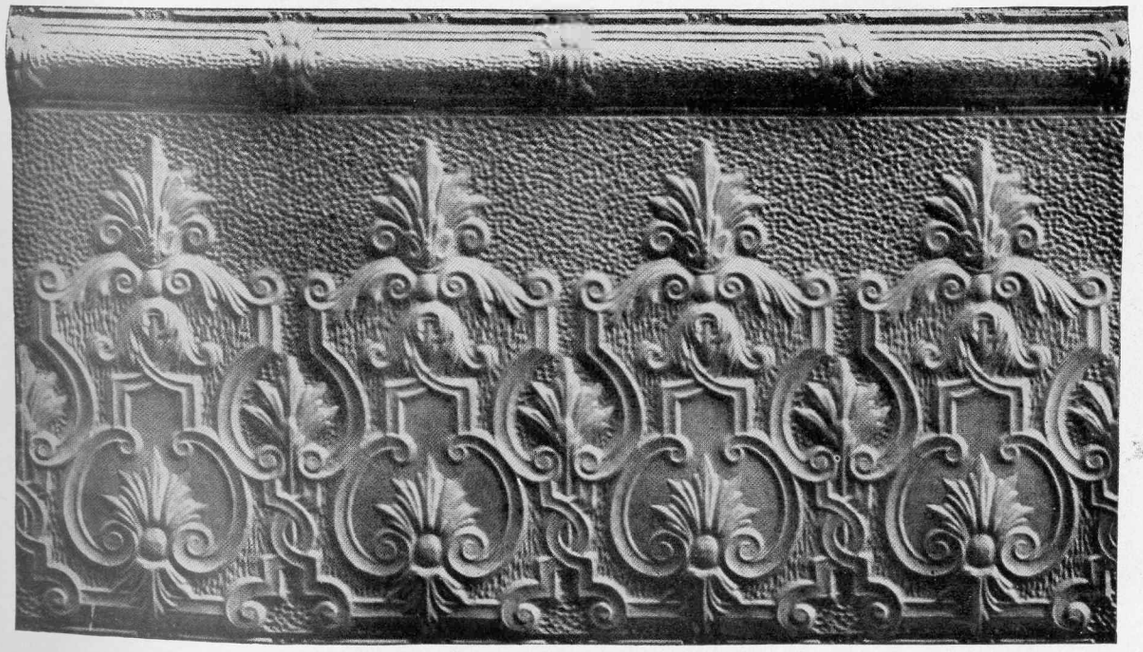
Price per square ft., 5 cents **Code—Taciturn**



Corner Panel No. 1611 **24 x 24 inches**

Used with Border Panel No. 1610

Price per square ft., 5 cents **Code—Tack**



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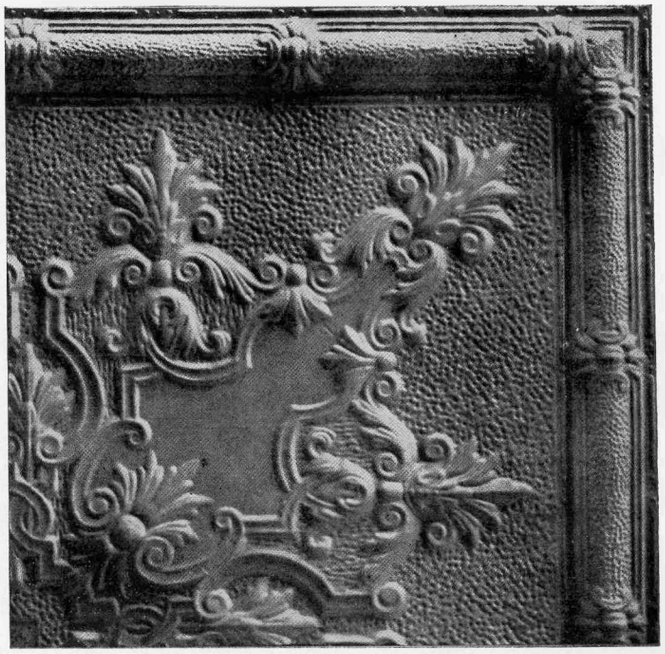
Moulded Border Panel No. 1613 **28 inches wide**

Price per lineal ft., 13 cents **Code—Tactics**



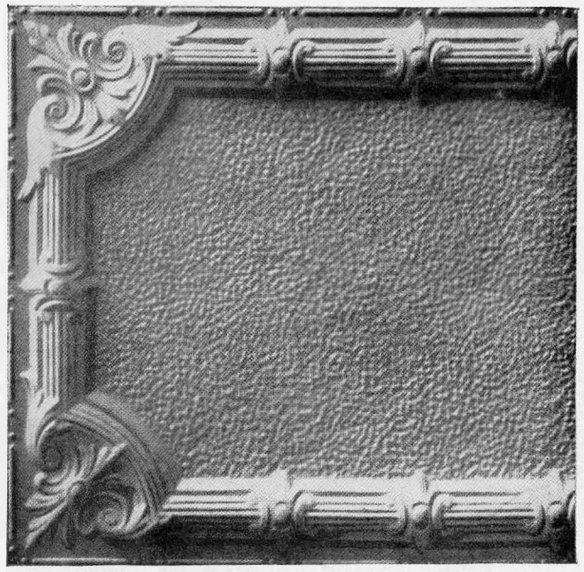
Corner Panel No. 1614 **28 x 28 inches**

Used with Border Panel No. 1613

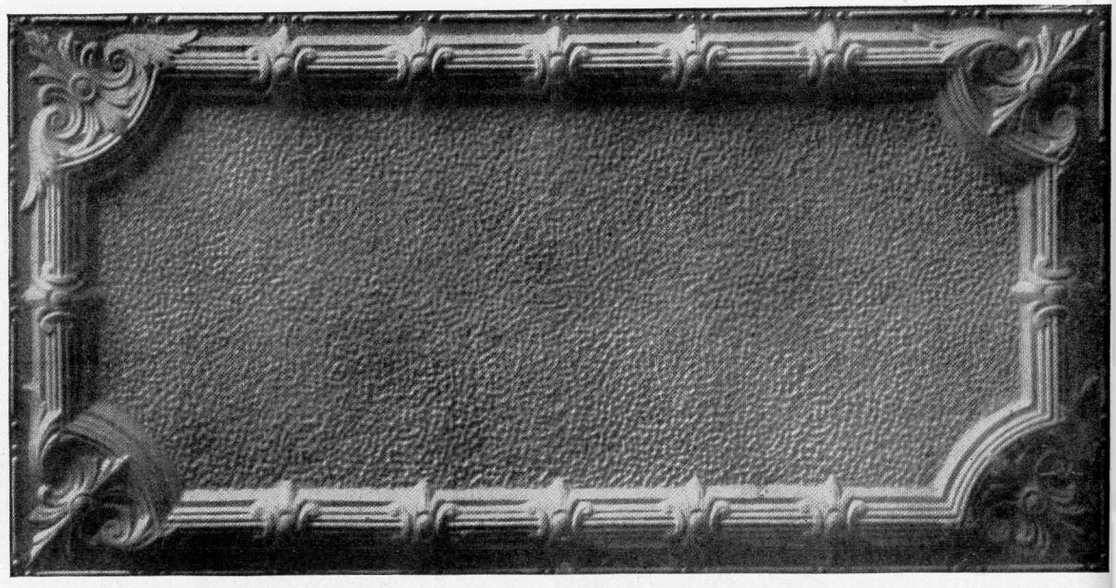
Price each, 35 cents **Code—Tactile**

French Renaissance

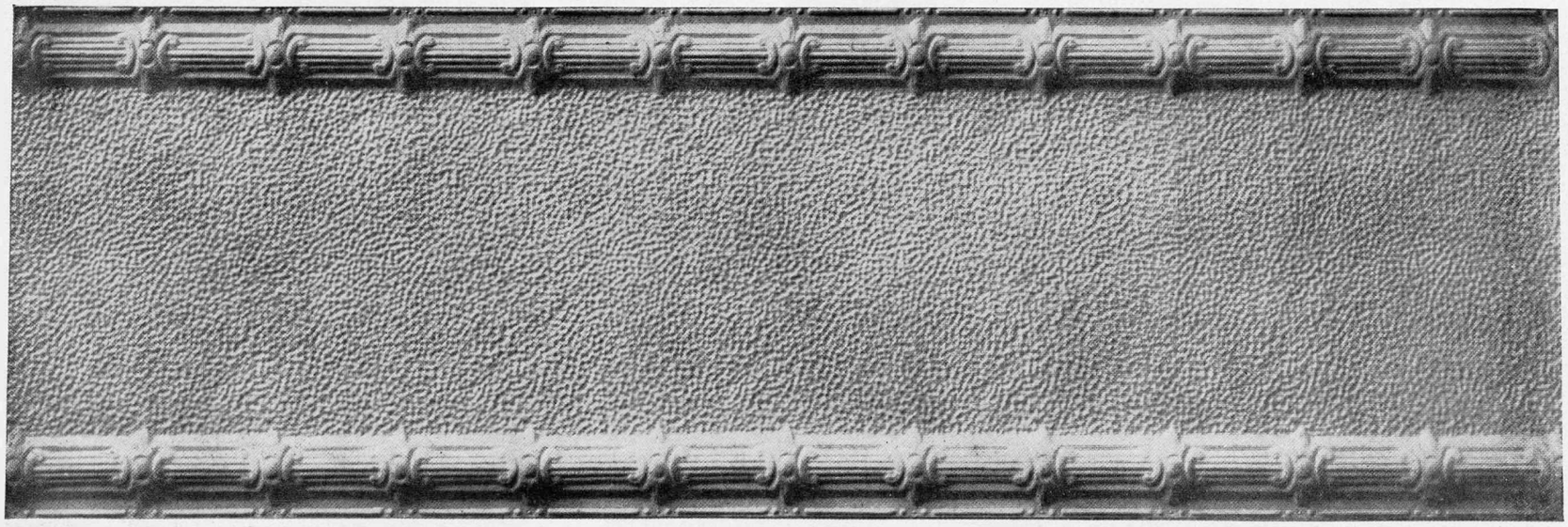
"Invisible Joint"



End Panel No. 1641. **24 x 24 inches**
Used with Border Panel No. 1640
Price per square ft., 5 cents **Code—Tape**



Panel No. 1642 (One Piece) 24 inches wide
Price per square ft., 5 cents **Code—Taper**



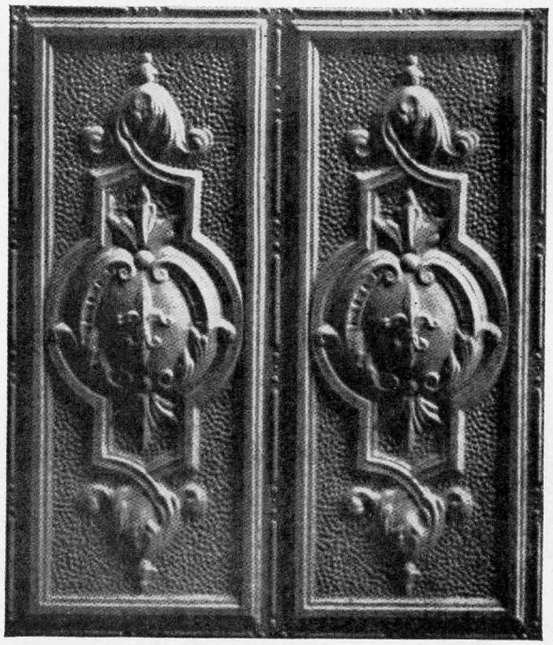
Border Panel No. 1640 **24 inches wide**
Also used as a Frieze
Price per square ft., 5 cents **Code—Tap**

French Renaissance

"Invisible Joint"

Wall Panel No. 1645 (One Piece) 24 inches wide

Price per square ft., 5 cents **Code—Tapster**



Wainscot Panel No. 1650 24 x 28 inches

Price per square ft , 5 cents **Code—Tarnish**

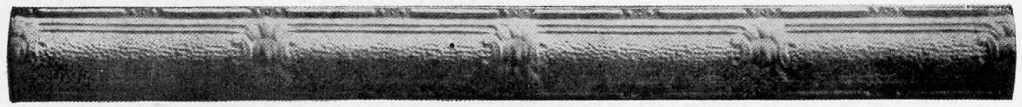
Design Copyrighted

Wall Panel No. 1646 (One Piece) 24 inches wide

Price per square ft., 5 cents **Code—Tar**

French Renaissance

"Invisible Joint"



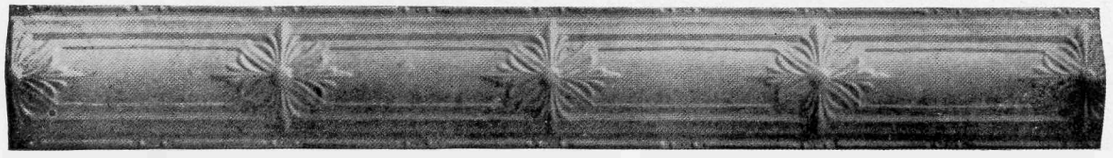
Moulding No. 1621
Price per lineal ft., 3 cents

Size 4 inches wide
Code—Talent

Ell No. 1621
Price each 3 cents
Code—Talented

Tee No. 1621
Price each 3 cents
Code—Talisman

Cross No. 1621
Price each 3 cents
Code—Talk



Moulding No. 1620
Price per lineal ft., 4 cents

Size 6 inches wide
Code—Taint

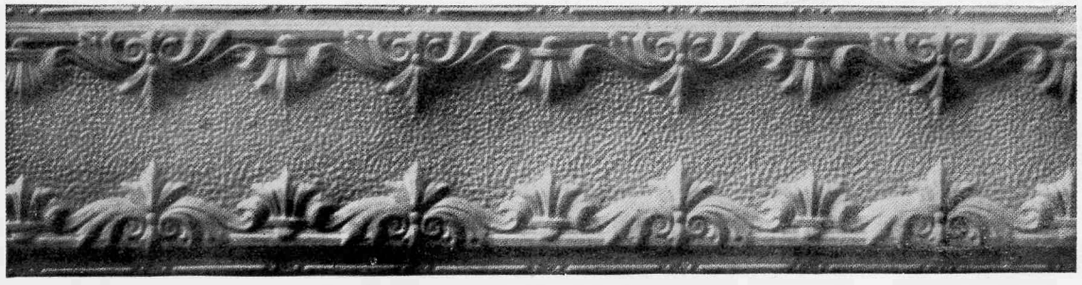
Ell No. 1620
Price each 6 cents
Code—Take

Tee No. 1620
Price each 6 cents
Code—Taking

Cross No. 1620
Price each 6 cents
Code—Tale

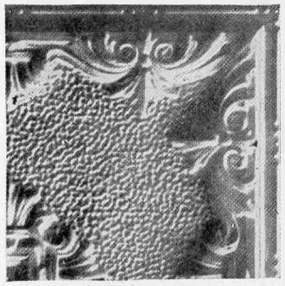
Moulding No. 1622
Price per lineal ft., 3 cents

Size 4 inches wide
Code—Talker



Spacing Border No. 1615
Price per square ft., 5 cents.

12 inches wide
Code—Taction



Ell No. 1616 **12 x 12 inches**
Used with Spacing Border No. 1615
Price per square ft., 5 cents **Code—Tactual**

French Renaissance

"Invisible Joint"

Inside Mitre No. 1633
Price each 45 cents Code—Tanko

Cornice No. 1633 Depth 15 inches Projection 15 inches
Price per lineal ft., 15 cents Code—Tank

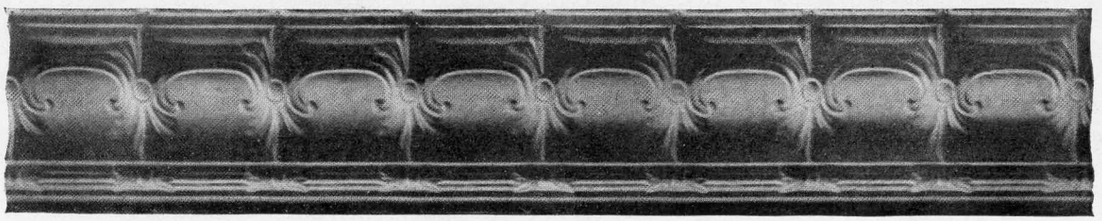
Outside Mitre No. 1633
Price each 45 cents Code—Tankum

Inside Mitre No. 1632
Price each 20 cents Code—Tangible

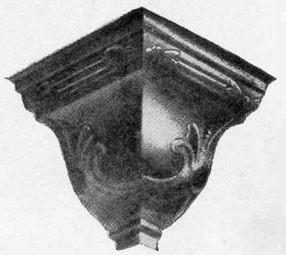
Cornice No. 1632 Depth 9 inches Projection 9 inches
Price per lineal ft., 8 cents Code—Tangent

Outside Mitre No. 1632
Price each 20 cents Code—Tangle

Inside Mitre No. 1630
Price each 15 cents Code—Tame



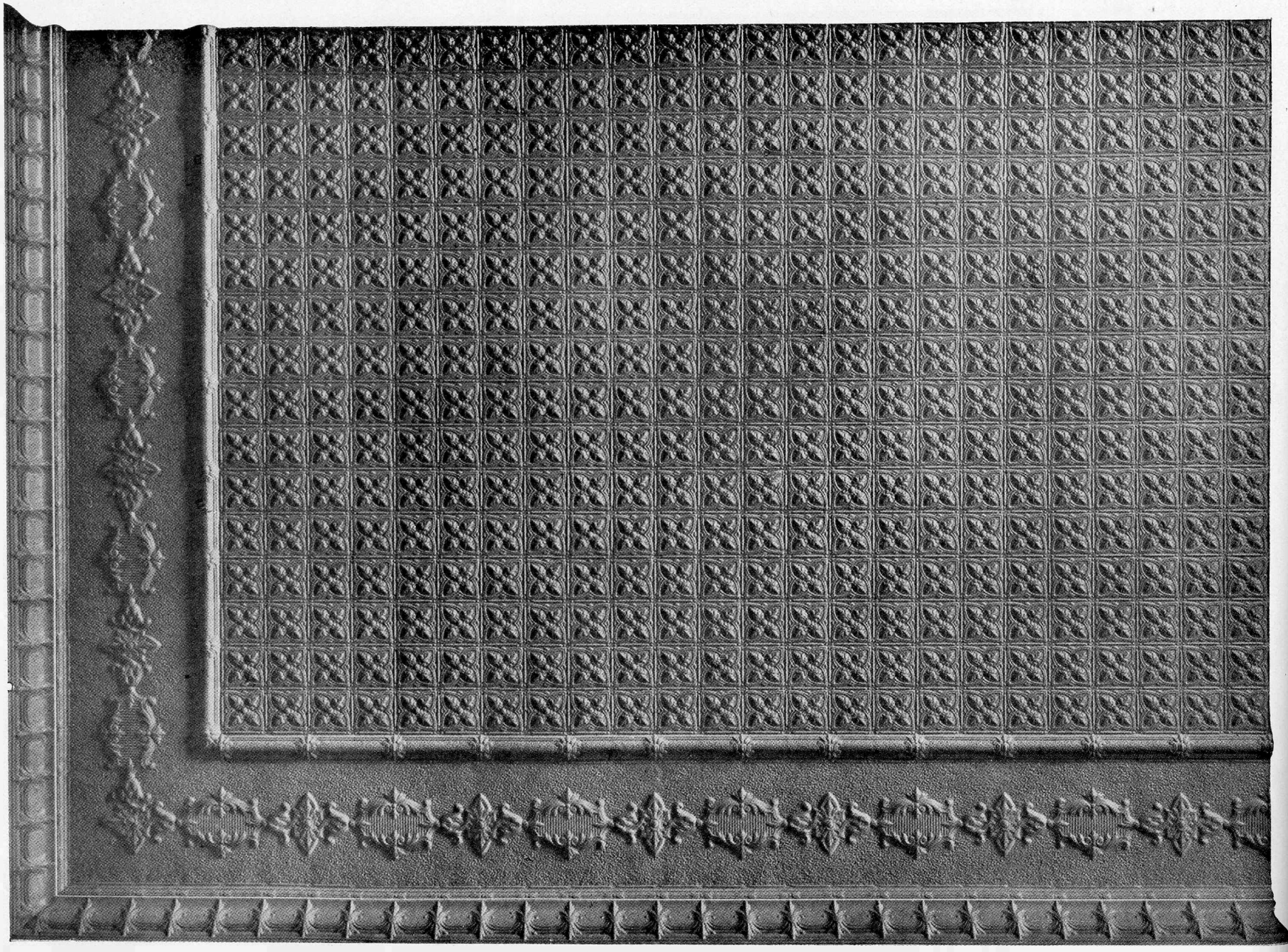
Cornice No. 1630 Depth 6 inches Projection 6 inches
Price per lineal ft., 6 cents Code—Tambourine



Outside Mitre No. 1630
Price each 15 cents Code—Tamely

French Renaissance

"Invisible Joint"



French Renaissance Ceiling Design, No. 1660.

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plate No. 1605 for field. Cornice No. 1630 drops on wall 6 inches. This combination is suitable for rooms of any size or height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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OSHAWA CANADA
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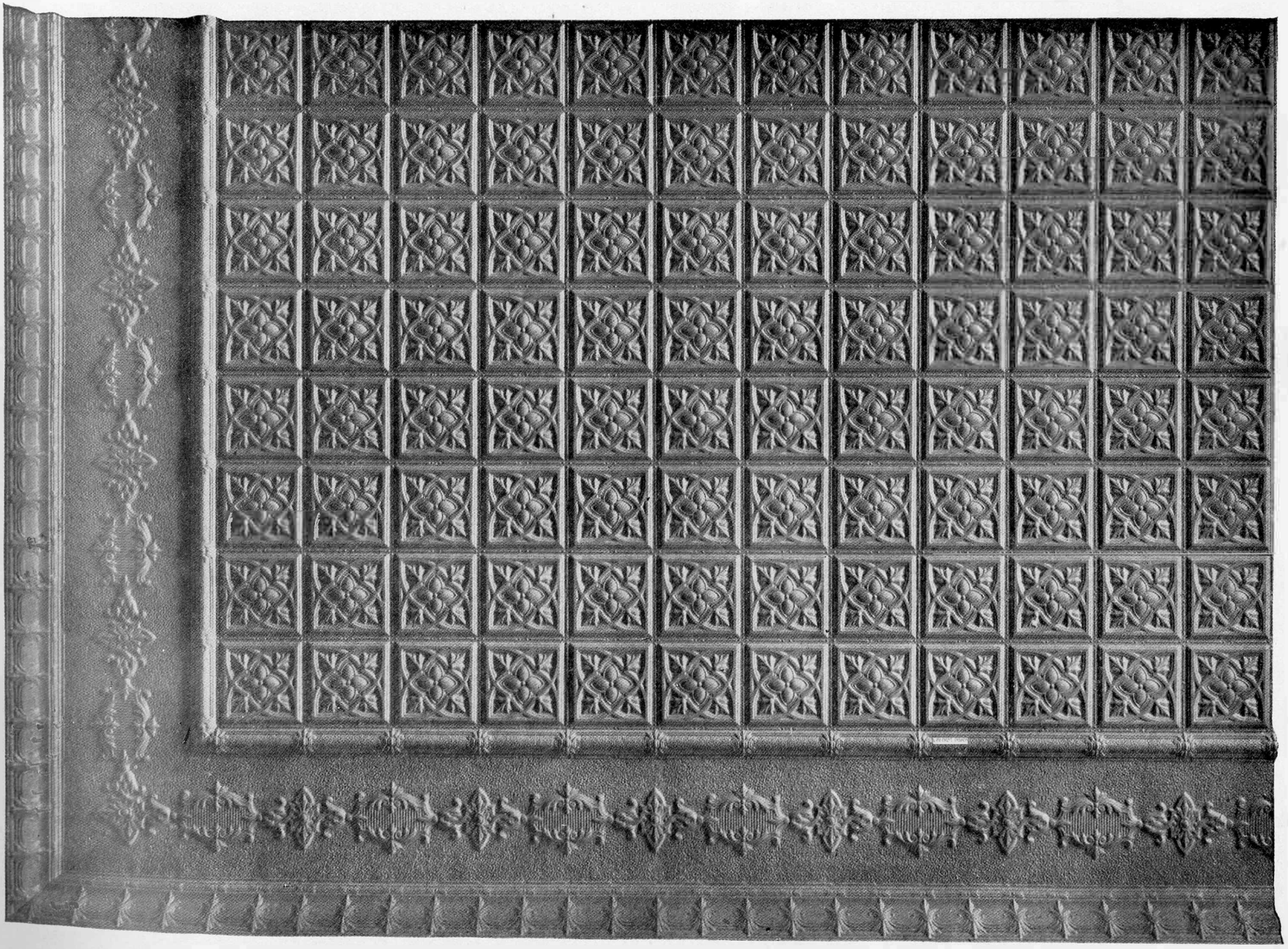


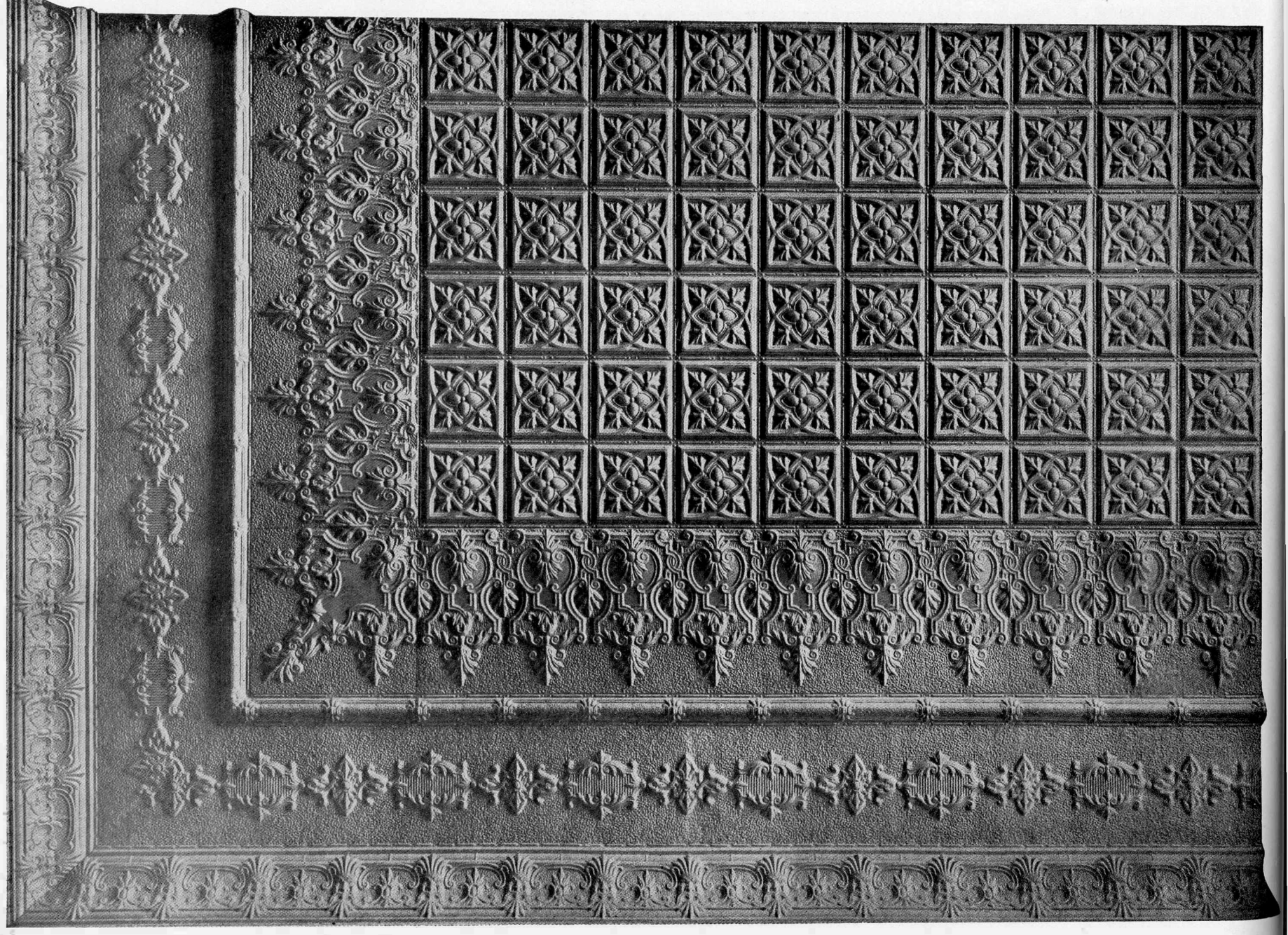
French Renaissance Ceiling Design, No. 1661.

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plate No. 1604 for Field. Cornice No. 1630 drops on wall 6 inches.
This Combination is suitable for rooms of any size and height.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

French Renaissance

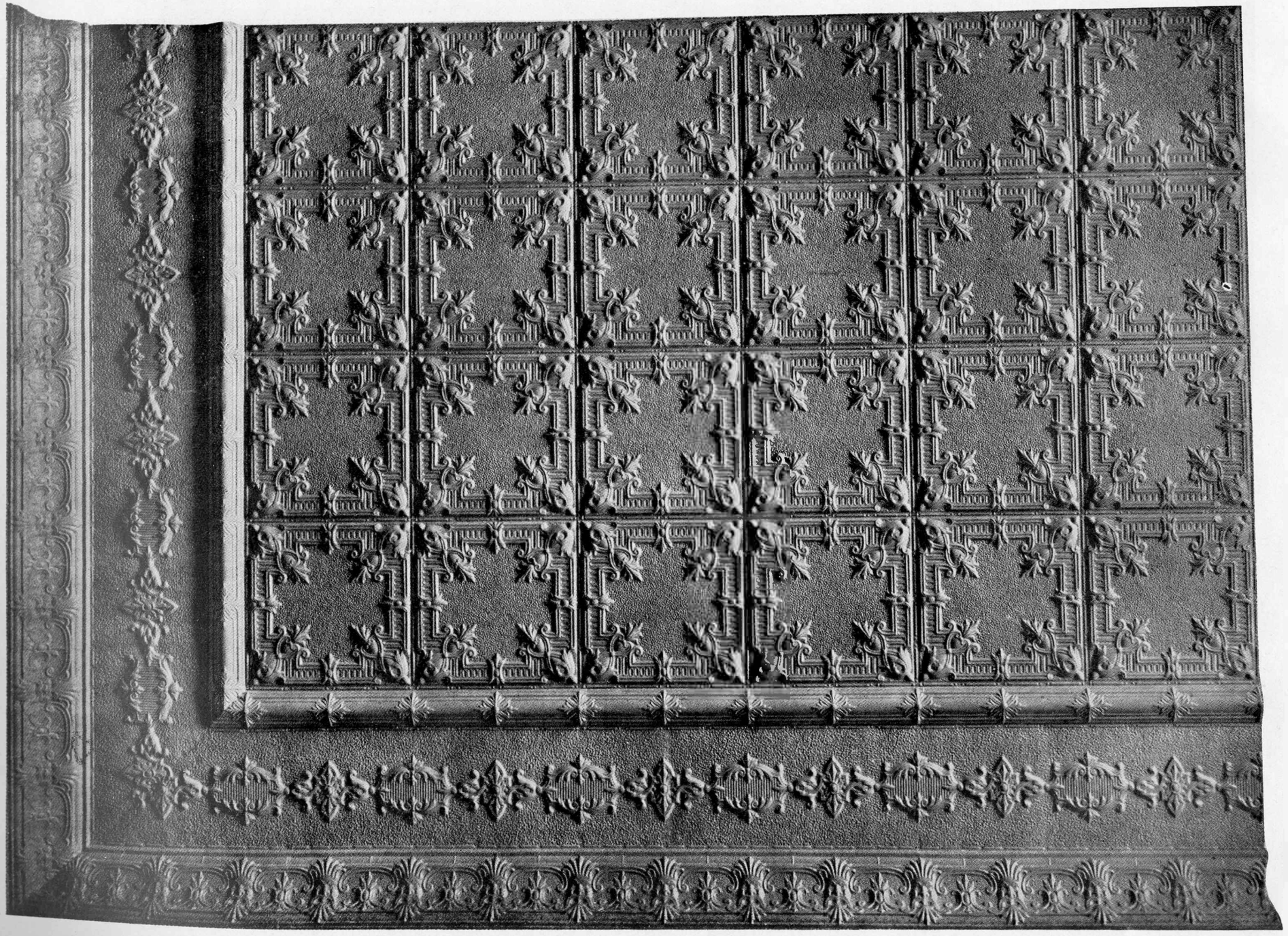
"Invisible Joint"



French Renaissance Ceiling Design, No. 1662

Composed of Cornice No. 1632; Filler No. 1617; Moulded Border Plate No. 1613; with Corner Plate No. 1614; and Field Plate No. 1604. Cornice No. 1632 drops on wall 9 inches
This Combination is suitable for rooms 12 x 12 feet or larger

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



French Renaissance Ceiling Design, No. 1663

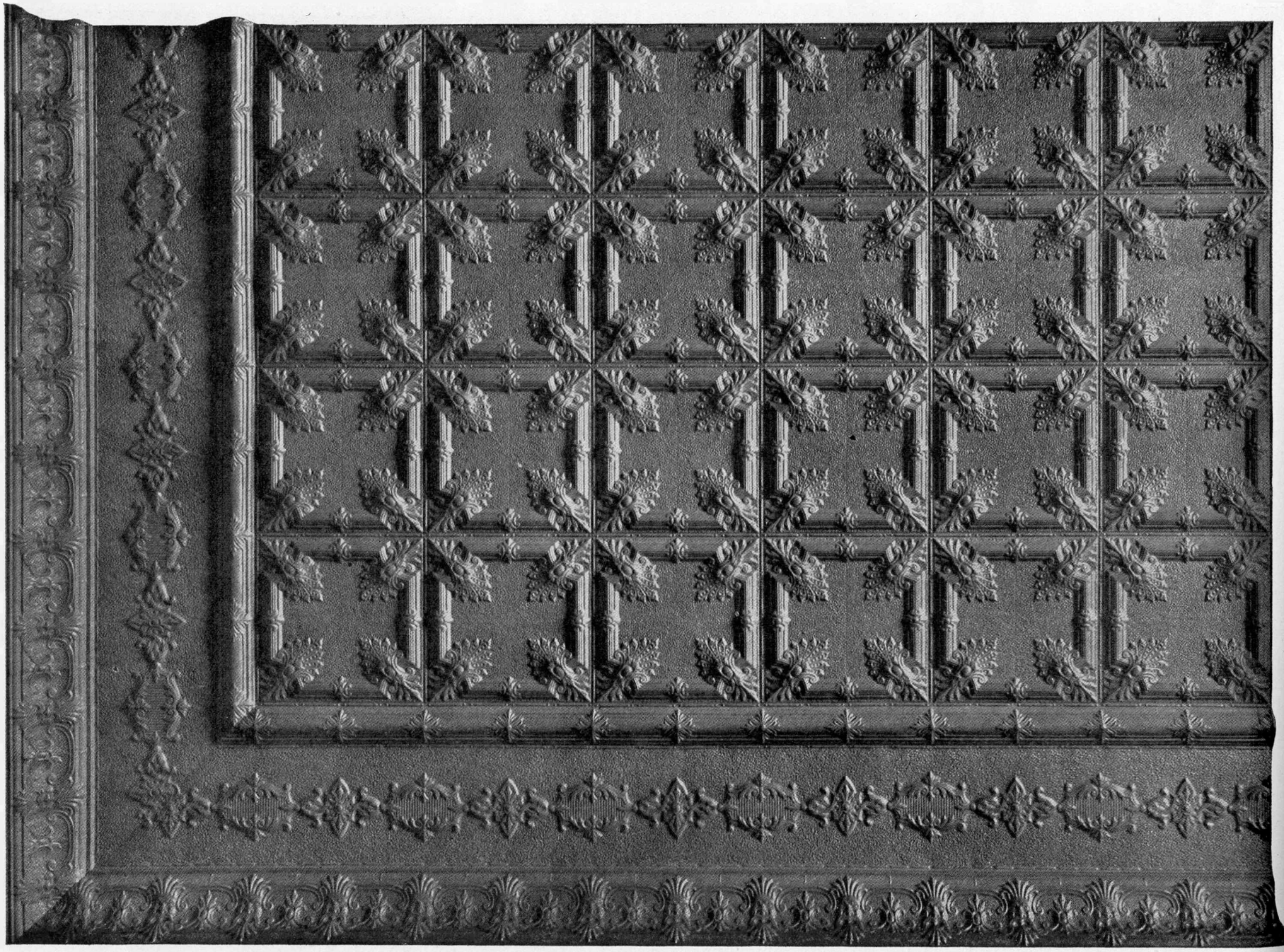
Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1660 for Field. Cornice No. 1632 drops on wall 9 inches

This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"



French Renaissance Ceiling Design, No. 1666

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plate No. 1602 for Field. Cornice No. 1632 drops on wall 9 inches. This combination is suitable for rooms 10 x 10 feet or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joints, wood furring is necessary; or metal may be applied directly to wood sheathing

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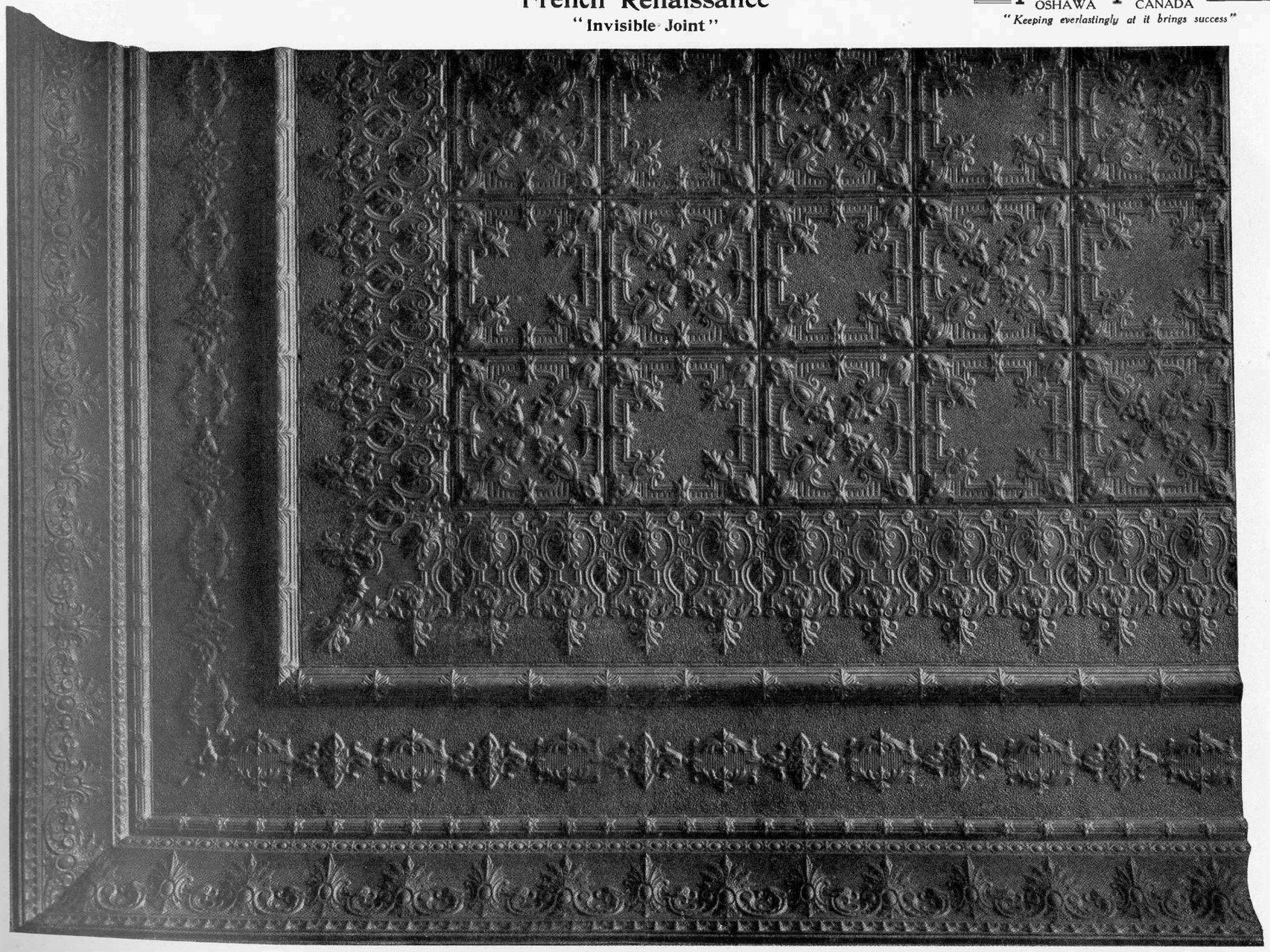


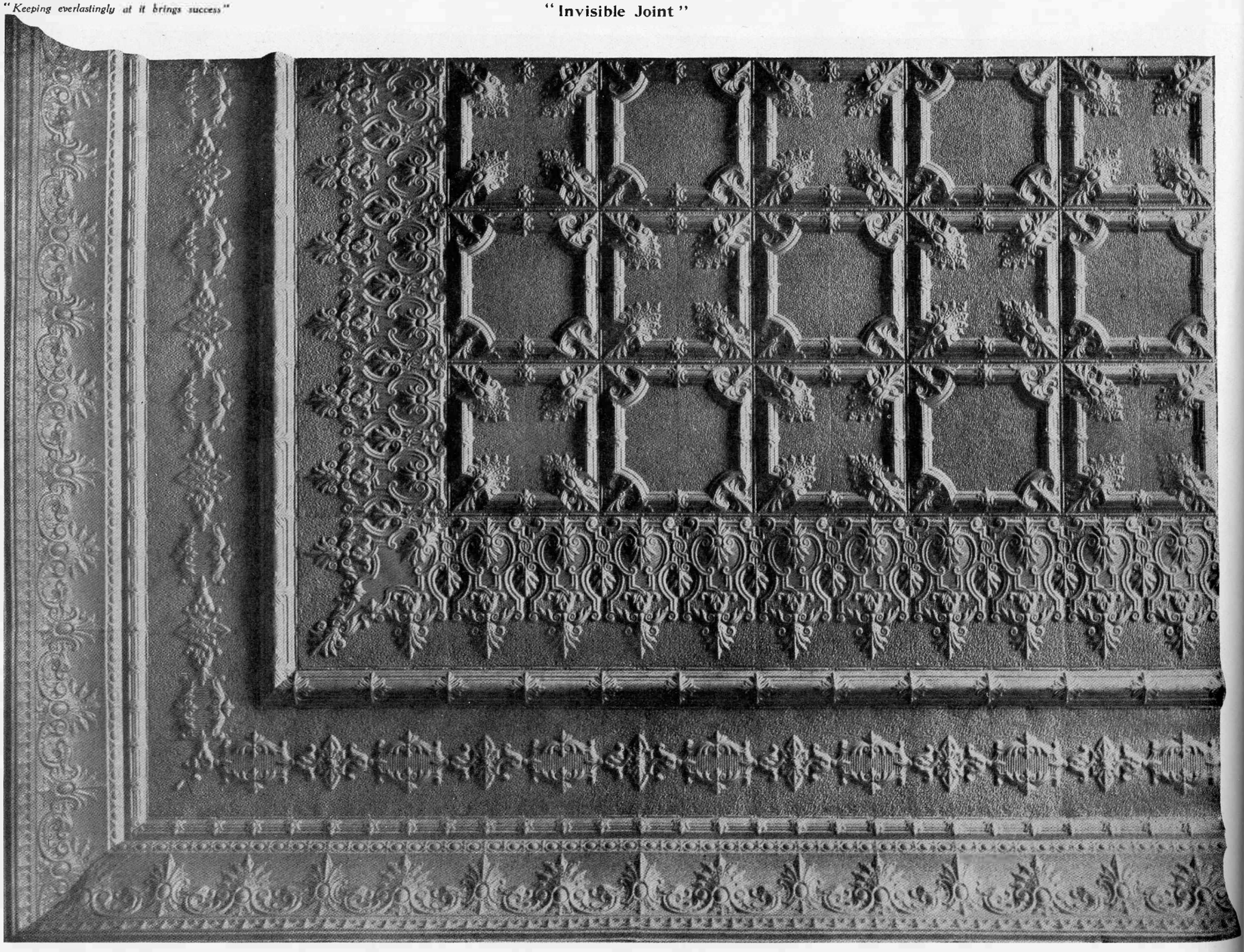
French Renaissance Ceiling Design, No. 1668

Composed of Cornice No. 1633. Filler No. 1617; Moulding No. 1620, with Ells; Border Plate No. 1615; wtth Corner Plate No. 1611. and Field Plates Nos. 1600 and 1603
Cornice No. 1633 drops on wall 15 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

"Invisible Joint"

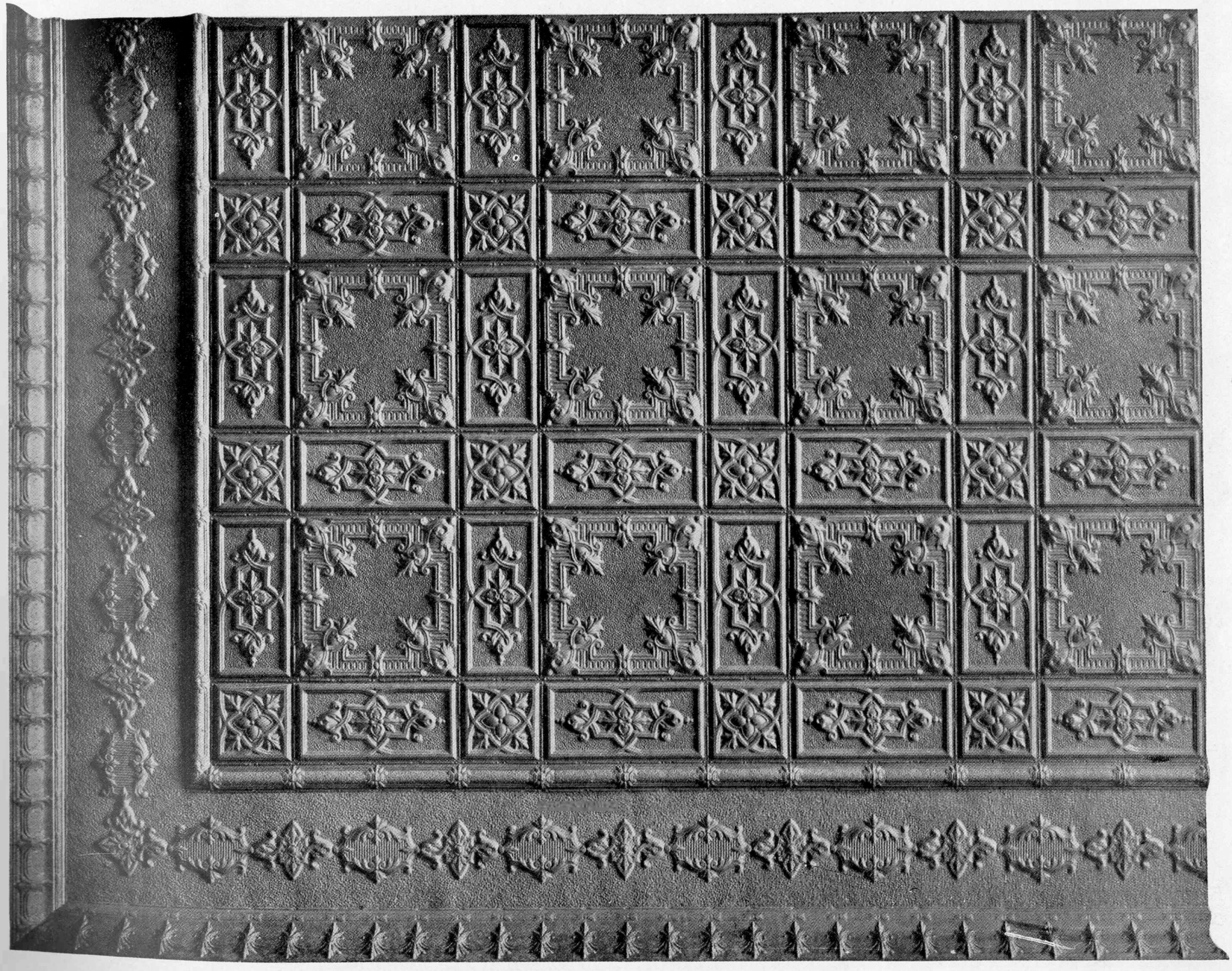


French Renaissance Ceiling Design, No. 1669

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620 with Ells; Border Plate No. 1610; with Corner Plate No. 1611; and Field Plates Nos. 1601 and 1602
Cornice No. 1633 drops on wall 15 inches

This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



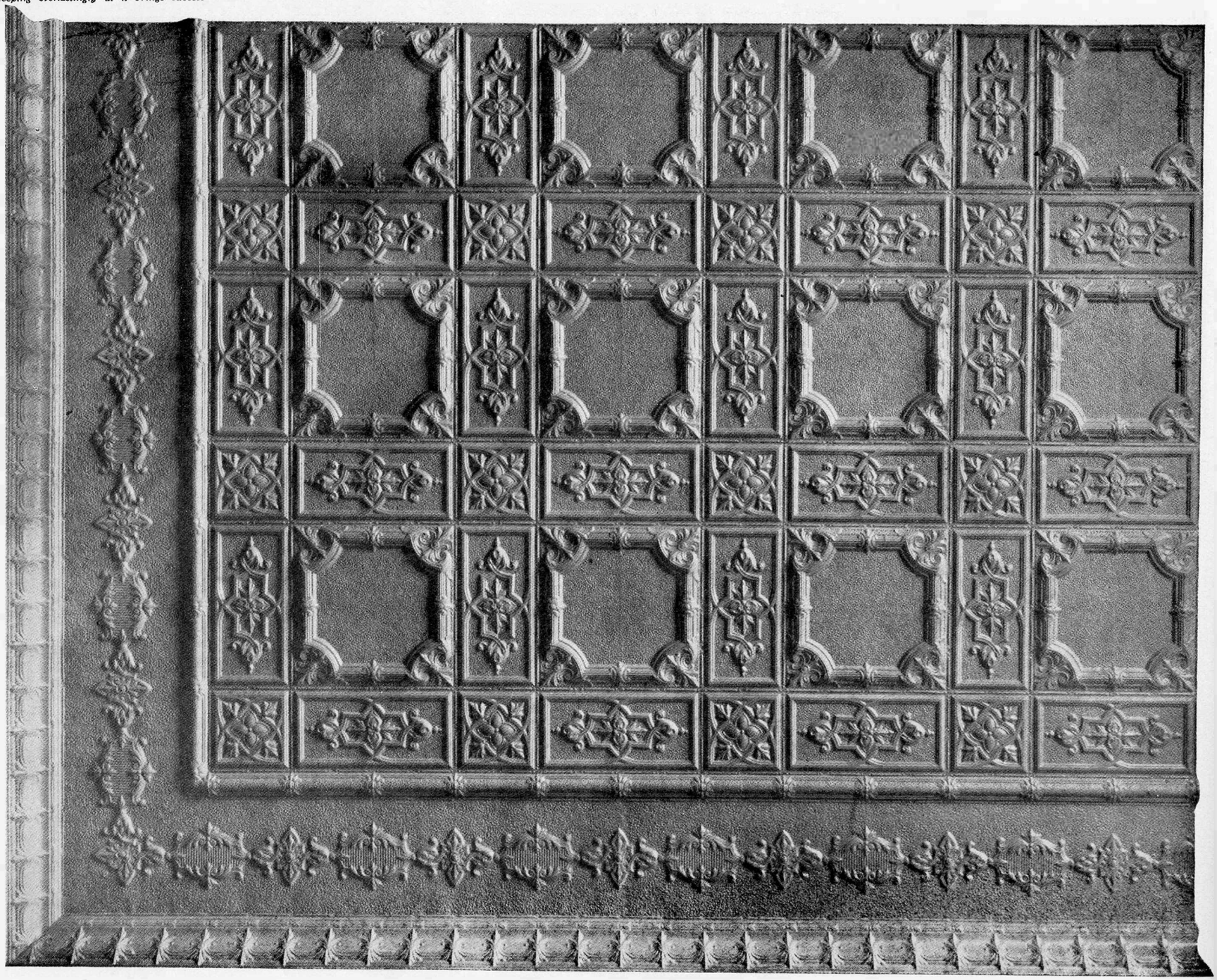
French Renaissance Ceiling Design, No. 1670

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607 and 1600. Cornice No. 1630 drops on wall 6 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

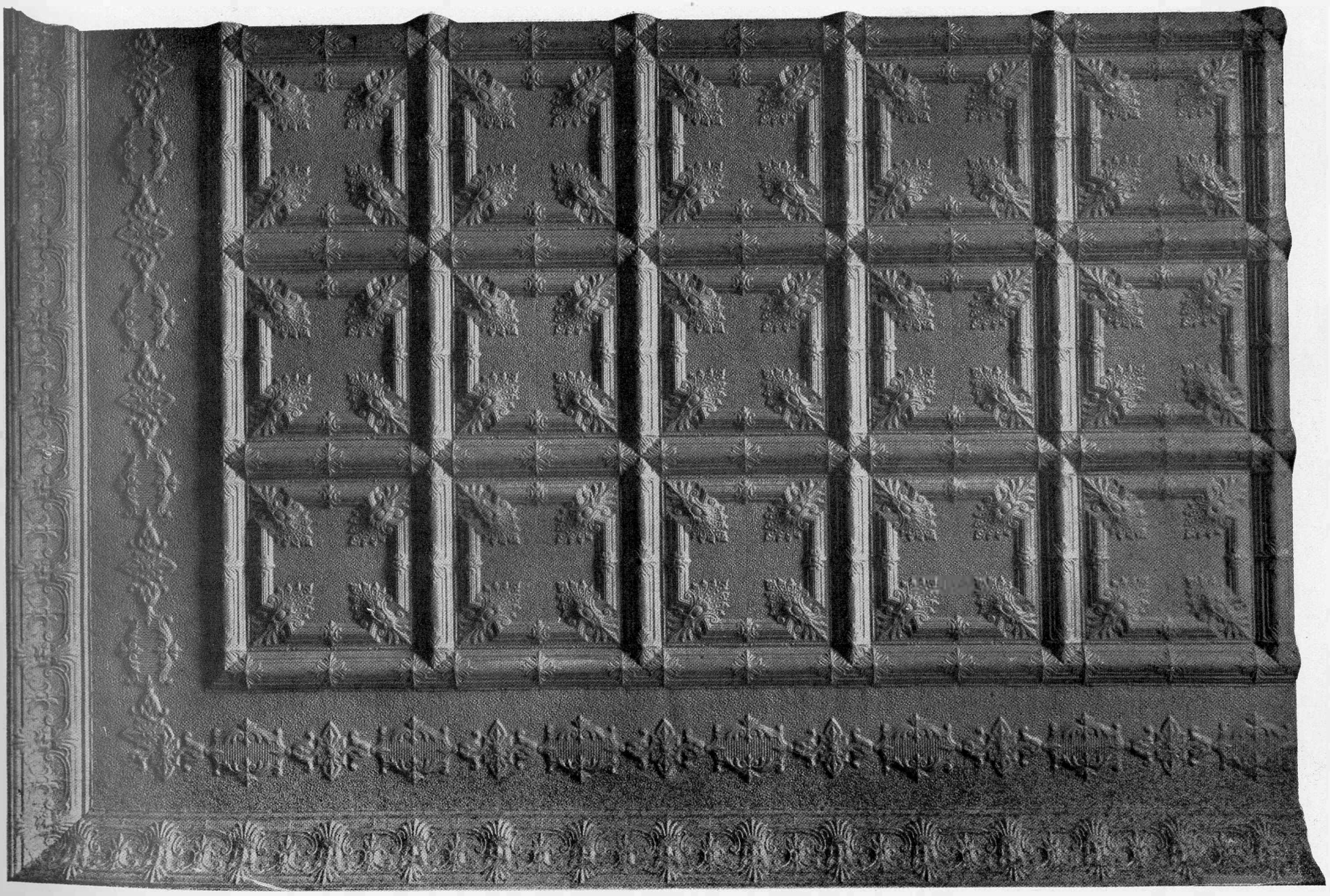
"Invisible Joint"



French Renaissance Ceiling Design, No. 1671

Composed of Cornice No. 1630; Filler No. 1617; Moulding No. 1621, with Ells, and Plates Nos. 1606, 1607, and 1601. Cornice No. 1630 drops on wall 6 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



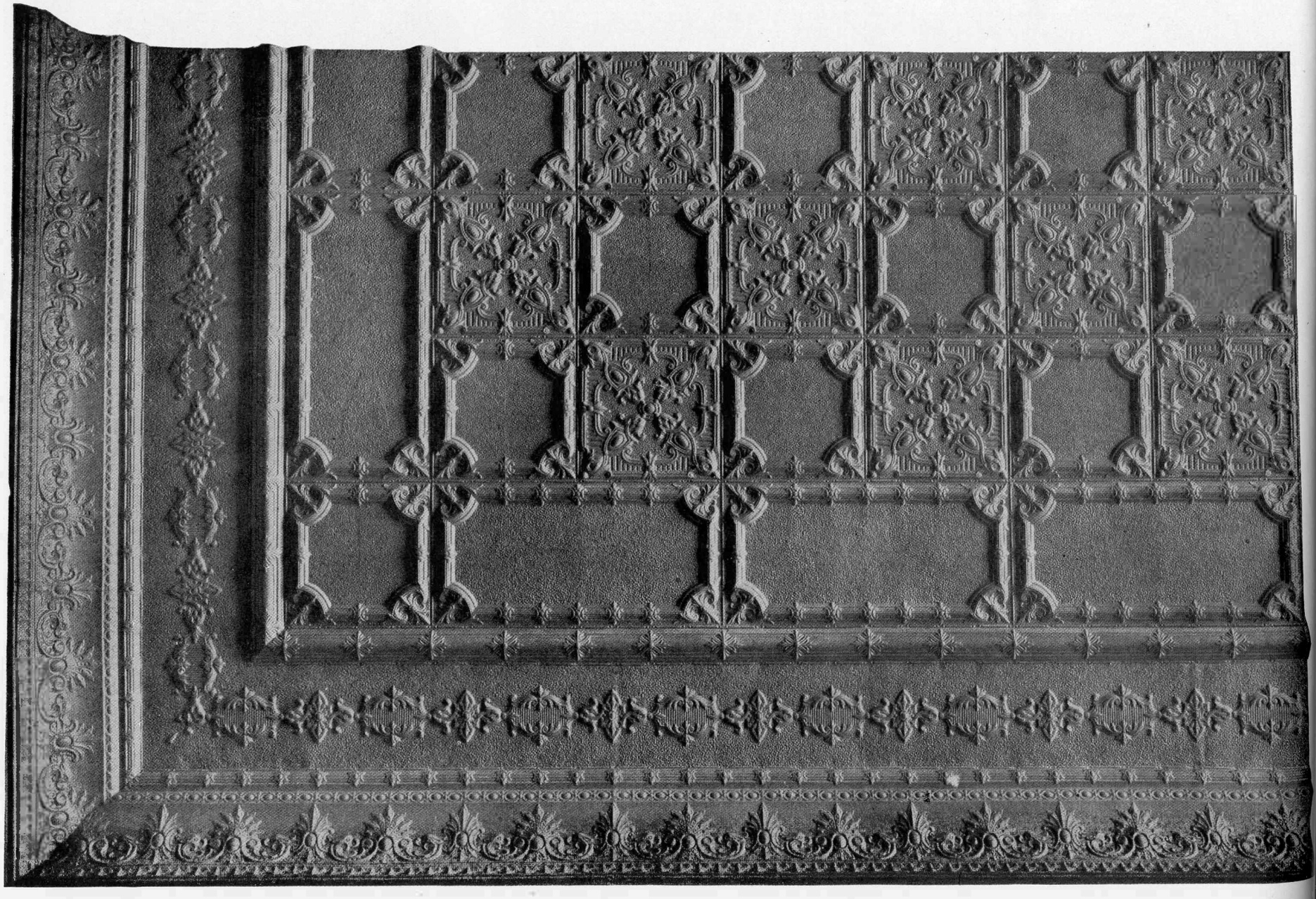
French Renaissance Ceiling Design, No. 1673

Composed of Cornice No. 1632; Filler No. 1617: Moulding No. 1620, with Ells, Tees and Crosses, and Plate No. 1602. Cornice No. 1632 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

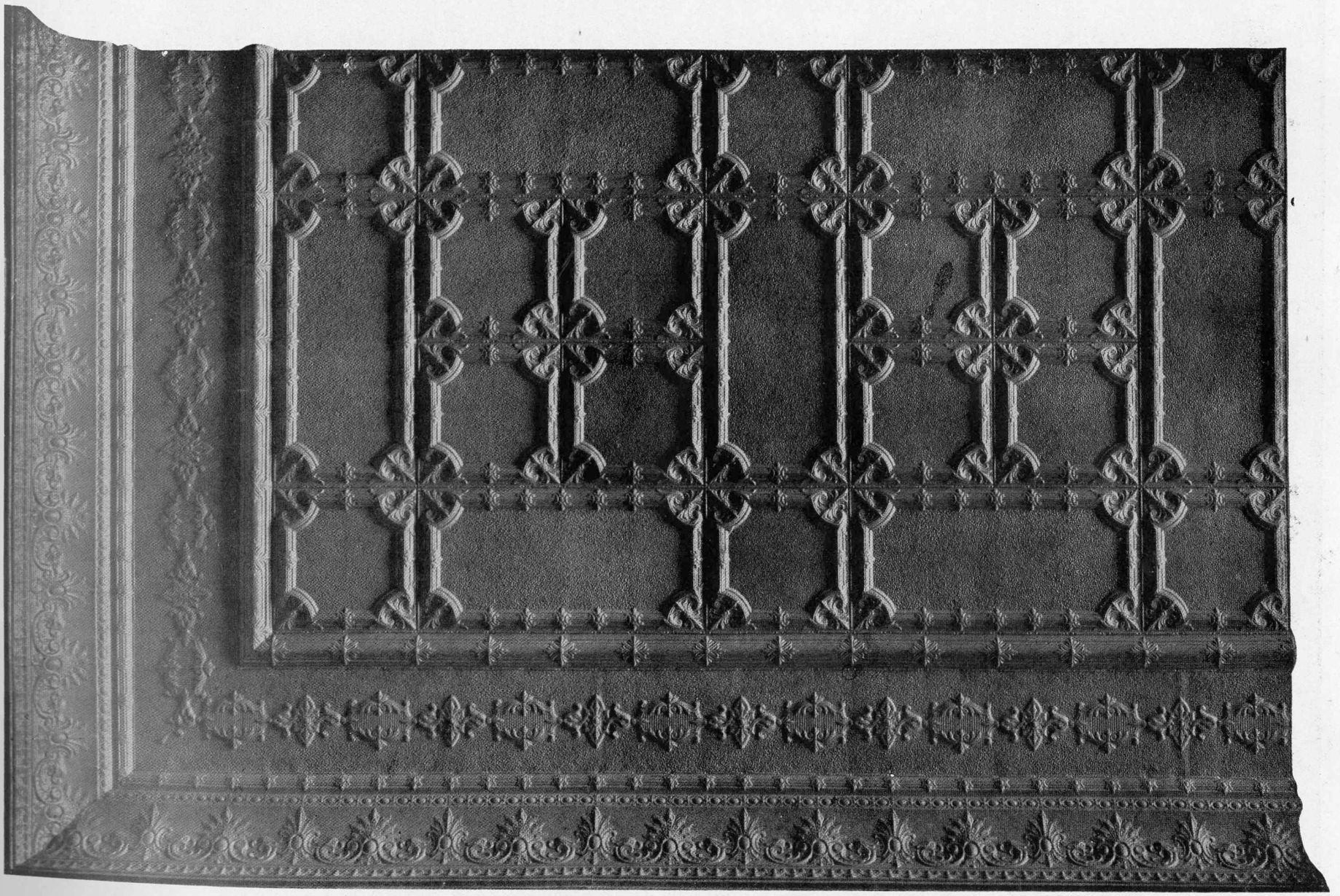
"Invisible Joint"



French Renaissance Ceiling Design, No. 1674

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642; and Field Plates Nos. 1601 and 1603 Cornice No. 1633 drops on wall 15 inches
This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



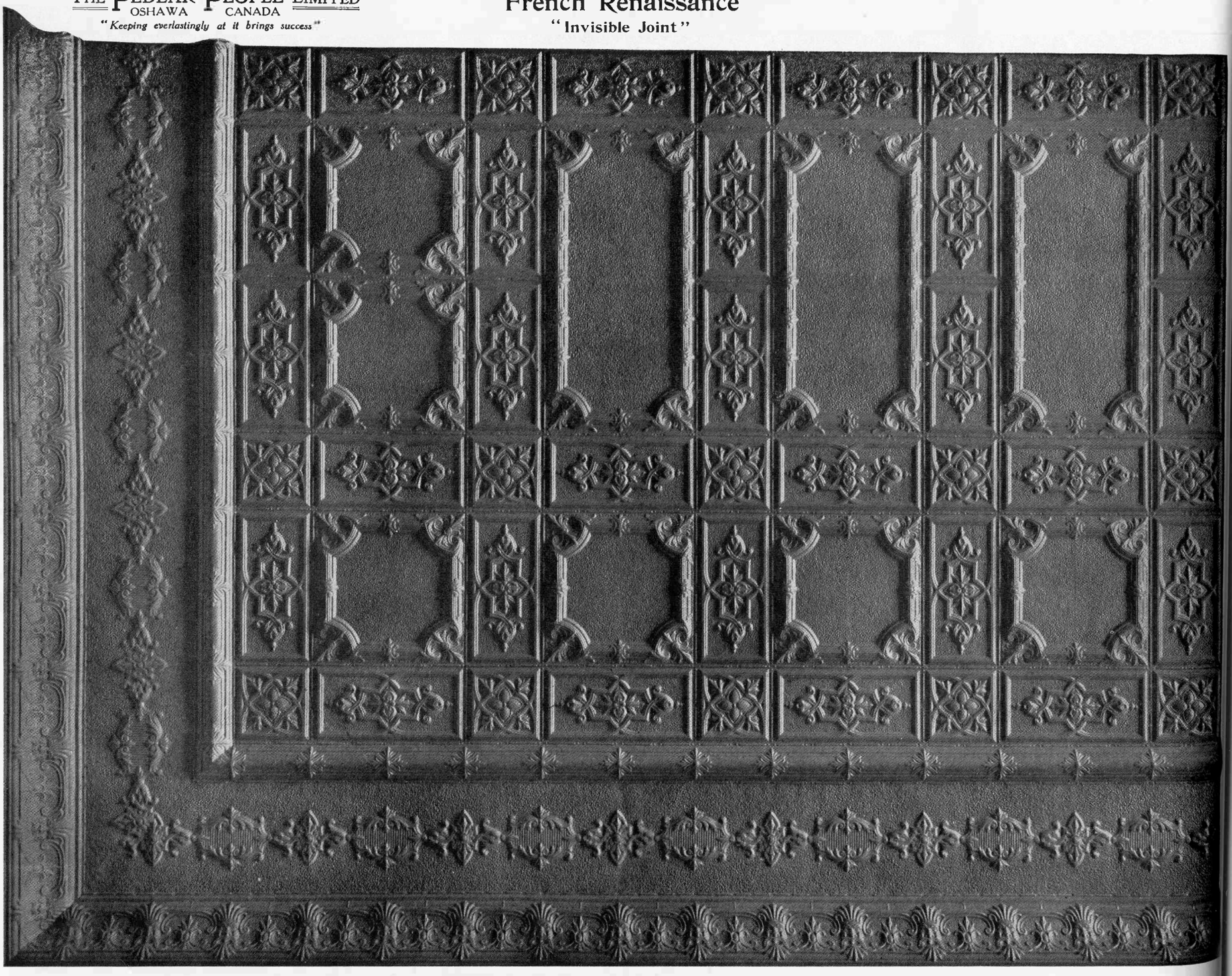
French Renaissance Ceiling Design, No. 1675

Composed of Cornice No. 1633; Filler No. 1617; Moulding No. 1620, with Ells, Border Plate No. 1642 and Field Plate No. 1601 Cornice No. 1633 drops on wall 15 inches
This combination is suitable for rooms 15 x 15 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

French Renaissance

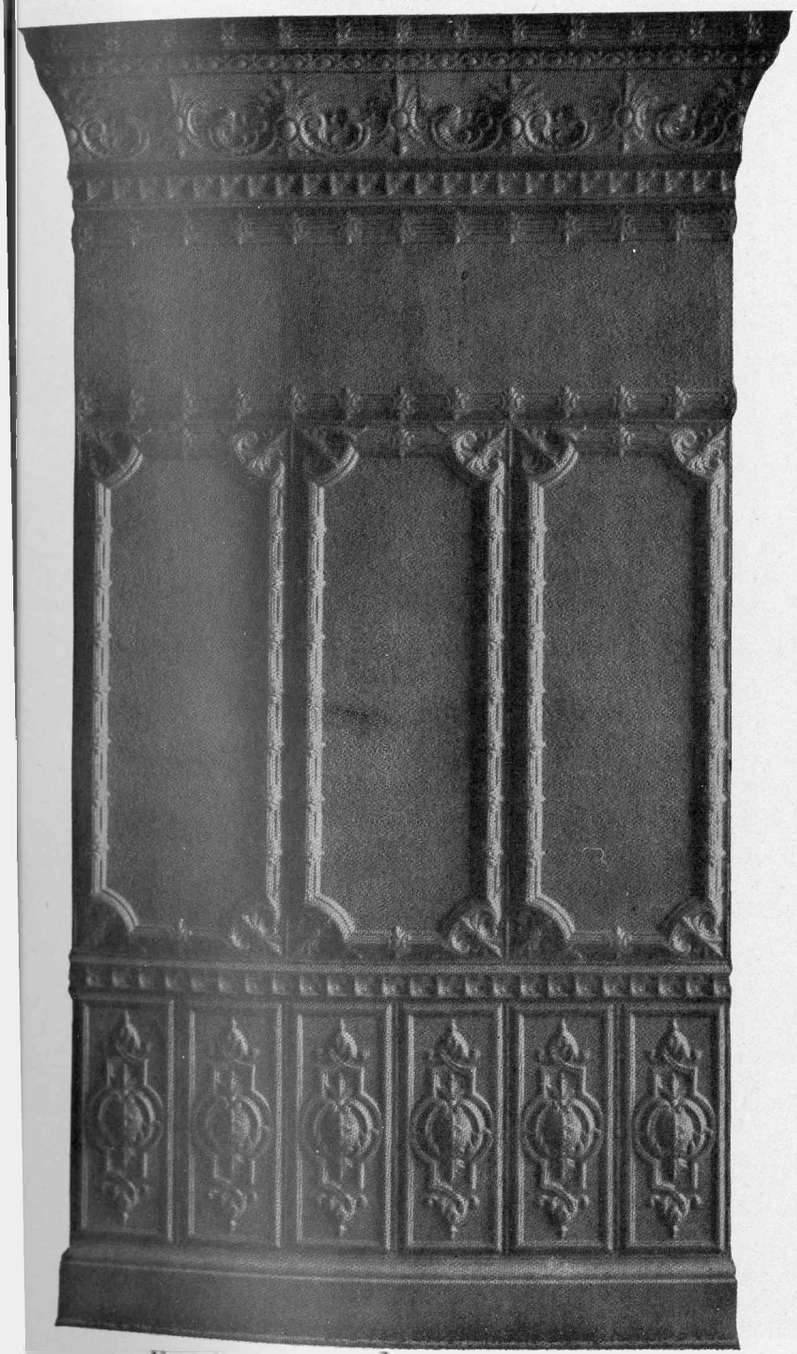
"Invisible Joint"



French Renaissance Ceiling Design, No. 1676

Composed of Cornice No. 1632; Filler No. 1617; Moulding No. 1620, with Ells, and Plates No. 1606, 1607, 1601 and 1642. Cornice No. 1632 drops on wall 9 inches
This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



French Renaissance Wall Design, No. 1680

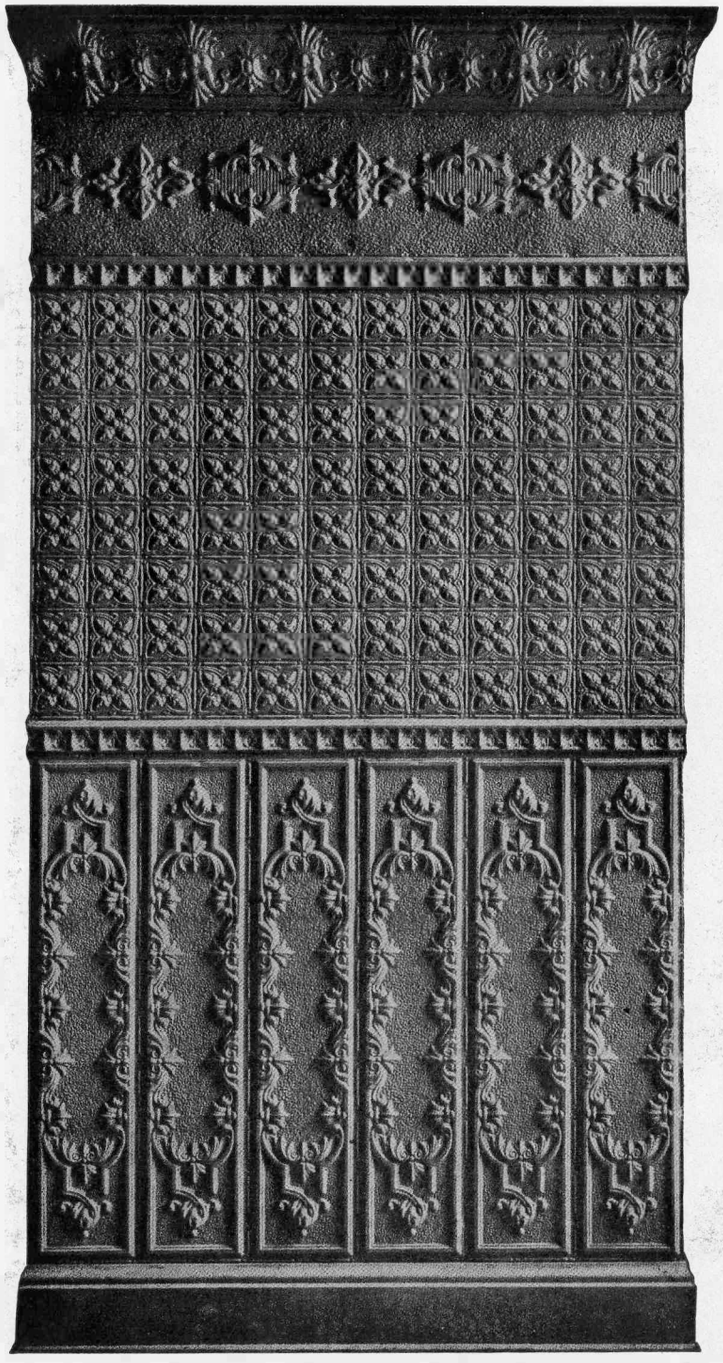
Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1642; Frieze No. 1640 Cornice No. 1633 shall be understood as part of the Ceiling

French Renaissance Wall Design, No. 1681

Composed of Wainscotting No. 1650; Chair Rail No. 1622; Wall Plate No. 1646; Foot Moulding No. 1622; Frieze No. 1617 Cornice No. 1632 shall be understood as part of the Ceiling

French Renaissance

"Invisible Joint"



French Renaissance Wall Design, No. 1682
Composed of Wainscotting No. 1646; Height 56 inches; Chair Rail No. 1622
Wall Plate No. 1605; Foot Moulding No. 1622; Frieze No. 1617;
Cornice No. 1632 shall be understood as part of the Ceiling

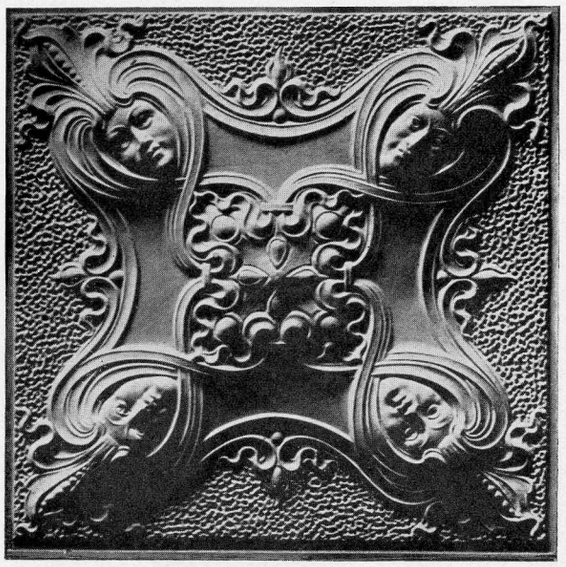
French Renaissance Wall Design, No. 1683
Composed of Wainscotting No. 1650; Chair Rail No. 1622; Plates Nos. 1606,
1607 and 1642; and Frieze No. 1640; Cornice No. 1632
shall be uuderstood as part of the Ceiling

L'Art Nouveau

TERM used descriptively of works produced through a studied effort to ignore the so-called historic styles and to produce harmony, rhythm, balance, and contrast of decoration by means of novel combination of flowing lines and swaying curves, with occasional recourse to natural forms; also known as Art Moderne, Secession Art, etc.

L'Art Nouveau

"Invisible Joint"



Design Copyrighted

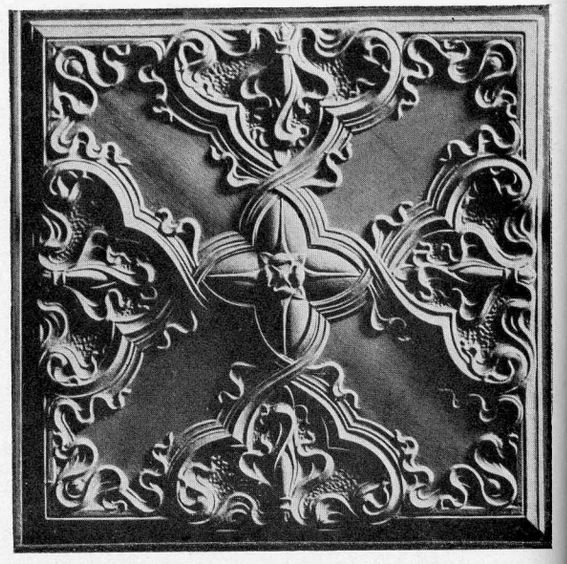
Panel No. 1700 24 x 24 inches

Price per square ft., 5 cents **Code—Thane**

Design Copyrighted

Border Panel No. 1702 24 x 24 inches

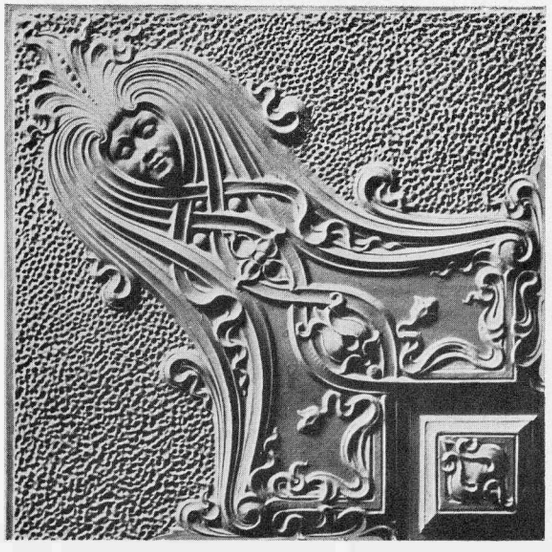
Price per square ft., 5 cents **Code—Thankful**



Design Copyrighted

Panel No. 1701 24 x 24 inches

Price per square ft., 5 cents **Code—Thank**

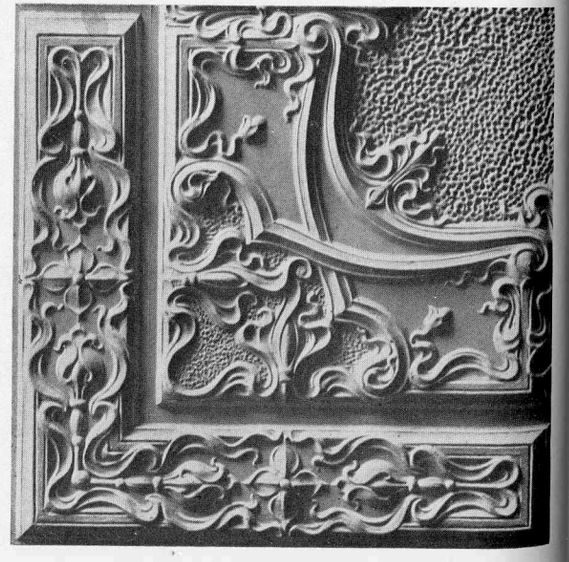


Design Copyrighted

Corner Panel No. 1703 24 x 24 inches

Used with Border Panels No. 1702 & 1716

Price per square ft., 5 cents **Code—Thankless**

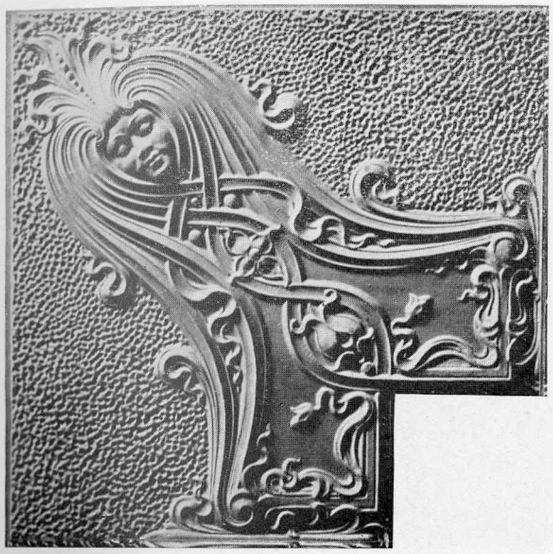


Design Copyrighted

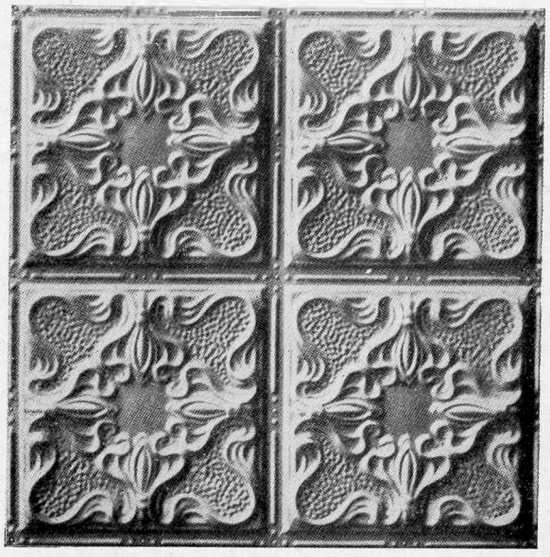
Corner Panel No. 1704 24 x 24 inches

Used with Border Panels No. 1702 & 1716

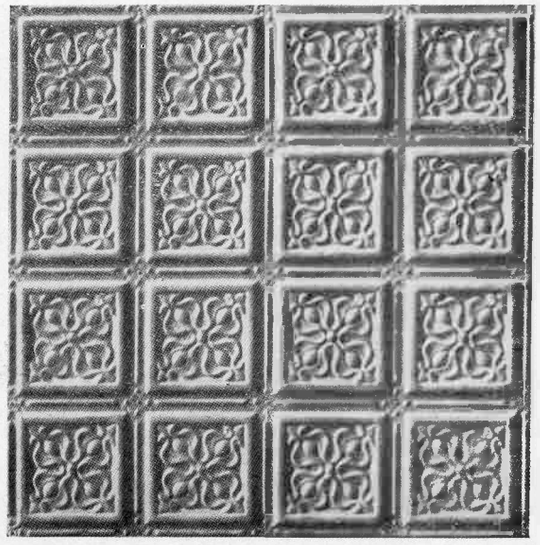
Price per square ft., 5 cents **Code—Thatch**



Corner Panel No. 1707 **18 x 18 x 24 inches**
Used with Border Panel No. 1706
Price per square ft., 5 cents **Code—Theme**

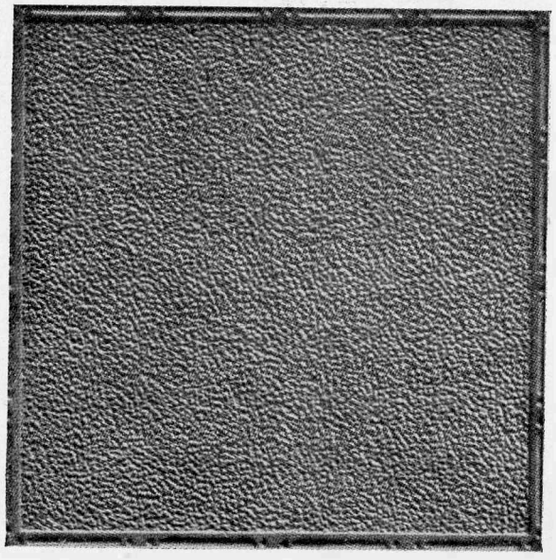


Panel No. 1713 **24 x 24 inches**
Price per square ft., 4½ cents **Code—Toilet**



Panel No. 1712 **24 x 24 inches**
Price per square ft., 4½ inches **Code—Toil**

Border Panel No. 1716 **24 x 24 inches**
Price per square ft., 5 cents **Code—Toper**



Panel No. 1721 **24 x 24 inches**
Price per square ft., 4½ cents **Code—Tort**

L'Art Nouveau

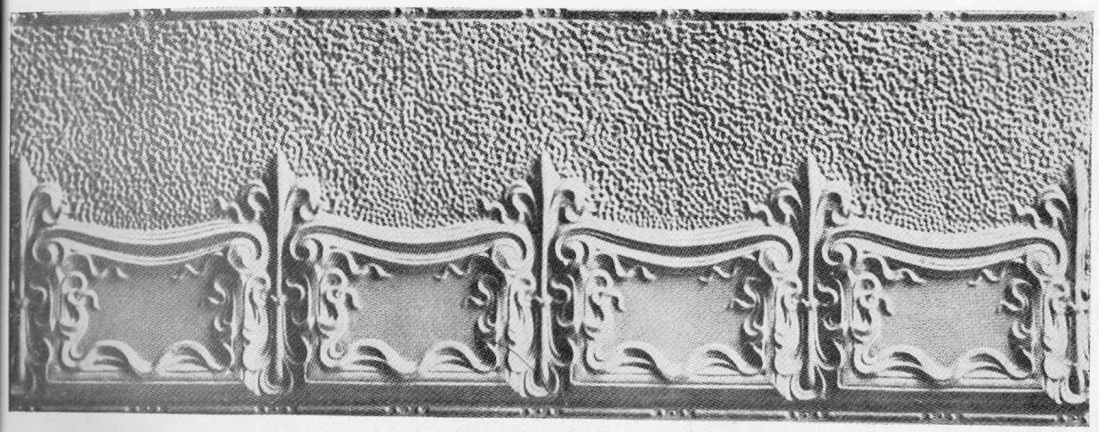
"Invisible Joint"

Panel No. 1710 **24 x 24 inches**
Price per square ft. 4½ cents **Code—Toad**

Panel No. 1711 **24 x 24 inches**
Price per square ft. 4½ cents **Code—Toast**

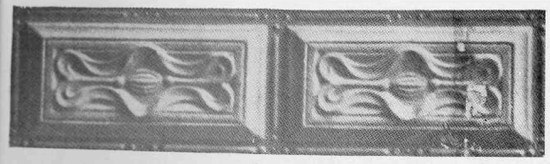
Panel No. 1710 A **Spacing Border attached**
30 x 30 inches
Price per square ft. 4½ cents **Code—Toddy**

Panel No. 1711 A **Spacing Border attached**
30 x 30 inches
Price per square ft. 4½ cents **Code—Toe**

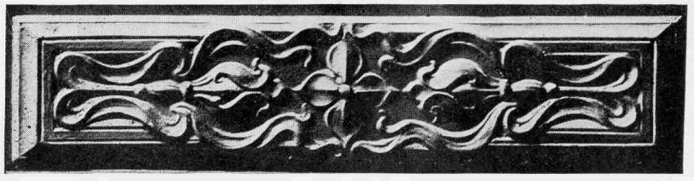


Border Panel No. 1715 **18 inches wide**
Also used as a Frieze
Price per square ft., 5 cents **Code—Told**

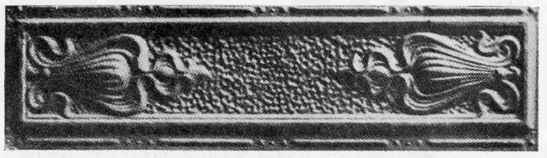
Border Panel No. 1706 **18 x 24 inches**
Price per square ft., 5 cents **Code—Theatre**



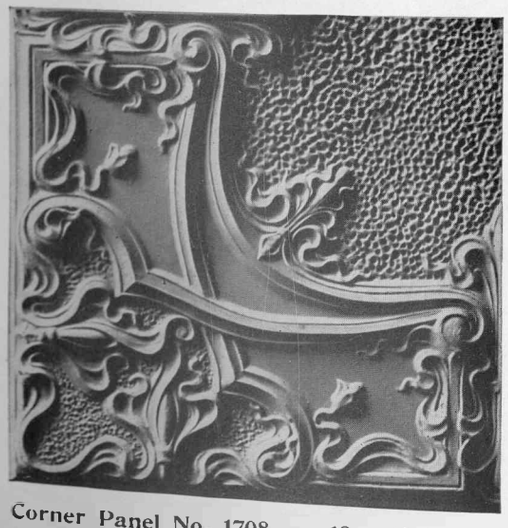
Spacing Panel No. 1717 **6 x 24 inches**
Price per square ft., 5 cents **Code—Topic**



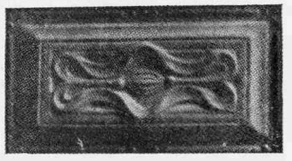
Spacing Panel No. 1705 **6 x 24 inches**
Price per square ft., 5 cents **Code—Thaw**



Spacing Panel No. 1719 **6 x 33 inches**
Price per square ft., 4½ cents **Code—Topple**



Corner Panel No. 1708 **18 x 18 inches**
Used with Border Panels Nos. 1706 and 1715
Price per square ft., 5 cents **Code—Thence**



Spacing Panel No. 1718 **6 x 12 inches**
Price per square ft., 5 cents **Code—Topmast**

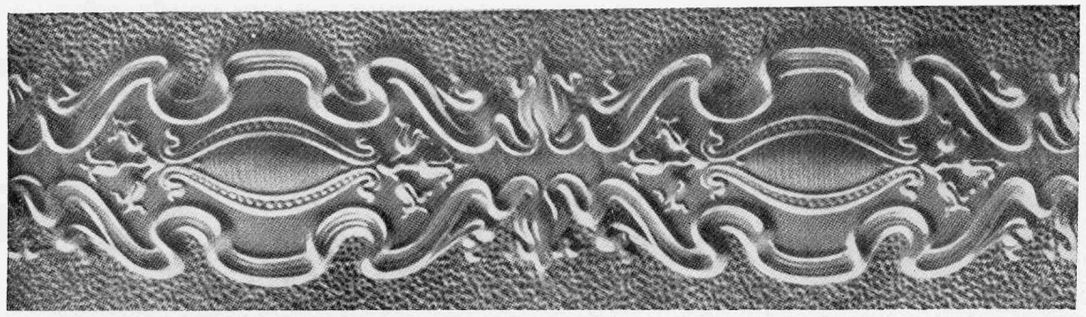
Panel No. 1720 **6 x 6 inches**
Used as a connection with Spacing Panel No. 1719
Price per square ft., 4½ cents
Code—Torch

Panel No. 1709 **6 x 6 inches**
Used with Spacing Panel No. 1705
Price per square ft., 5 cents
Code—Theodolite

Corner Panel No. 1714 **18 x 18 inches**
Used with Borders Nos. 1706 and 1715
Price per square ft., 5 cents **Code—Token**

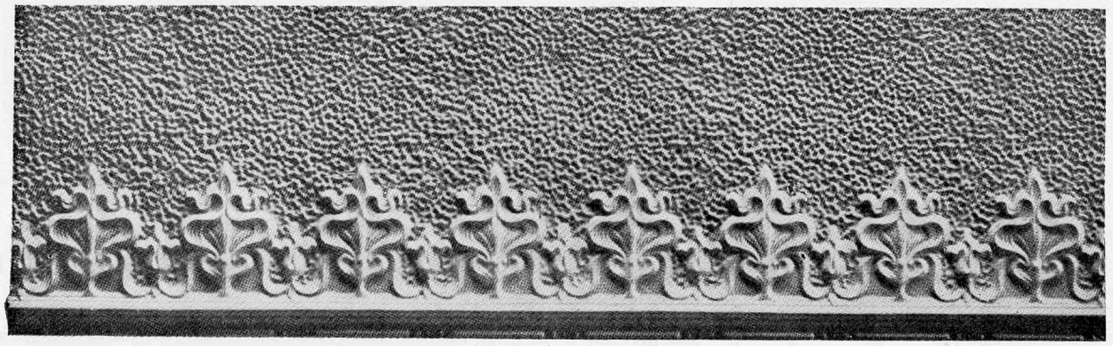
L'Art Nouveau

"Invisible Joint"



Filler No. 1740
Price per square ft., 5 cents

12 to 24 inches wide
Code—Toned

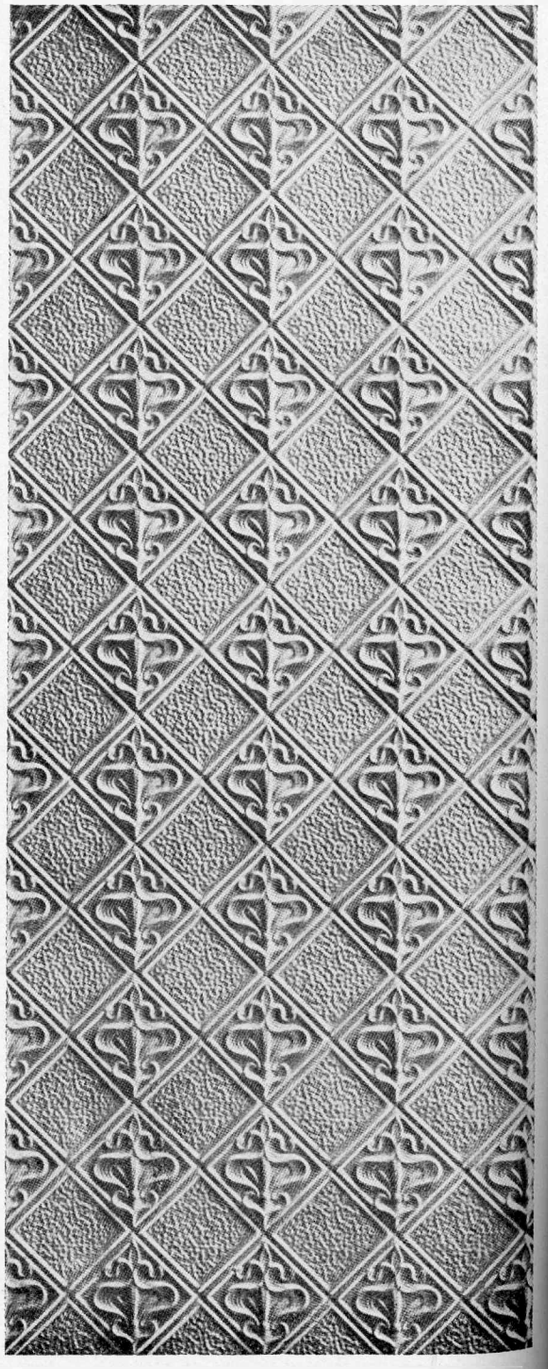


Filler No. 1741
Price per square ft., 5 cents

9 to 24 inches wide
Code—Tongue

Wainscot Panel No. 1742
Price per square ft., 5 cents

24 x 24 inches or 24 x 48 inches
Code—Tonic

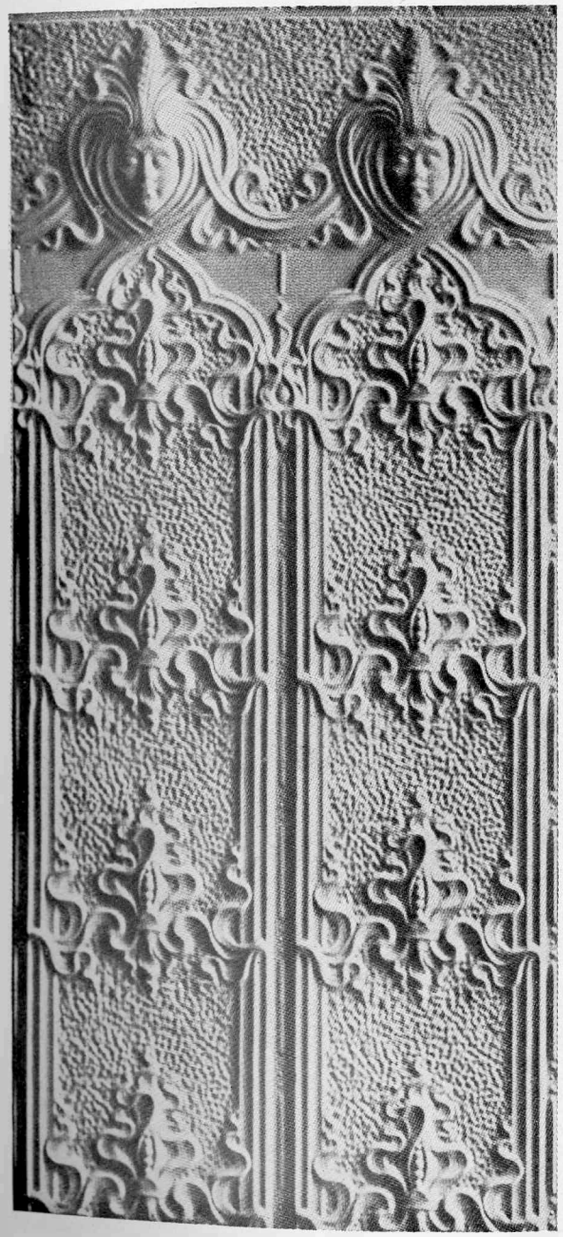


Wall Panel No. 1743
Price per square ft., 4½ cents

24 inches wide
Code—Tonsil

L'Art Nouveau

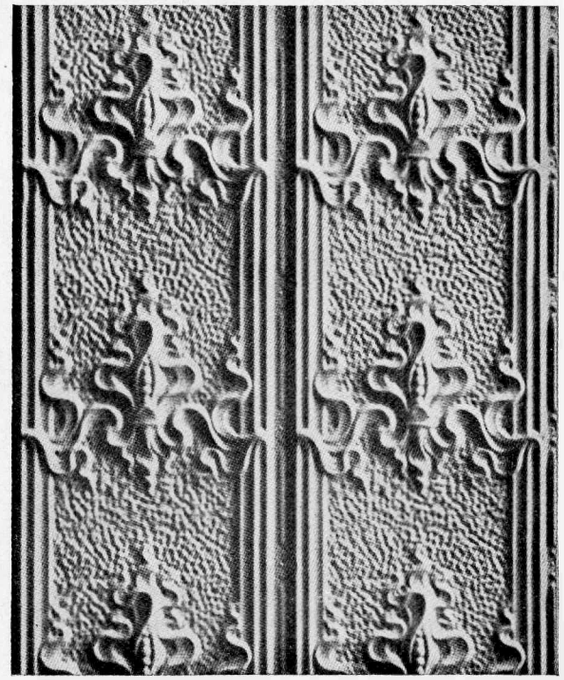
"Invisible Joint"



Wall Panel No. 1744 24 inches wide
Price per square ft., 5 cents Code—Tonsure

Wainscot Panel No. 1745 24 x 36 inches
Price per square ft., 5 cents Code—Tool

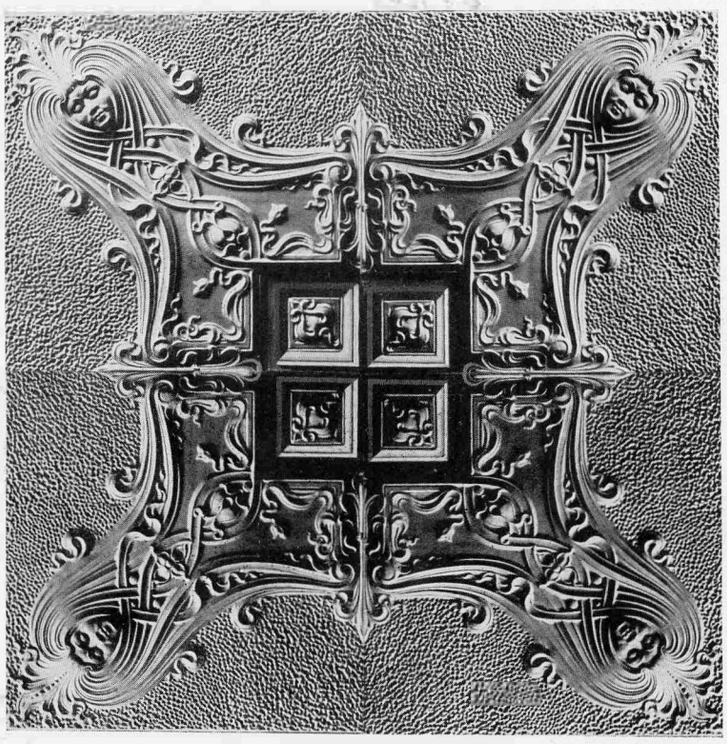
Starter Panel No. 1746 24 x 24 inches
Used with Wall Panel No. 1747
Price per square ft., 5 cents Code—Tooth



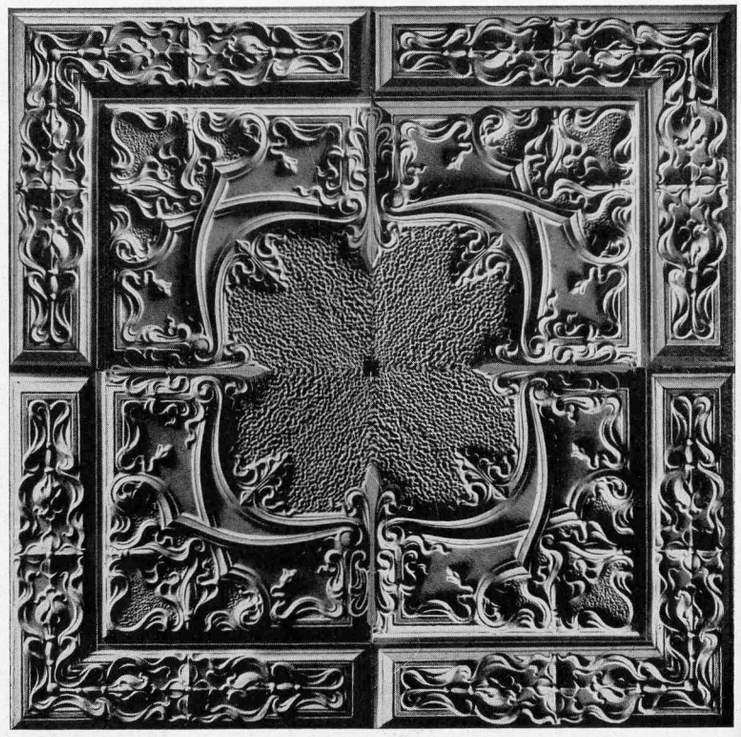
Wall Panel No. 1747 24 inches wide
Price per sqare ft., 5 cents Code—Top

L'Art Nouveau

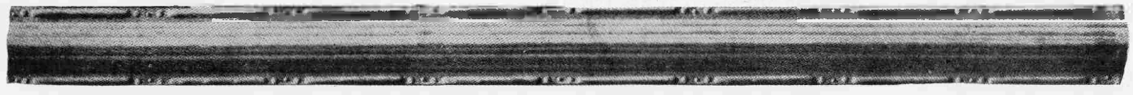
"Invisible Joint"



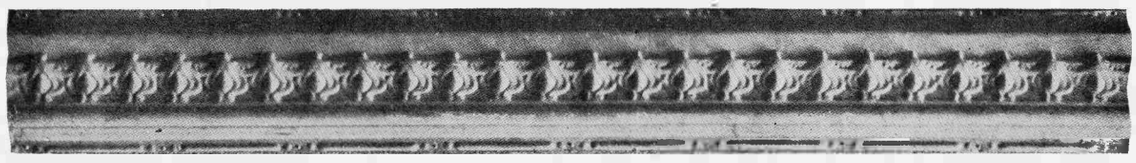
Centre Panel No. 1751 **48 x 48 inches**
Composed of four (4) Panels No. 1703 Shipped in parts
Price each 80 cents **Code—Tiara**



Centre Panel No. 1752 **48 x 48 inches**
Composed of four (4) Panels No. 1704 Shipped in parts
Price each 80 cents **Code—Tibial**



Mould No. 1730 **3 inches wide** **Price per lineal ft., 2½ cents** **Code—Torment**
There are no Pressed Rosettes for this Mould



Moulding No. 1731 **For Chair Rail, Size, 4 inches wide** **Code—Torn**

Mould No. 1732 **6 inches wide** **Price per lineal ft., 4 cents** **Code—Torpedo**

Foot Mould 1731A **Size 5 inches wide** **Price per lineal ft. 3 cents** **Code—Tornado**

Ell No. 1732
6 x 6 inches
Price each, 6 cents
Code—Torpid

Tee No. 1732
6 x 6 inches
Price each, 6 cents
Code—Torpor

Cross No. 1732
6 x 6 inches
Price each, 6 cents
Code—Torrent

L'Art Nouveau

"Invisible Joint"

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"

Inside Mitre No. 1735
Price each, 45 cents Code—Tolfo

Cornice No. 1735 Depth 15 inches; Projection 15 inches
Price per lineal ft., 15 cents
Must be applied on wood brackets
Code—Tolerate

Outside Mitre No. 1735
Price each, 45 cents Code—Tolfum

Inside Mitre No. 1736
Price each, 35 cents Code—Tolm

Cornice No. 1736 Depth 10½ inches; Projection 12 inches
Price per lineal ft., 10 cents
Must be applied on wood brackets
Code—Toll

Outside Mitre No. 1736
Price each, 35 cents Code—Tolmer

Inside Mitre No. 1737
Price each 20 cents Code—Tome

Cornice No. 1737 Depth 9 inches
Price per lineal ft, 8 cents
Projection 9 inches
Code—Tomb

Outside Mitre No. 1737
Price each, 20 cents Code—Tomer

Inside Mitre No. 1738
Price each, 15 cents Code—Tond

Cornice No. 1738 Depth 6½ inches
Price per lineal ft., 6 cents
Projection 6 inches
Code—Ton

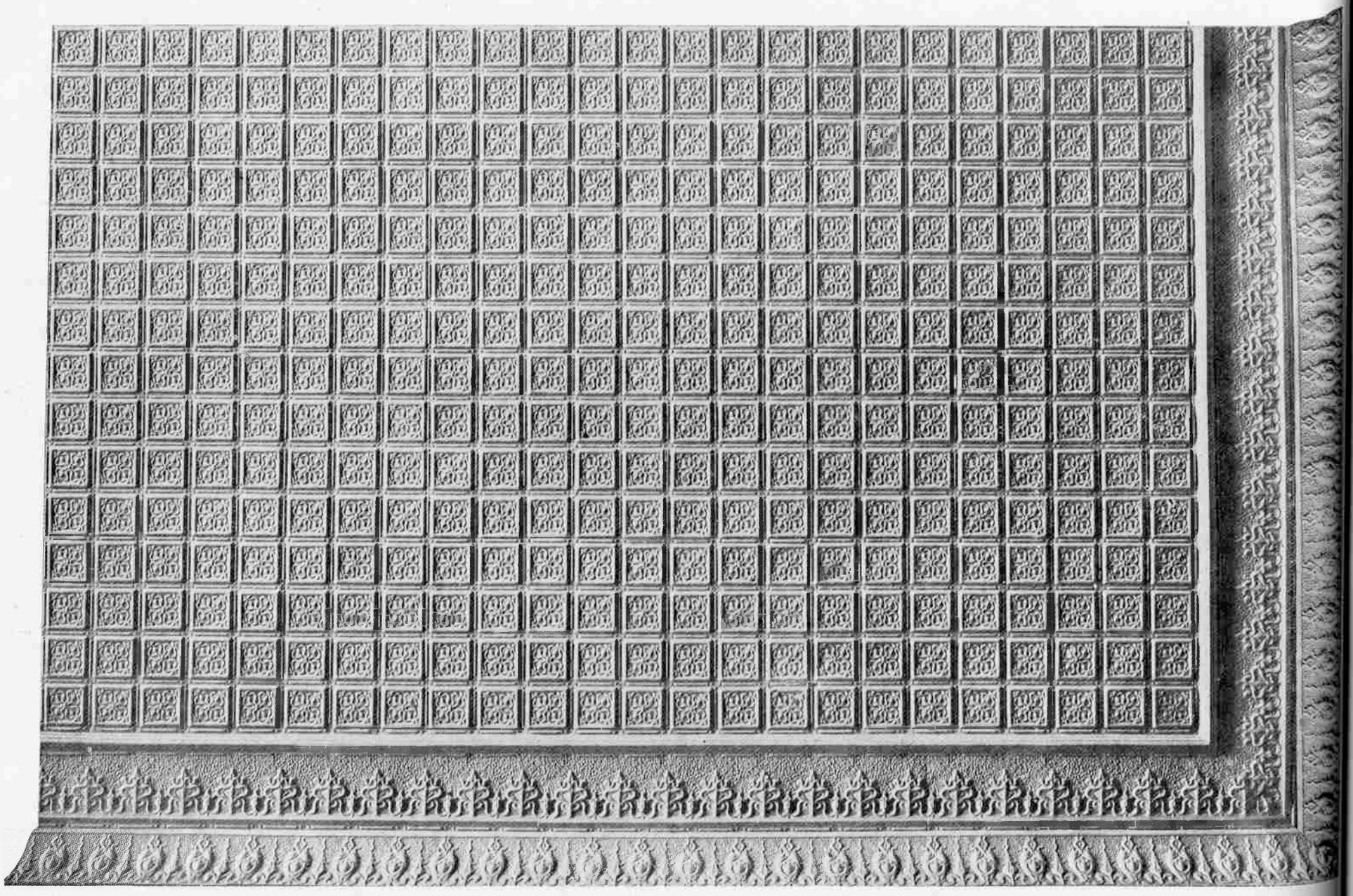
Outside Mitre No. 1738
Price each, 15 cents Code—Tonder

Inside Mitre No. 1739
Price each, 10 cents Code—Torf

Cornice No. 1739 Depth 4 inches
Price per lineal ft., 5 cents
Proportion 5 inches
Code—Torrid

Outside Mitre No. 1739
Price each, 10 cents Code—Torfer

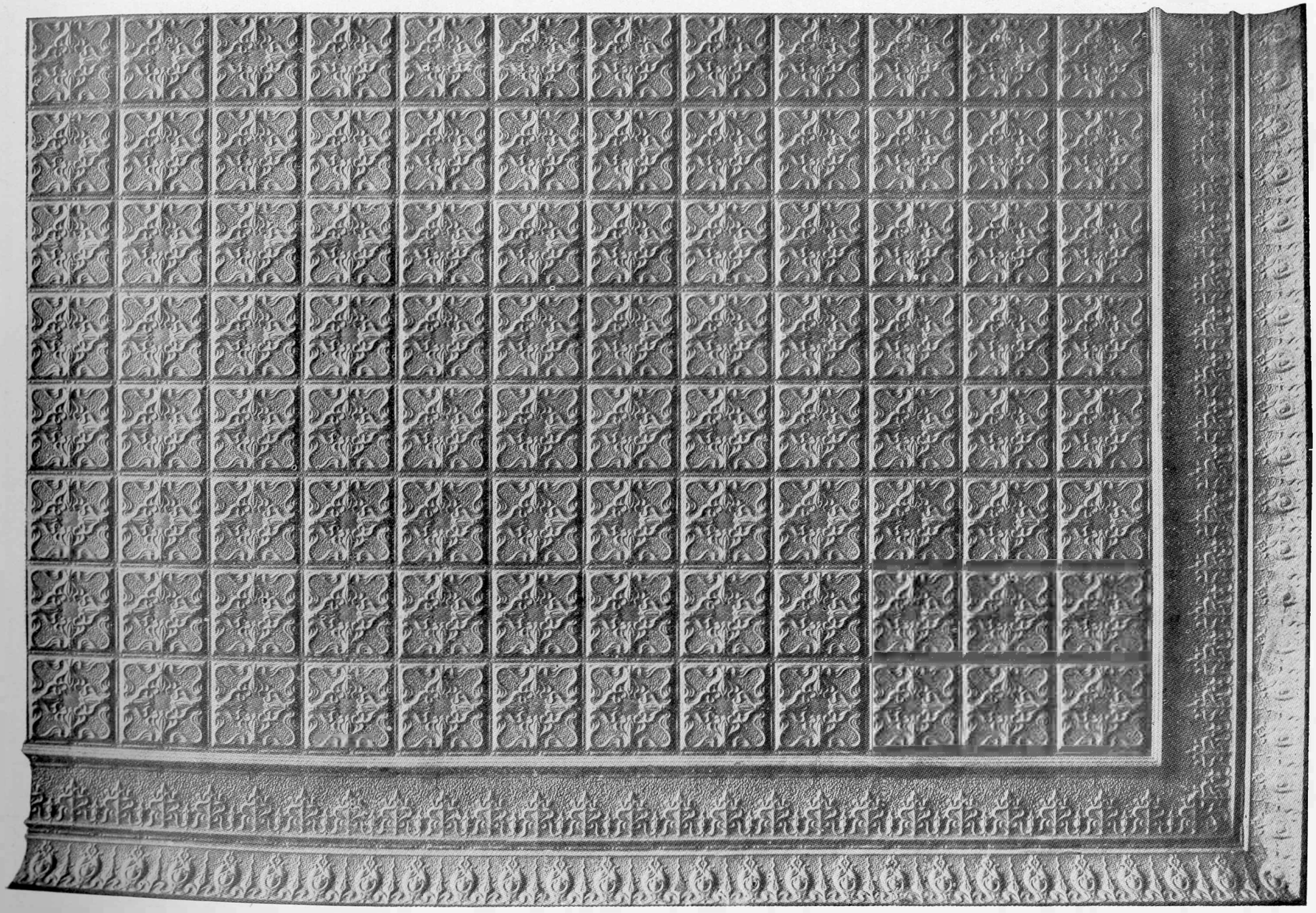
L'Art Nouveau
"Invisible Joint"



L'Art Nouveau Ceiling Design No. 1763

Composed of Cornice No. 1738; Filler No. 1741; Panel No. 1712, for Field; and Mould No. 1730. Cornice No. 1738 drops on wall 6½ inches
This combination is suitable for rooms of any size or height

NOTE.—When placing metal over plaster or joints, wood furring is necessary. Metal may be applied directly to wood sheathing



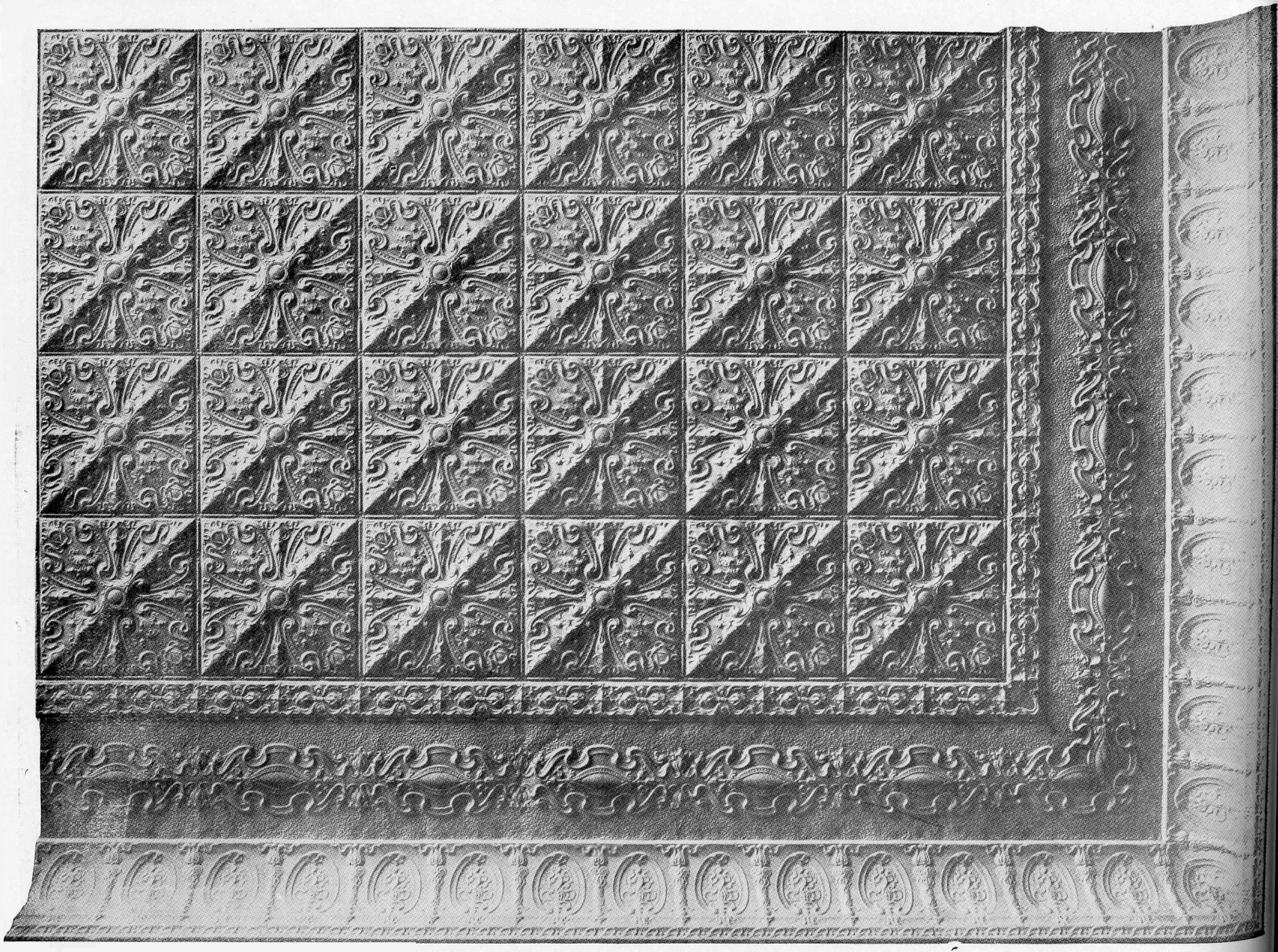
L'Art Nouveau Ceiling Design No. 1764

Composed of Cornice No. 1738; Filler No. 1741; Panel No. 1713 for Field; and Mould No. 1730. Cornice No. 1738 drops on wall 6½ inches
This combination is suitable for rooms of any size or height

NOTE:—**When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.**

L'Art Nouveau

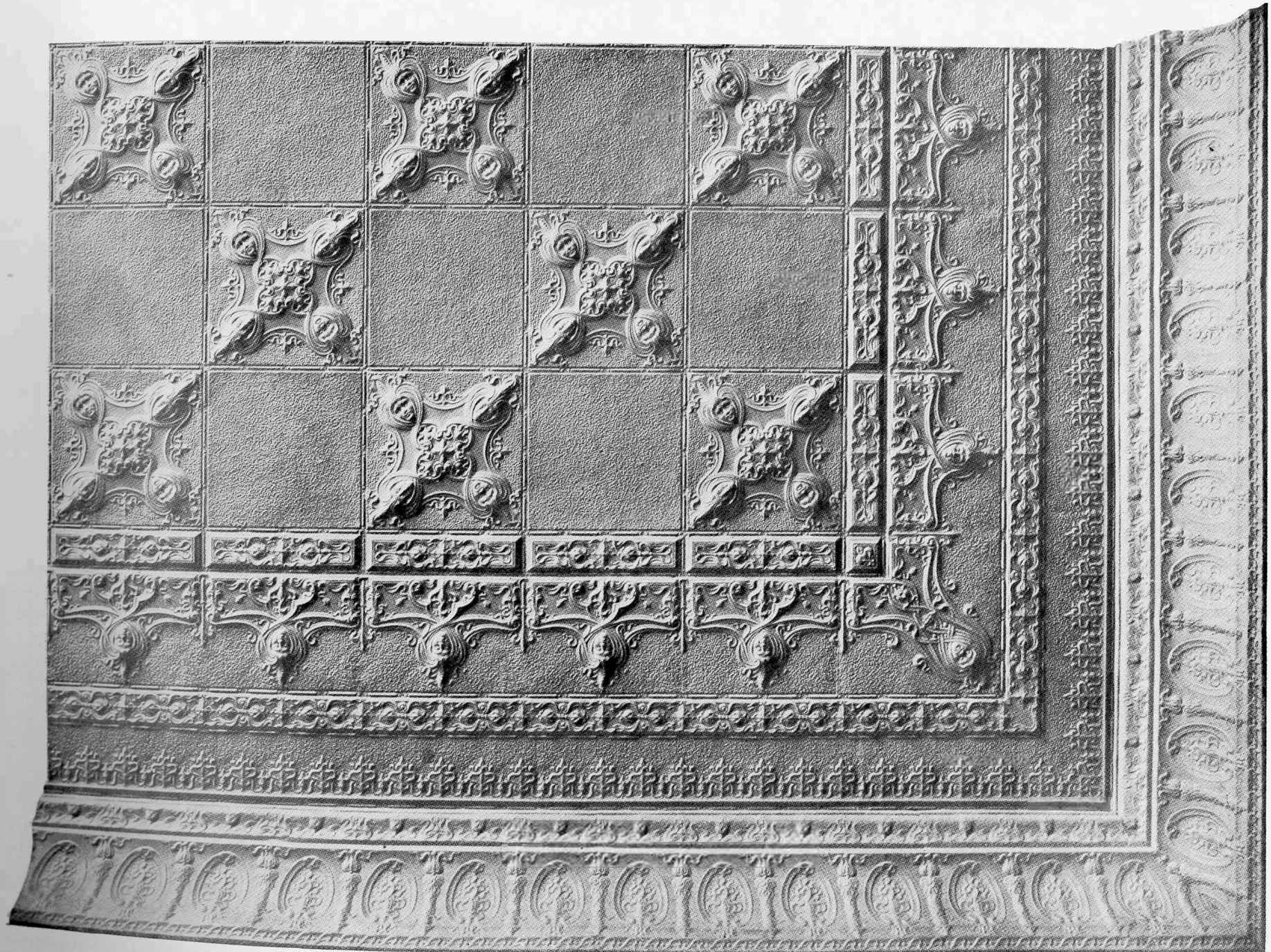
"Invisible Joint"



L'Art Nouveau Ceiling Design No. 1766

Composed of Cornice No. 1736; Filler No. 1740; Panel No. 1710 for field; and Mould No. 1732 with Ells Cornice No. 1736 drops on wall 10½ inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of ten feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary Metal may be applied directly to wood sheathing



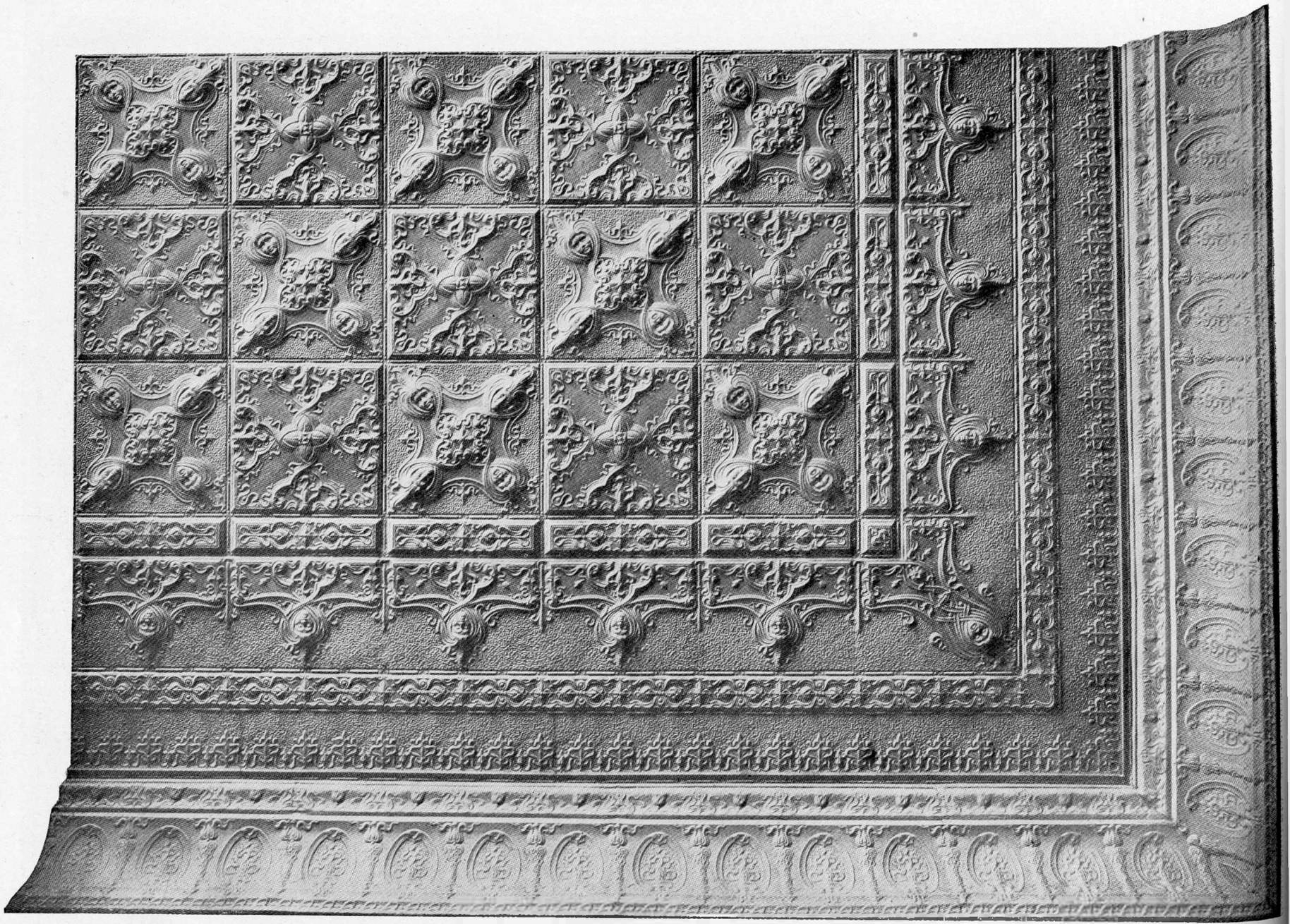
L'Art Nouveau Ceiling Design No. 1767

Composed of Cornice No. 1735; Filler No. 1741; Border Panel No. 1702; Corner Panel No. 1703; Field Panels Nos. 1700 and 1721; and Mould No. 1732 with Ells
Cornice No. 1735 drops on wall 15 inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

L'Art Nouveau

"Invisible Joint"

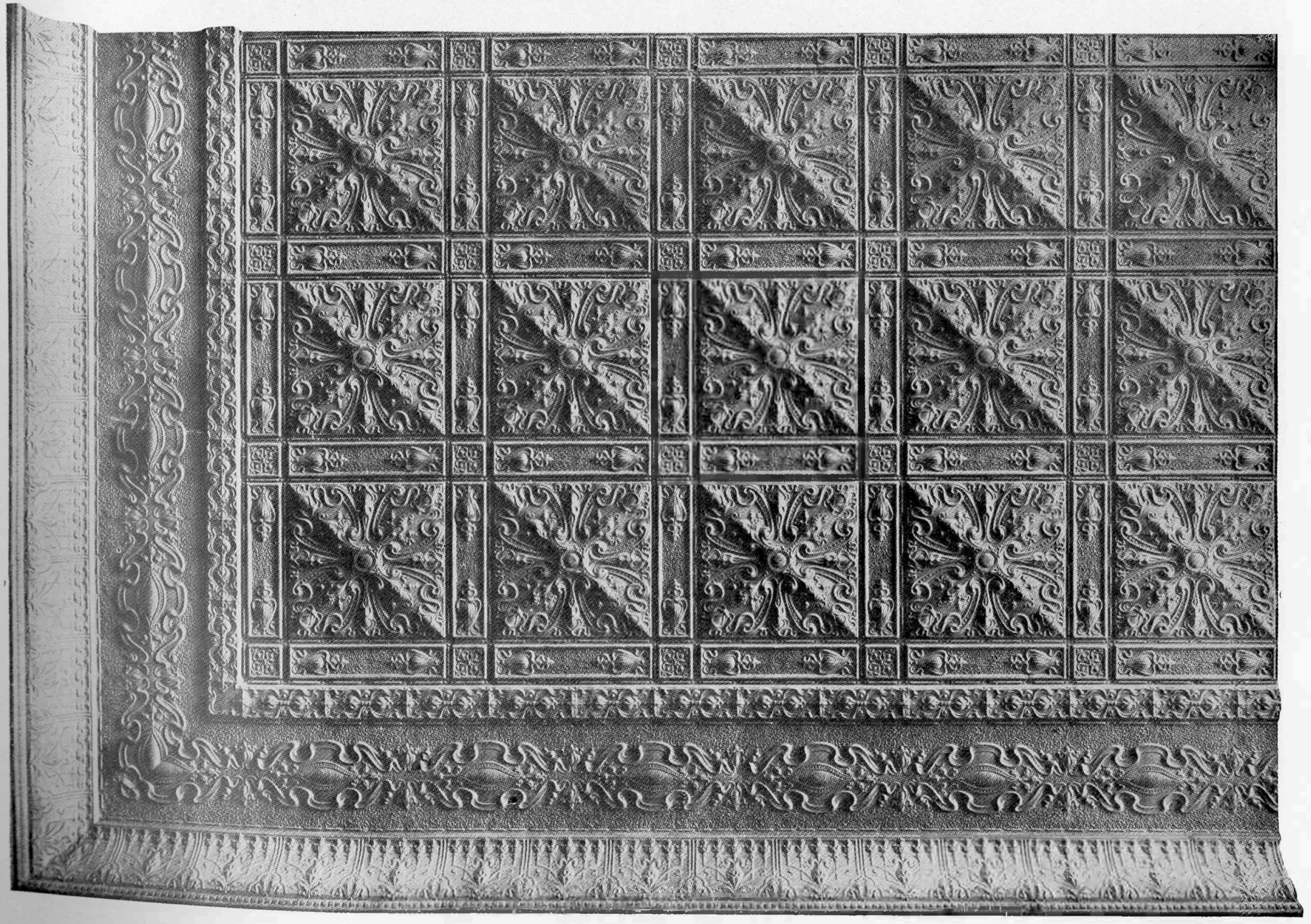


L'Art Nouveau Ceiling Design No. 1768

Composed of Cornice No. 1735; Filler No. 1741; Border Panel 1702; Corner Panel 1703; Field Panels Nos. 1700 and 1701; and Mould No. 1732 with Ells. Cornice No. 1735 drops on wall 15 inches.

This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

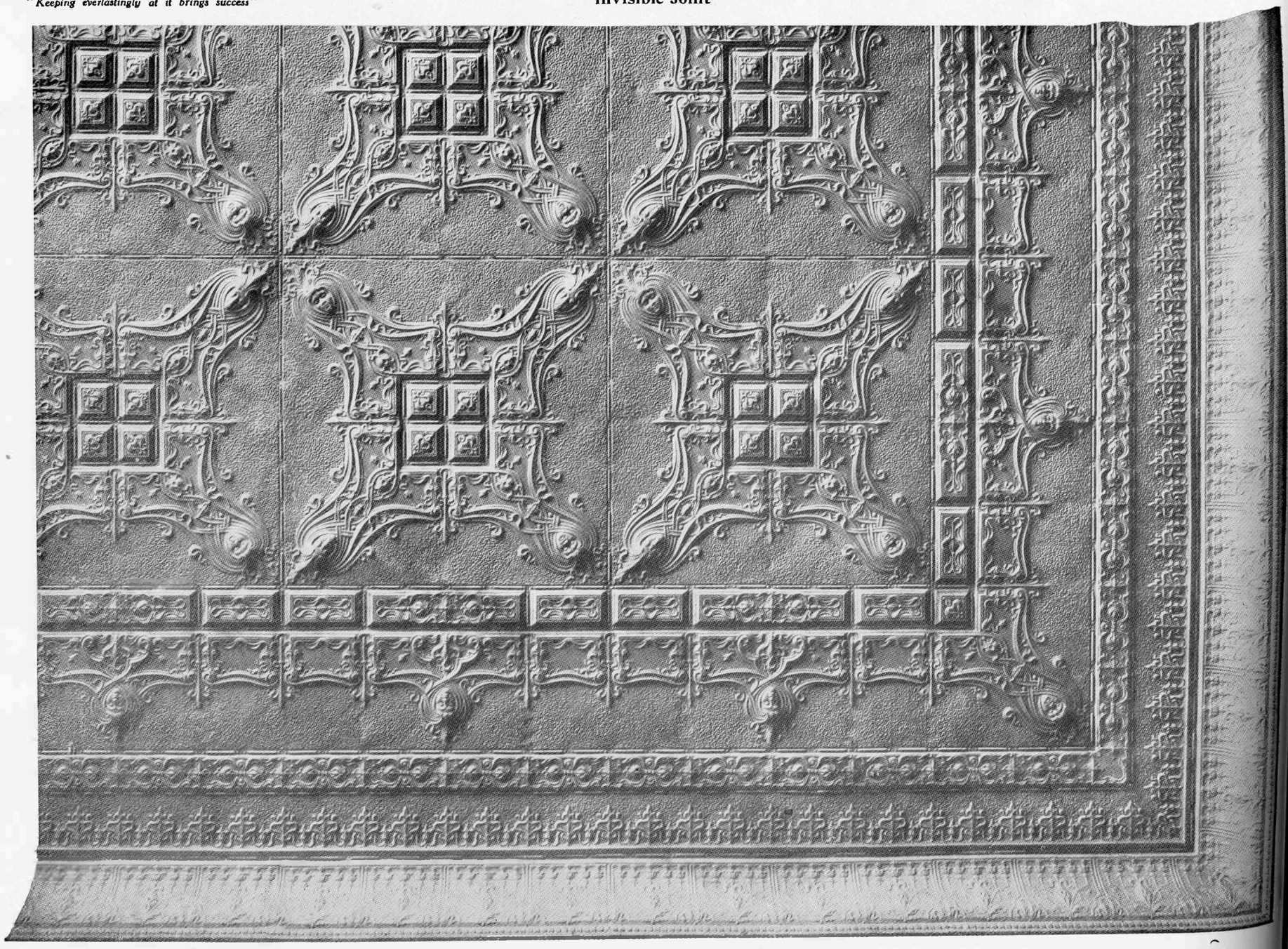


L'Art Nouveau Ceiling Design No. 1769

Composed of Cornice No. 1737; Filler No. 1740; Spacing Panel No. 1719, with Connecting Panel No. 1720; Panel No. 1710A; and Mould No. 1732 with Ells
Cornice No. 1737 drops on wall 9 inches This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more
NOTE:—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

L'Art Nouveau

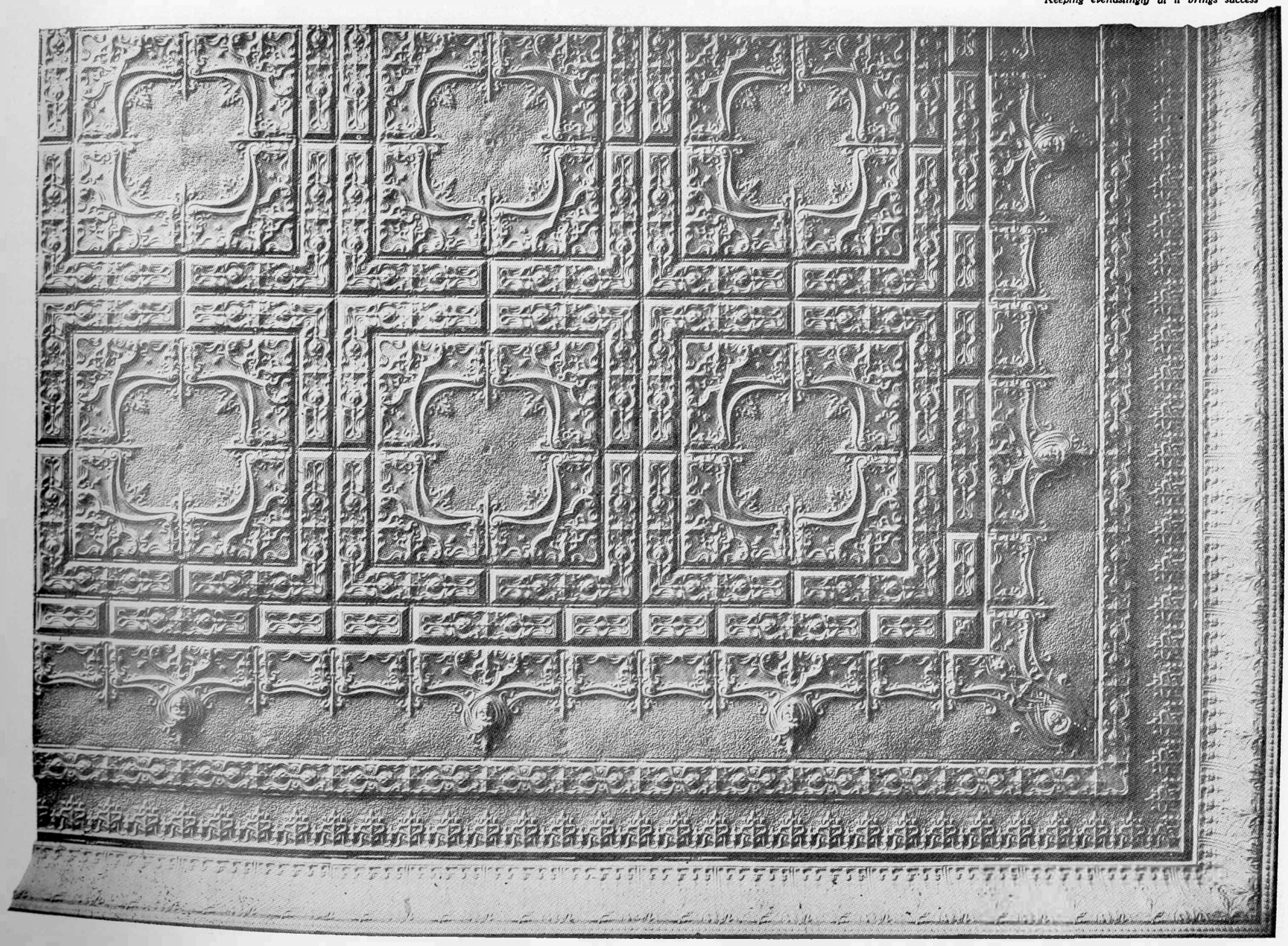
"Invisible Joint"



L'Art Nouveau Ceiling Design No. 1771

Composed of Cornice Fo. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716: Corner Panel No. 1703; Field Panels No. 1703; and Mould No. 1732, with Ells Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or ioists, wood furring is necessary. Metal may be applied directly to wood sheathing



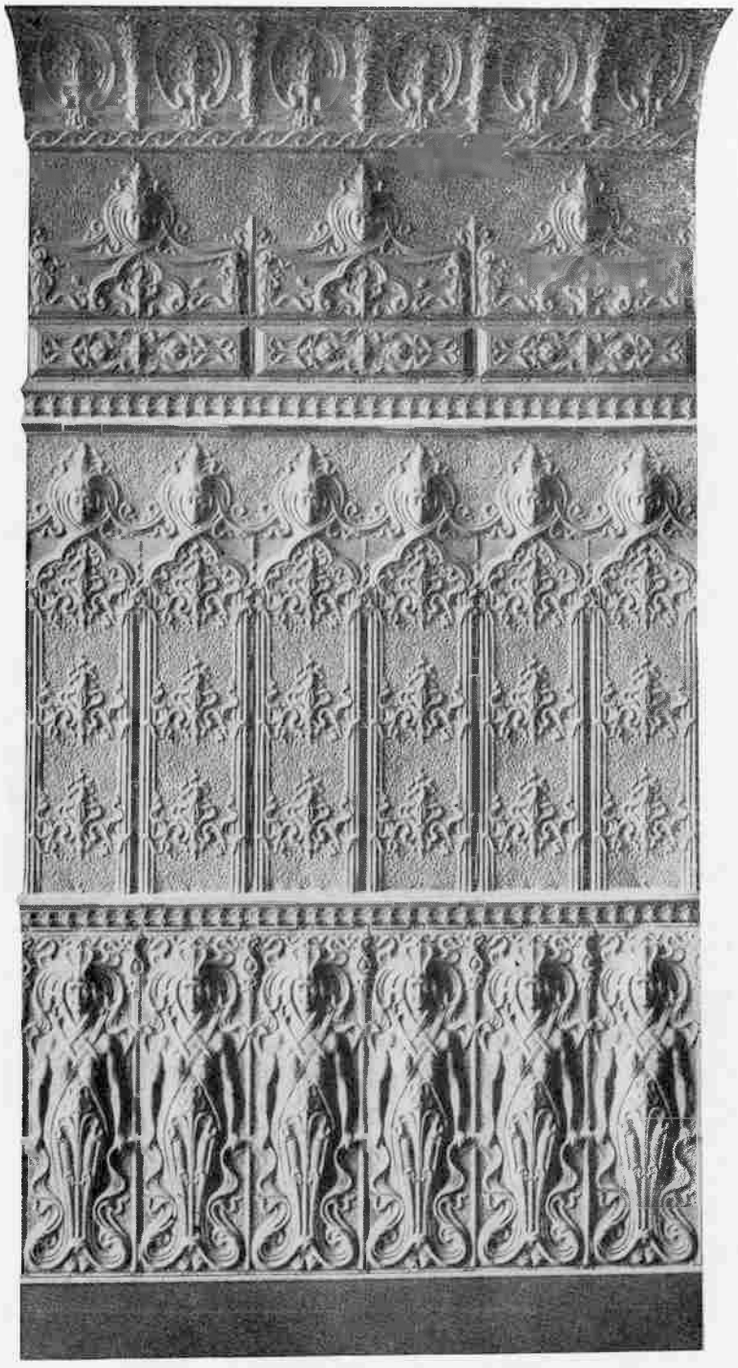
L'Art Nouveau Ceiling Design No. 1772

Composed of Cornice No. 1737; Filler No. 1741; Border Panels Nos. 1702 and 1716; Corner Panel No. 1703; Field Panels No. 1704; and Mould No. 1732, with Ells Cornice No. 1737 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 10 feet or more.

NOTE.—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

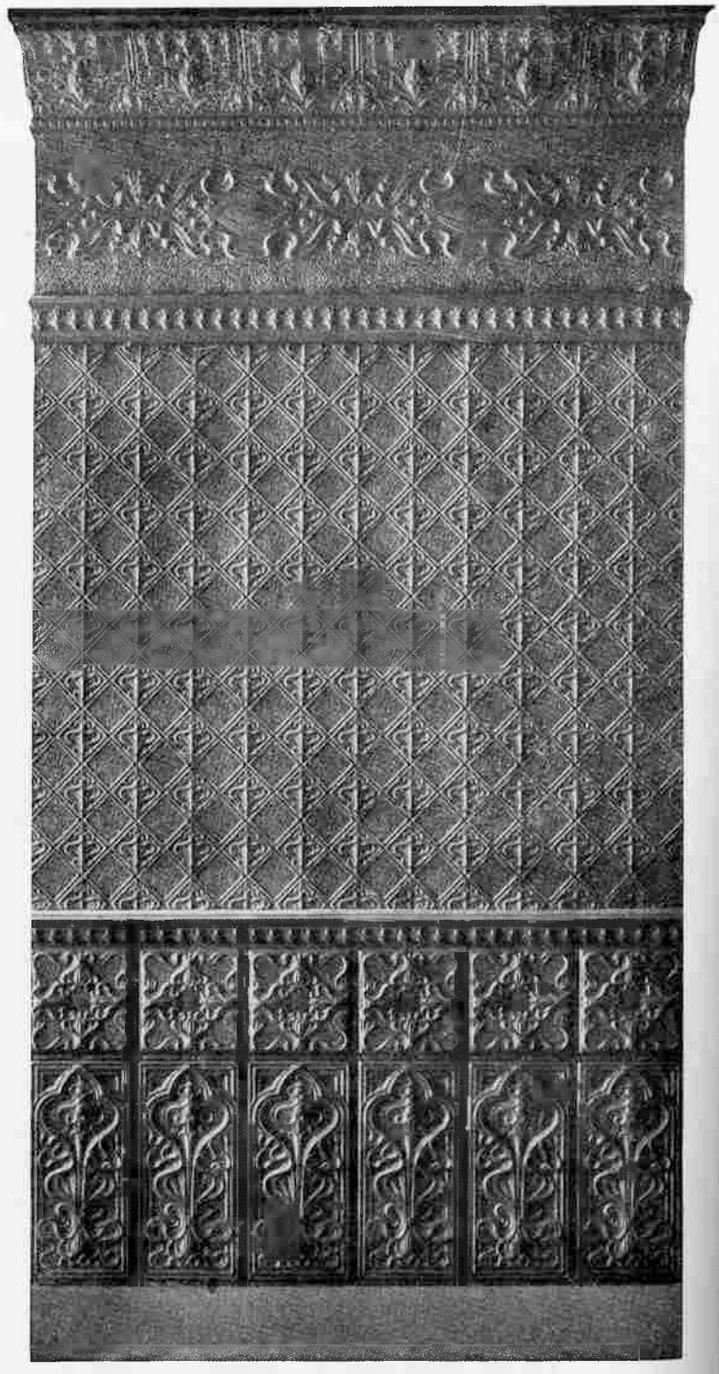
L'Art Nouveau

"Invisible Joint"



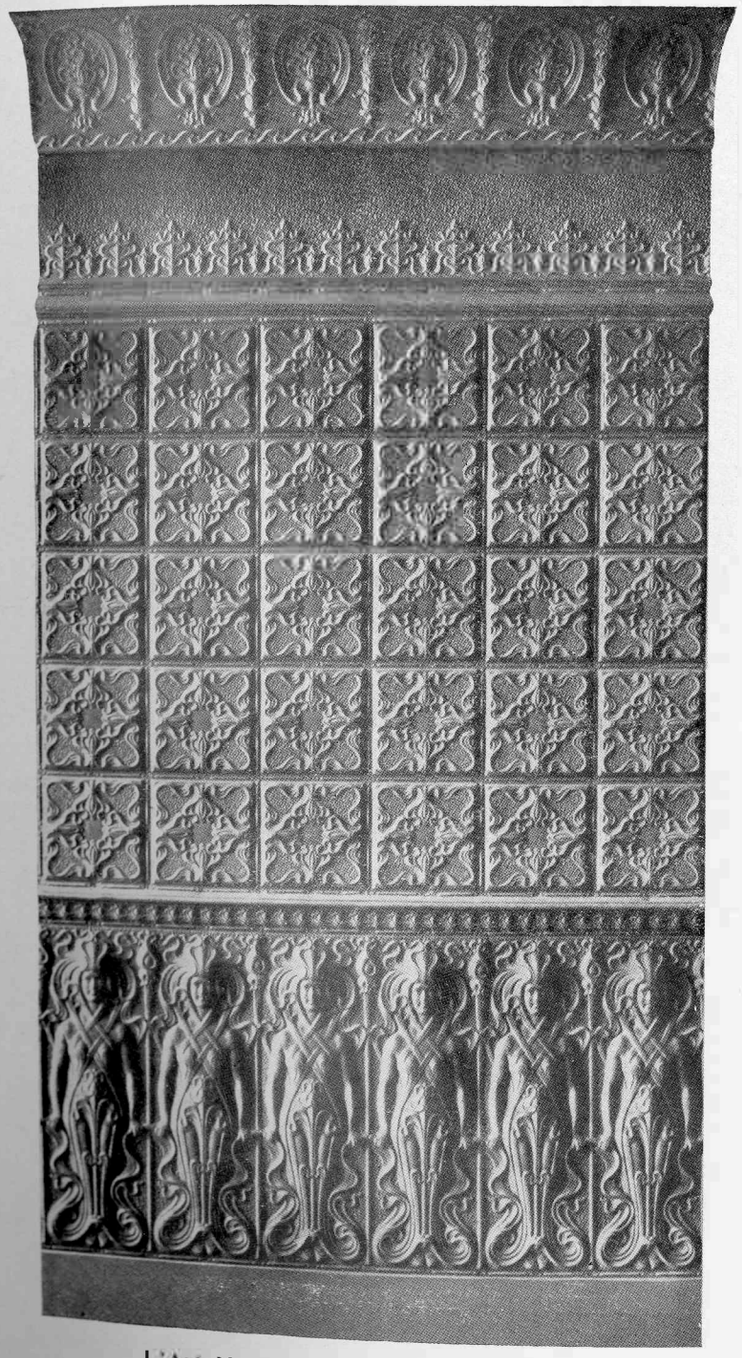
L'Art Nouveau Wall Design No. 1786

Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1744; Foot Moulding No. 1731 A; Frieze No. 1702; Cornice No. 1736 shall be understood as part of the ceiling



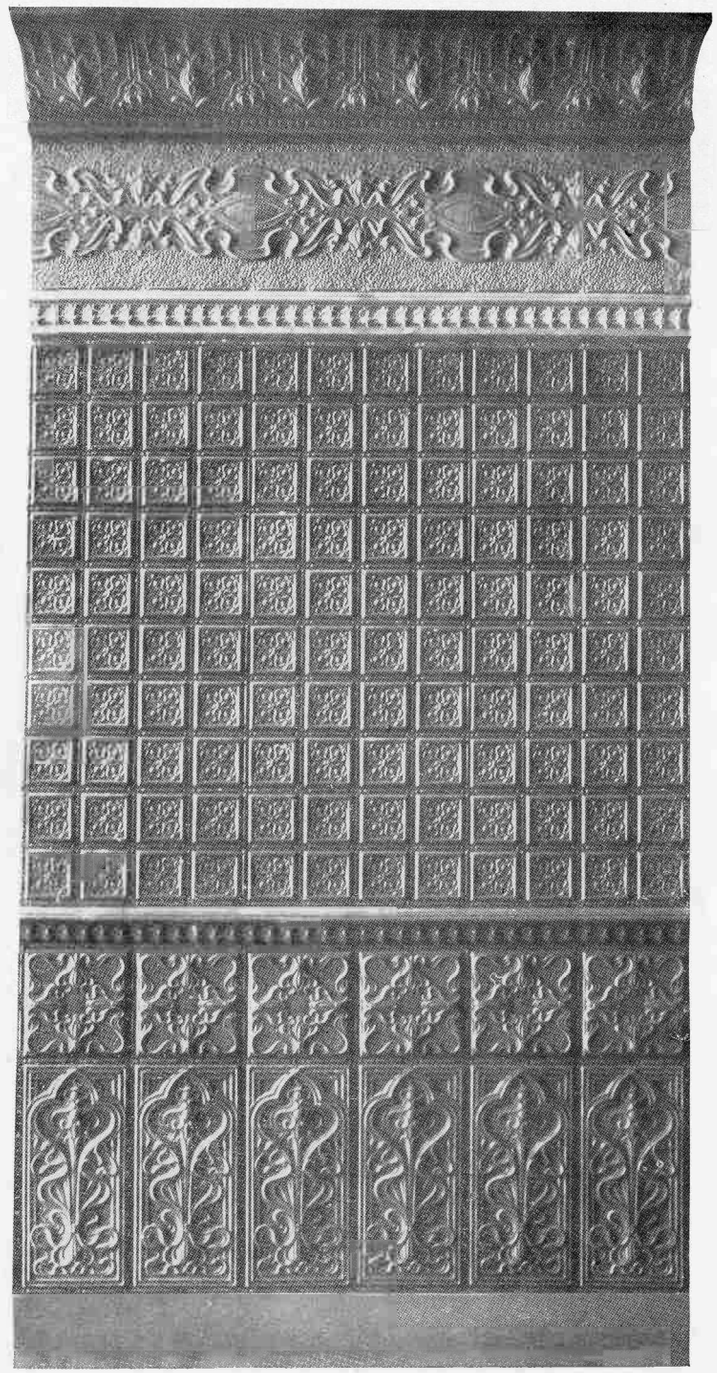
L'Art Nouveau Wall Design No. 1787

Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1743; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling



L'Art Nouveau Wall Design No. 1788

Composed of Wainscoting No. 1745; Chair Rail No. 1731; Wall Plate No. 1713; Foot Mould No. 1730; Freize No. 1741; Cornice No. 1736 shall be understood as part of the ceiling



L'Art Nouveau Wall Design No. 1789

Composed of Wainscoting Nos. 1713 and 1742; Chair Rail No. 1731; Wall Plate No. 1712; Foot Mould No. 1731 A; Frieze No. 1740; Cornice No. 1737 shall be understood as part of the ceiling

"Gothic"

THE term Gothic is the name of the ornamentation which projected from Romanesque style and had its origin about the middle of the Twelfth century. It was founded almost exclusively for religious purposes, and since its origin and up to the present day is used extensively for that purpose. In our Gothic style we have, however, owing to the great demand for this style of ornamentation for use in buildings for all purposes, modified the original lines, leaves, etc., and obtained as a result the highly decorative designs as shown by our Plates, Mouldings, Fillers, Cornices, etc.

It will be noticed throughout our Gothic designs that we have interlaced the three most beautiful and important periods of the Gothic style, namely, the Early English, the Decorated and the Perpendicular. Our Gothic designs, when applied to churches or other buildings of this style of architecture, will add to them nobility and beauty.

Gothic

"Invisible Joint"

Design Copyrighted

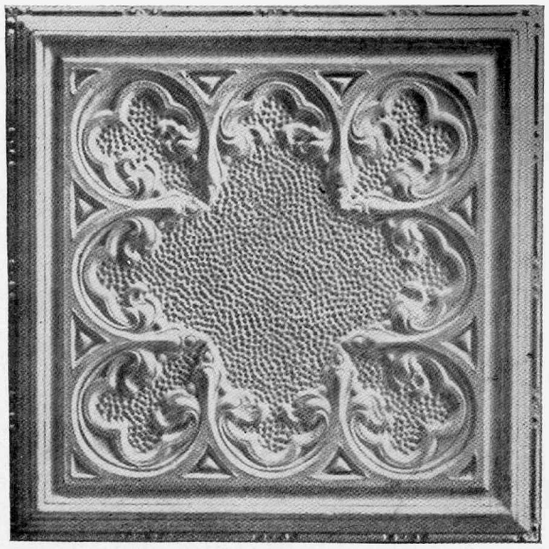
Panel No. 1800 24 x 24 inches

Price per square ft., 4½ cents Code—Vacancy

Design Copyrighted

Panel No. 1802 24 x 24 inches

Price per square ft., 4½ cents Code—Vacate



Design Copyrighted

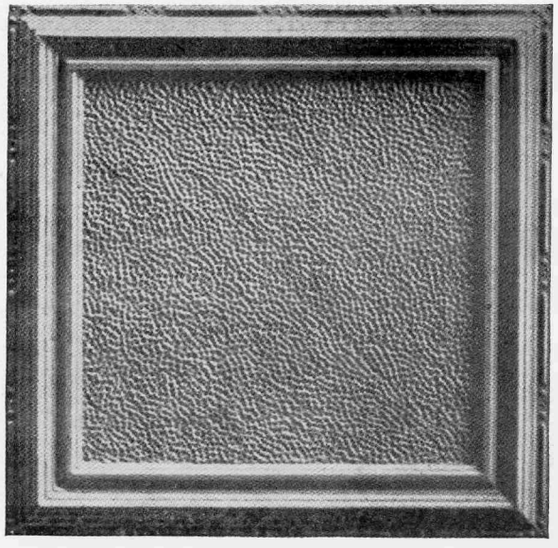
Panel No. 1801 24 x 24 inches

Price per square ft., 4½ cents Code—Vacant

Design Copyrighted

Panel No. 1803 24 x 24 inches

Price per square ft., 4½ cents Code—Vacation

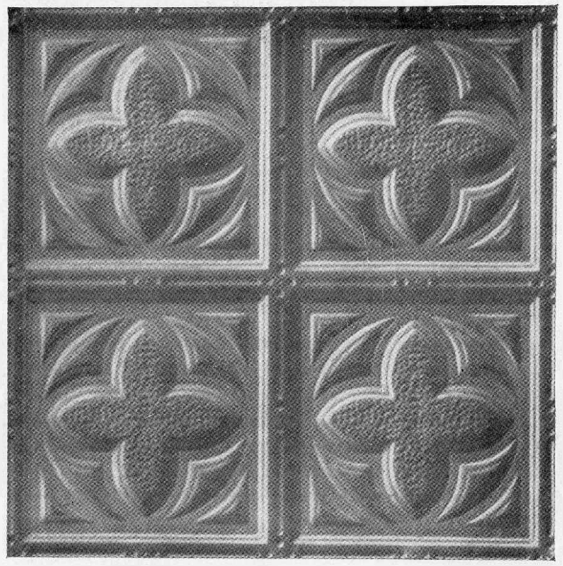


Design Copyrighted

Panel No. 1804 24 x 24 inches

Price per square ft., 4½ cents Code—Vaccinate

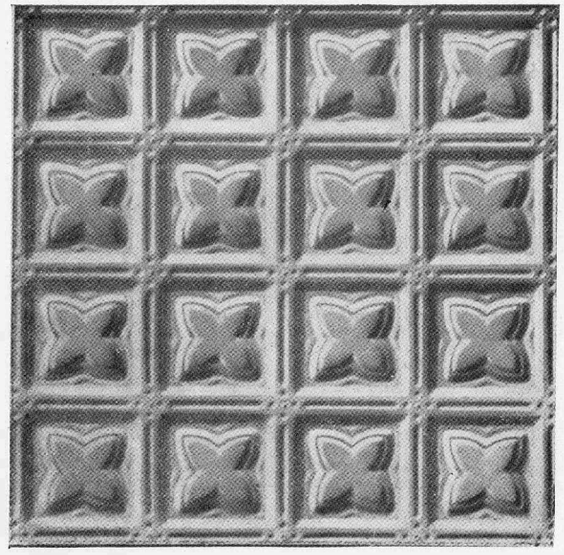
Gothic
"Invisible Joint"



Design Copyrighted

Panel No. 1805 24 x 24 inches

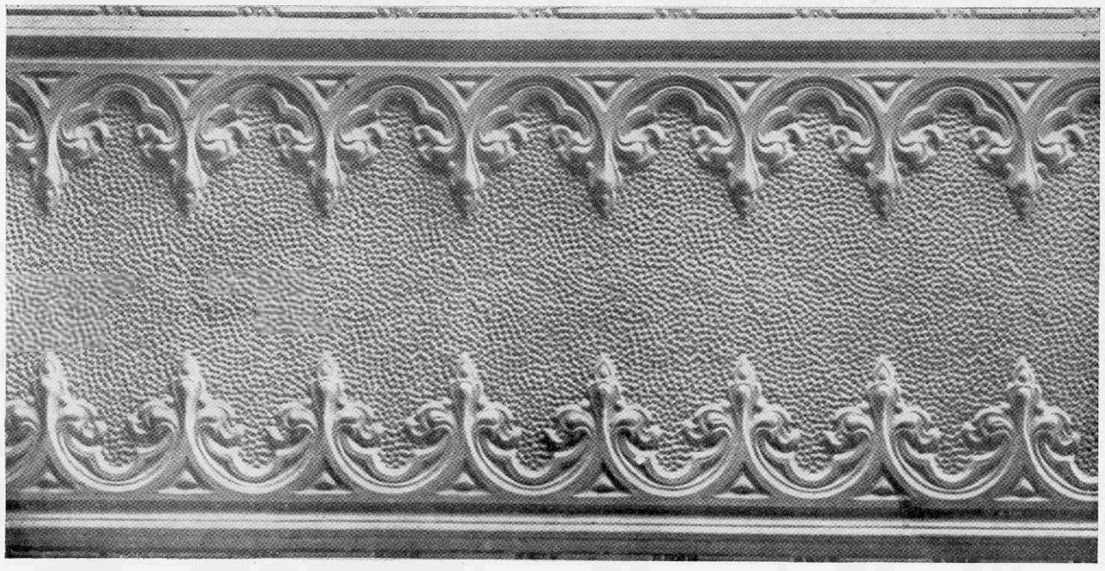
Price per square ft, 4½ cents Code—Vaccine



Design Copyrighted

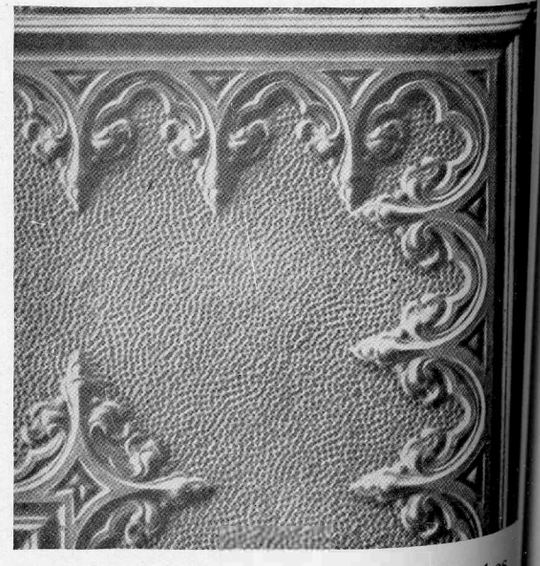
Panel No. 1806 24 x 24 inches

Price per square ft., 4½ cents Code—Vacillate



Border Panel No. 1814 24 inches wide

Price per square ft., 5 cents Code—Valance



Corner Panel No. 1815 24 x 24 inches

Used with Border Panel No. 1814

Price per square ft., 5 cents Code—Vale

Gothic

"Invisible Joint"

Moulded Border Panel No. 1810 **24 inches wide**

Also used as a Frieze

Price per square ft., 5 cents **Code—Vagrant**

Corner Panel No. 1811 **24 x 24 inches**

Used with Border Panel No. 1810

Price per square ft., 5 cents **Code—Vague**

Corner Panel No. 1812 **24 x 24 inches**

Used with Border Panel No. 1810

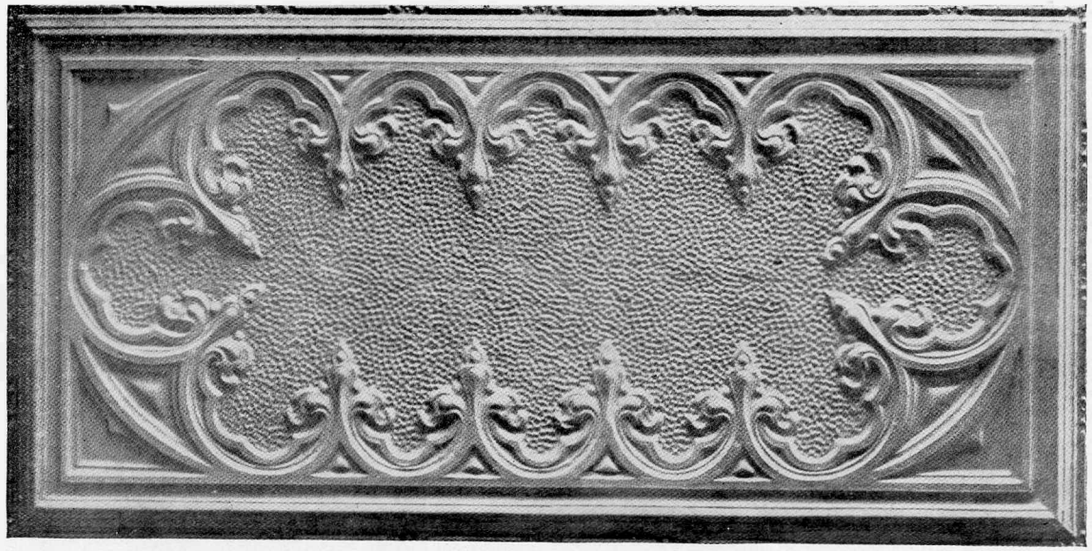
Price per square ft., 5 cents **Code—Vail**

Corner Panel No. 1813 **24 x 24 inches**

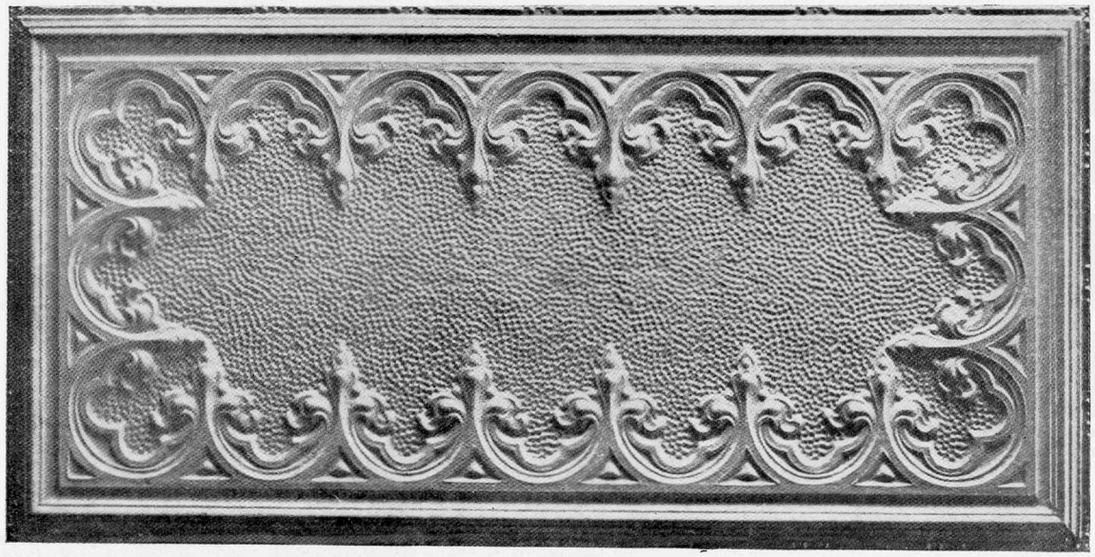
Used with Border Panel No. 1810

Price per square ft., 5 cents **Code—Vain**

Gothic
"Invisible Joint"



Panel No. 1818 (One Piece) **24 inches wide**
Price per square ft., 5 cents **Code—Valiant**

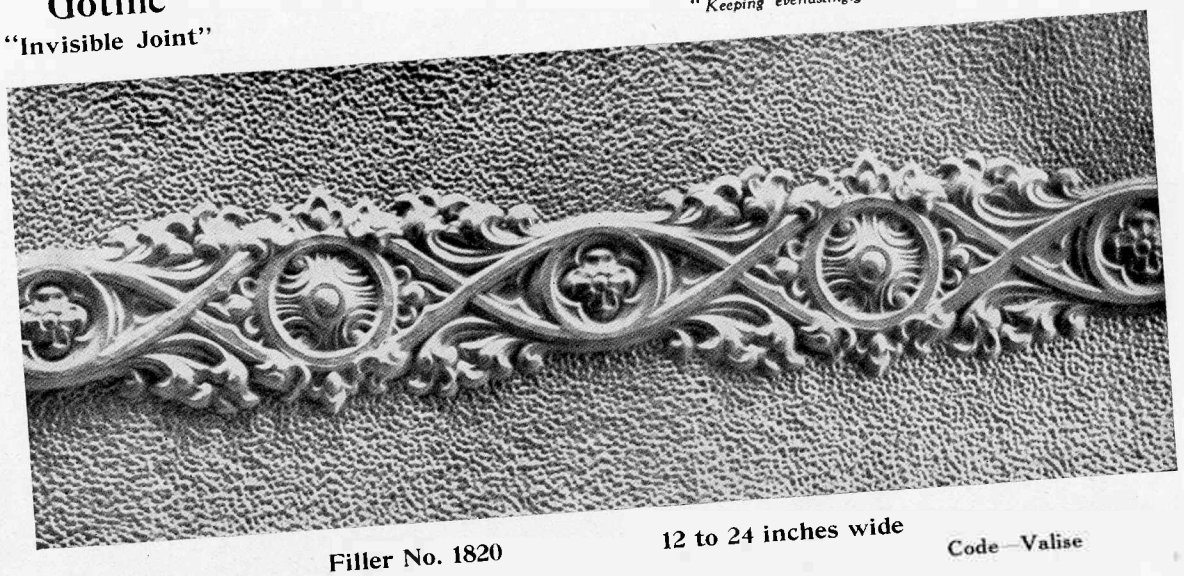


Panel No. 1819 (One Piece) **24 inches wide**
Price per square ft., 5 cents **Code—Valid**

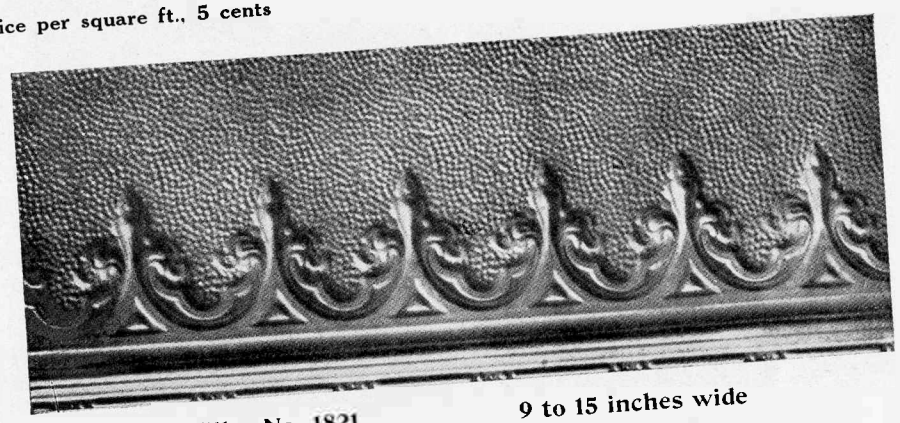
End Panel No. 1816 **24 x 24 inches**
Used with Border No. 1814
Price per square ft., 5 cents **Code—Valentine**

End Panel No. 1817 **24 x 24 inches**
Used with Border No. 1814
Price per square ft., 5 cents **Code—Valet**

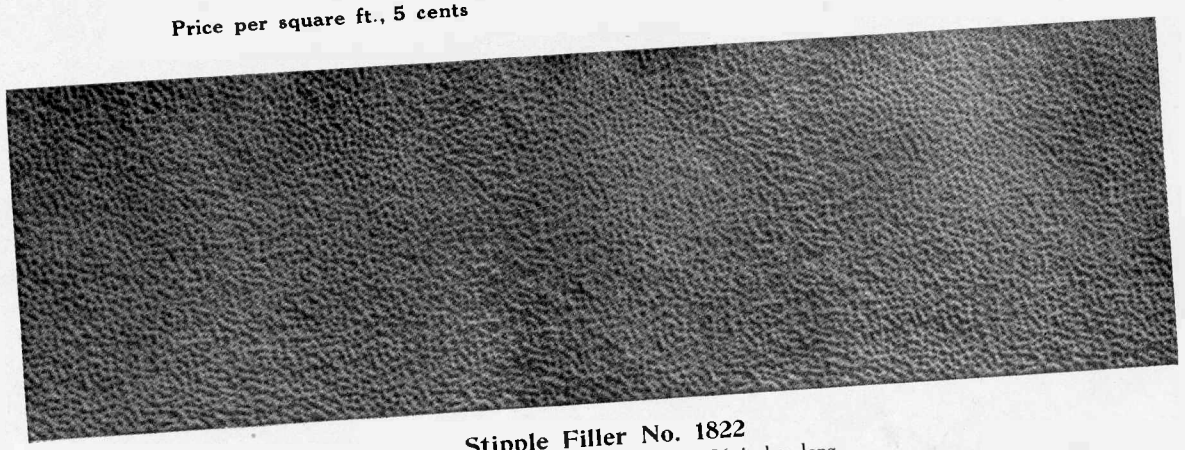
Gothic
"Invisible Joint"



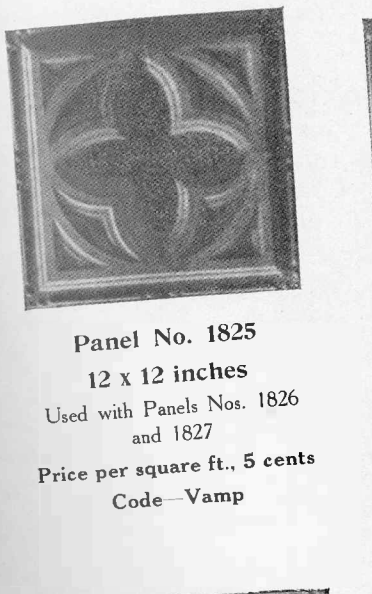
Filler No. 1820 — 12 to 24 inches wide — Code—Valise
Price per square ft., 5 cents



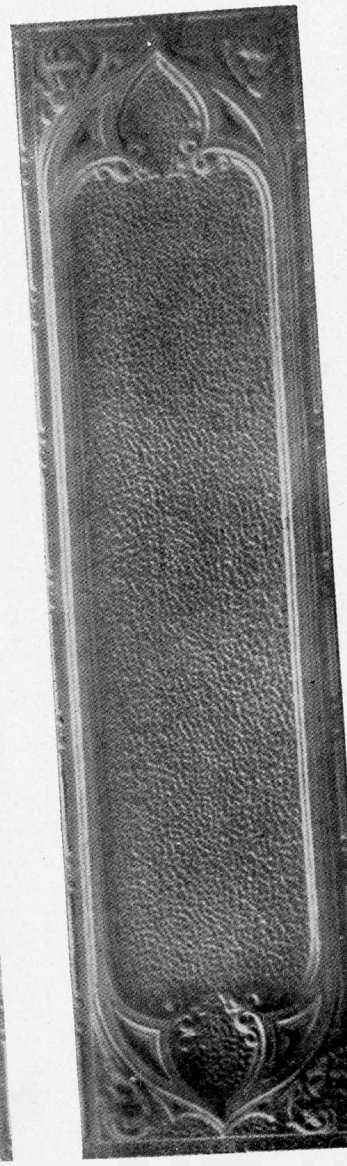
Filler No. 1821 — 9 to 15 inches wide — Code—Valley
Also used as a Frieze
Price per square ft., 5 cents



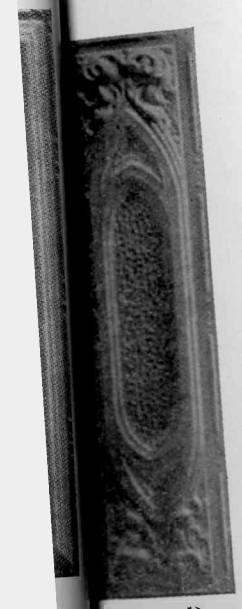
Stipple Filler No. 1822 — Code—Valor
Made in widths up to 24 inches by 96 inches long
Price per square ft., 4½ cents



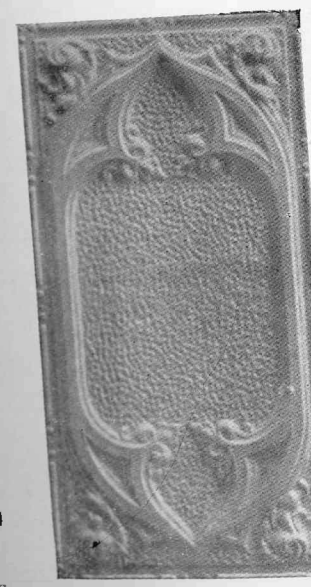
Panel No. 1825
12 x 12 inches
Used with Panels Nos. 1826 and 1827
Price per square ft., 5 cents
Code—Vamp



Panel No. 1827
12 x 48 inches
Price per square ft., 5 cents
Code—Van



pacing Panel
No. 1823
6 x 24 inches
rice per square ft.
5 cents
Code—Value

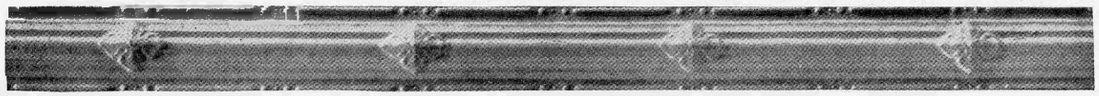


Panel No. 1826
12 x 24 inches
Price per square ft., 5 cents
Code—Vampire

Panel No. 1824
6 x 6 inches
Used with Spacing Panel No. 1823
Price per square ft.
5 cents
Code—Valve

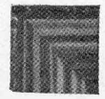
Gothic

"Invisible Joint"

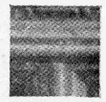


Moulding No. 1830
Price per lineal ft., 3 cents

Size 3½ inches wide
Code—Vang

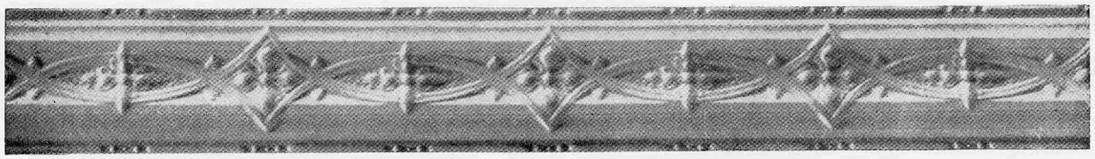


Ell No. 1830
Price each, 3 cents
Code—Vanguard



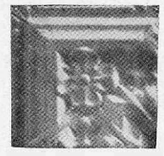
Tee No. 1830
Price each, 3 cents
Code—Vanish

Cross No. 1830
Price each, 3 cents
Code—Vanity



Moulding No. 1831
Price per lineal ft., 4 cents

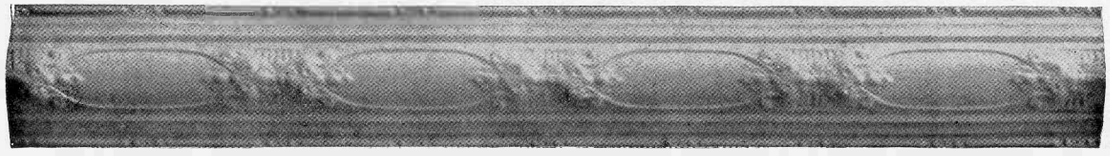
Size 6 inches wide
Code—Vanquish



Ell No. 1831
Price each, 6 cents
Code—Vantage

Tee No. 1831
Price each, 6 cents
Code—Vapid

Cross No. 1831
Price each, 6 cents
Code—Vaporation



Moulding No. 1832
Price per lineal ft., 4 cents

Size 6 inches wide
Code—Vapor

Ell No. 1832
Price each, 6 cents
Code—Vaporize

Tee No. 1832
Price each, 6 cents
Code—Vapory

Cross No. 1832
Price each, 6 cents
Code—Variable

Moulding No. 1833 **Size 5 inches wide**

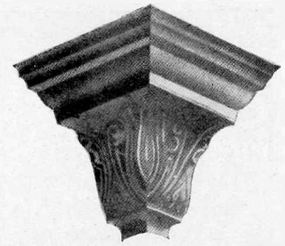
Can be used as a Foot or Chair Rail Mould

Price per lineal ft., 3 cents **Code—Variance**

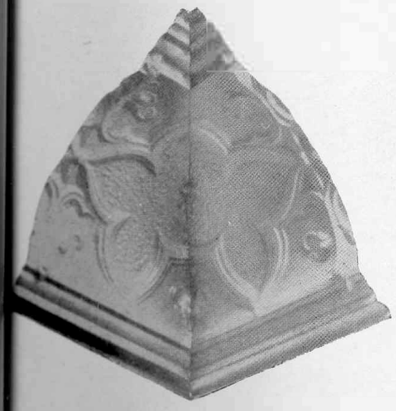
NOTE:—There are no pressed Rosettes for this Mould

Inside Mitre No. 1835
Price each 10 cents Code—Varlet

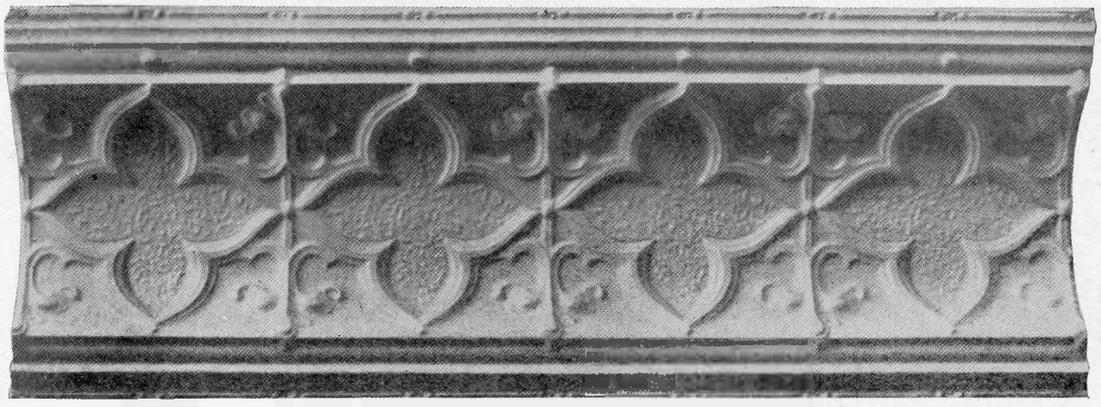
Cornice No. 1835 Depth 6 inches Projection 6 inches
Price per lineal ft., 6 cents Code—Various



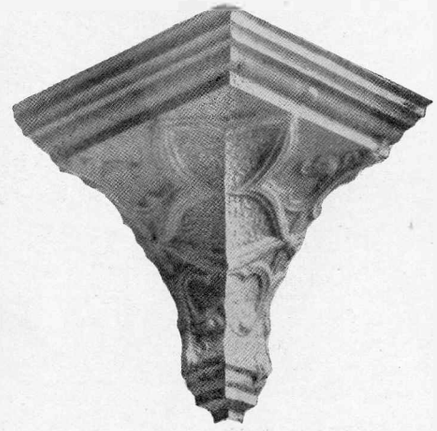
Outside Mitre No. 1835
Price each, 10 cents Code—Varnish



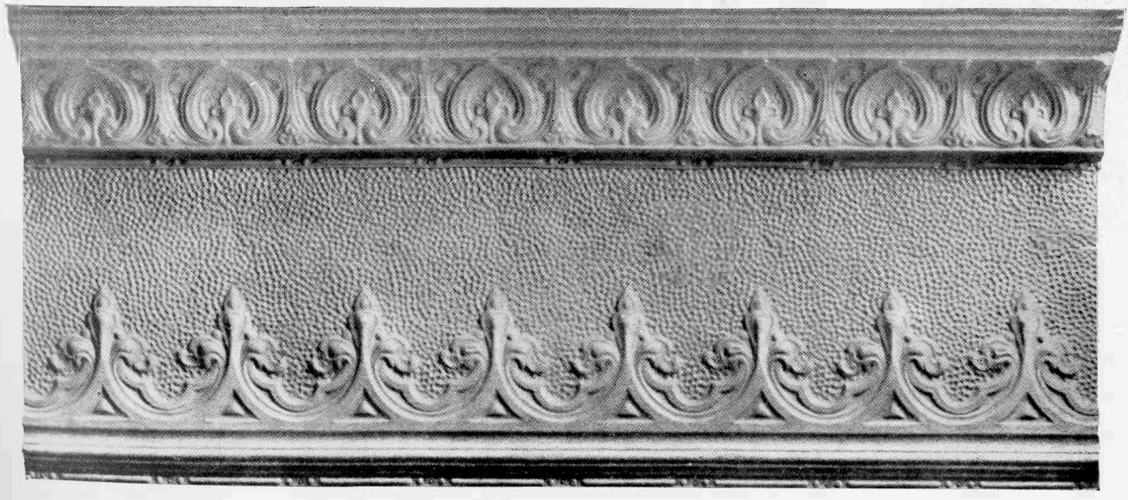
Inside Mitre No. 1836
Price each, 35 cents Code—Vascular



Cornice No. 1836 Depth 12 inches Projection 13 inches
Price per lineal ft., 12 cents Code—Vary



Outside Mitre No. 1836
Price each, 35 cents Code—Vase



Combination Cornice and Frieze No. 1851 Depth 21½ inches Projection 6 inches
Composed of Cornice No. 1835 and Frieze No. 1821 For price of Frieze No. 1821 see page 55
NOTE:—This depth may be varied from 15½ to 21½ inches

Gothic

"Invisible Joint"

Design Copyrighted

Wall Panel No. 1840 24 inches wide

Price per square ft., 4½ cents **Code—Veal**

Wall Panel No. 1841 (One Piece) 24 inches wide

Price per square ft, 5 cents **Code—Vedette**

Starter Panel No. 1843 24 x 24 inches wide

Used with Wall Panel No. 1842

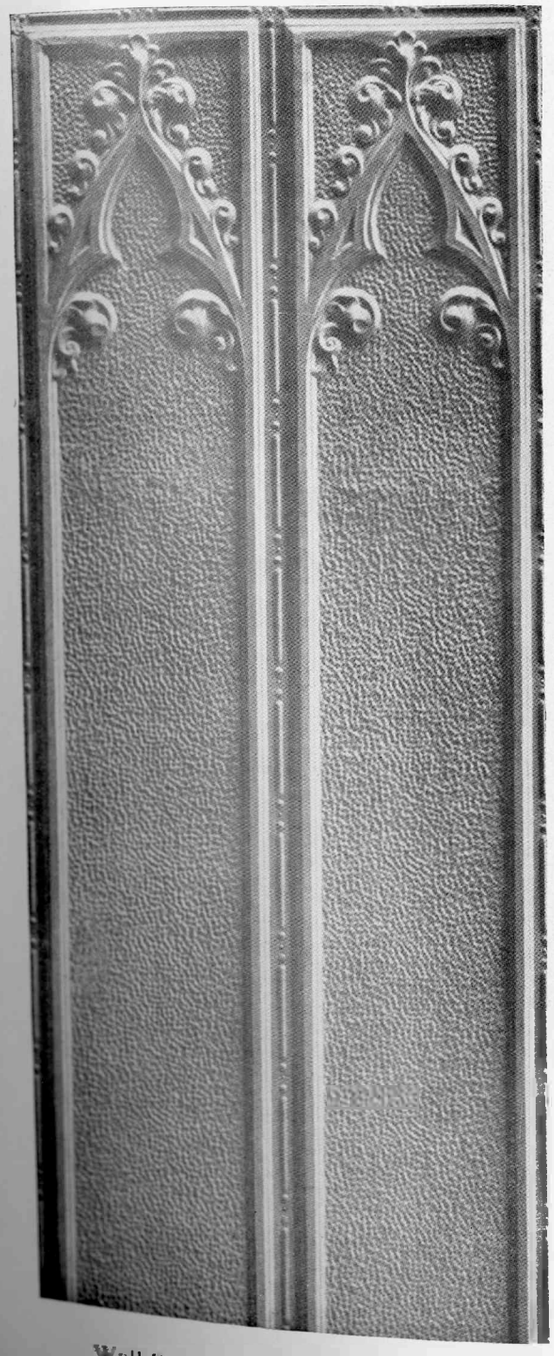
Price per square ft., 5 cents **Code—Vegetable**

Wall Panel No. 1842 24 inches wide

Price per square ft., 5 cents **Code—Veet**

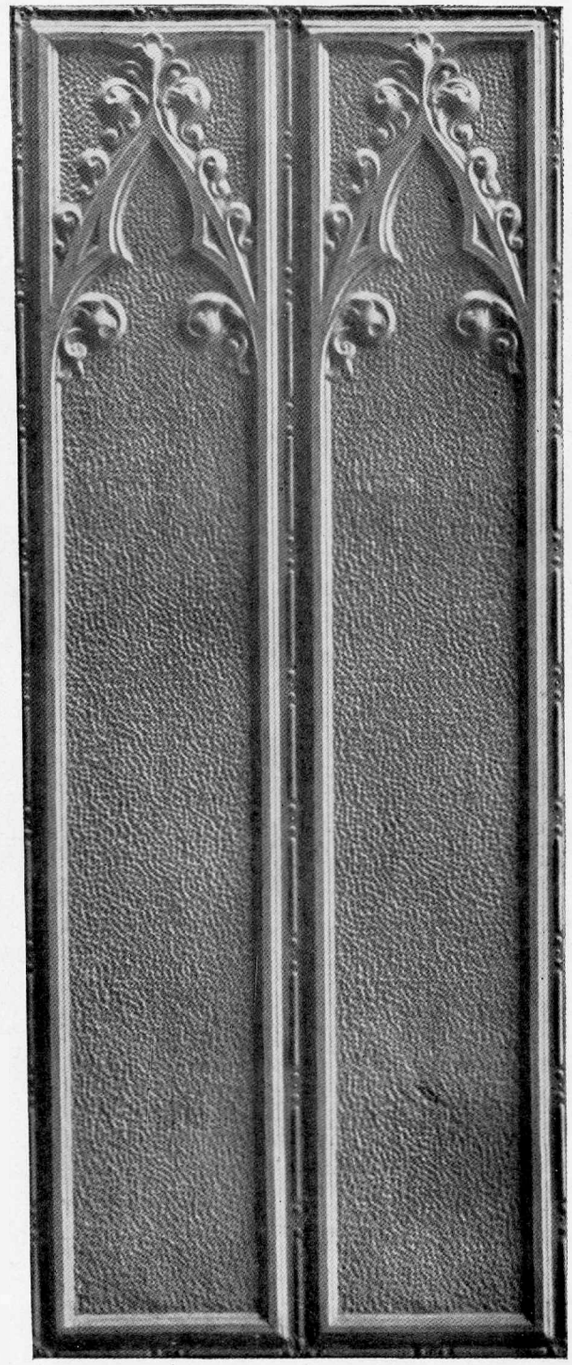
Gothic

"Invisible Joint"



Wall Panel No. 1844 — 24 inches wide
Price per square ft., 5 cents — Code—Vegetate

Wainscot Panel No. 1845 — 24 x 30 inches
Price per square ft., 5 cents — Code—Vehemence

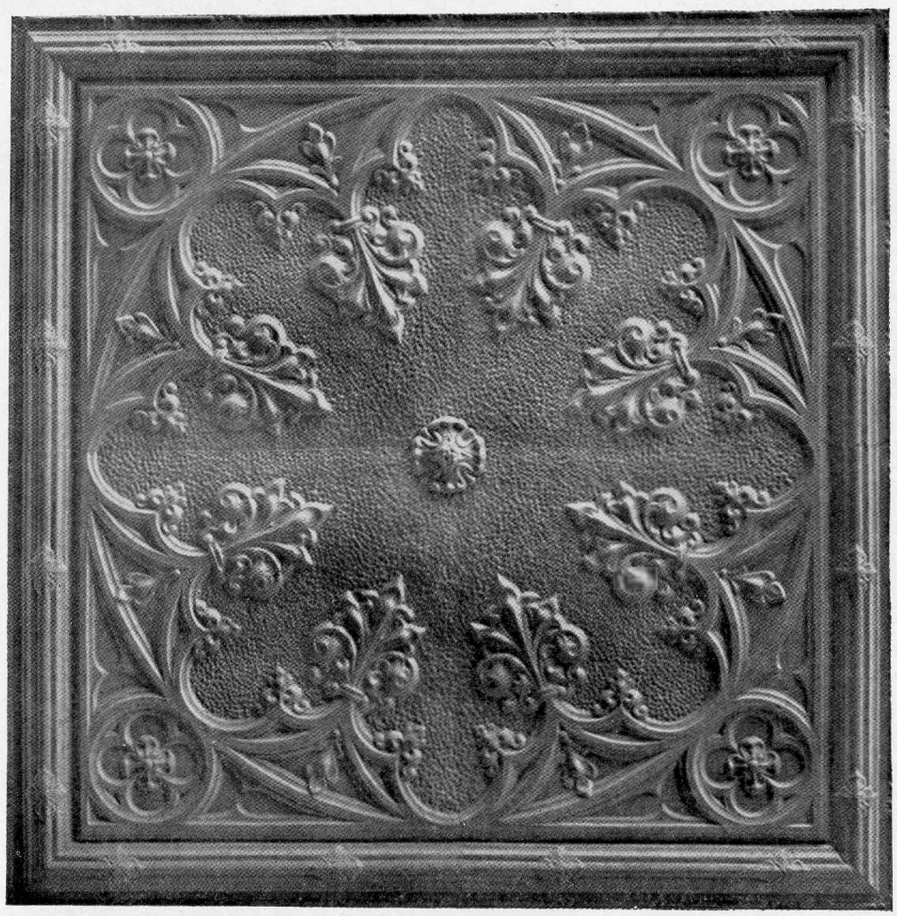


Design Copyrighted

Wall Panel No. 1846 — 24 inches wide
Price per square ft., 5 cents — Code—Vehement

Gothic

"Invisible Joint"

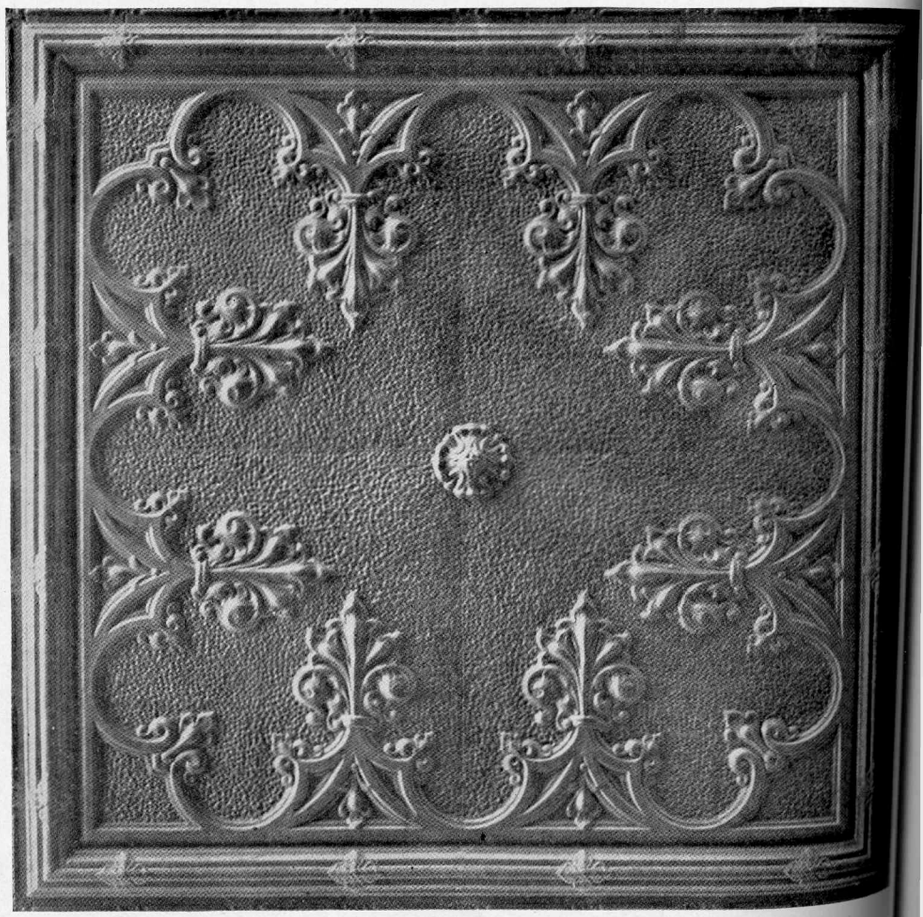


Centre Panel No. 1853 **48 x 48 inches**

Composed of four (4) Corner Panels No. 1811

Shipped in parts

Price each, $1.25 **Code—Vend**

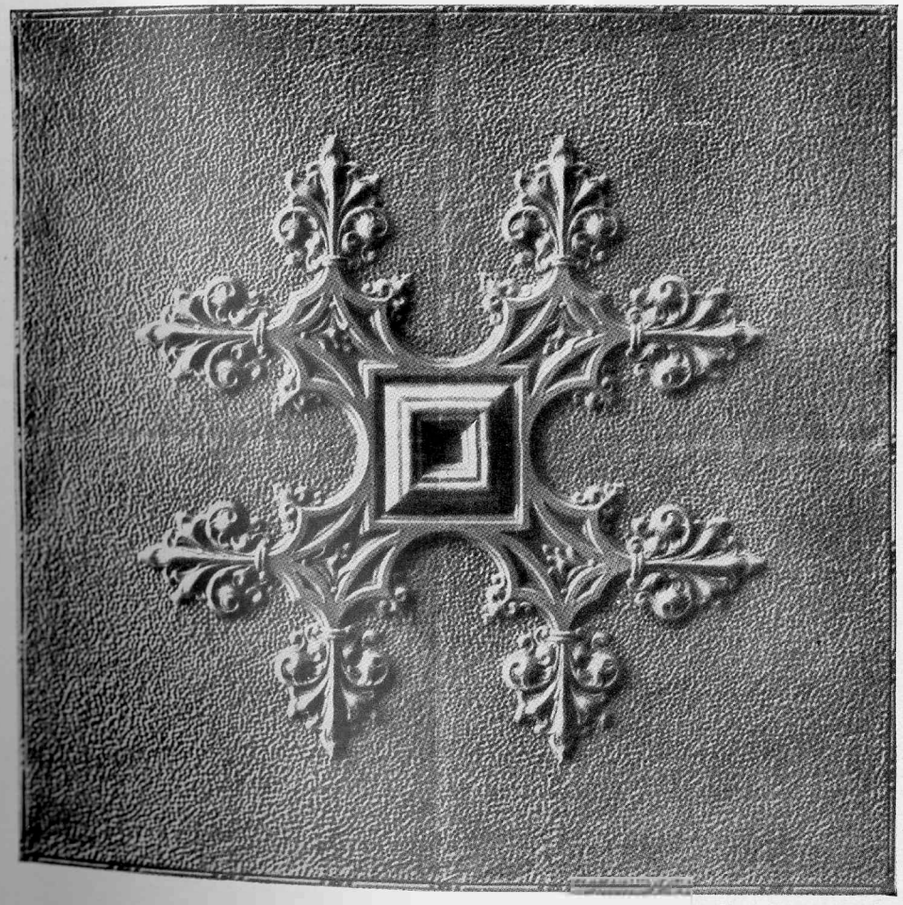


Centre Panel No. 1854 **48 x 48 inches**

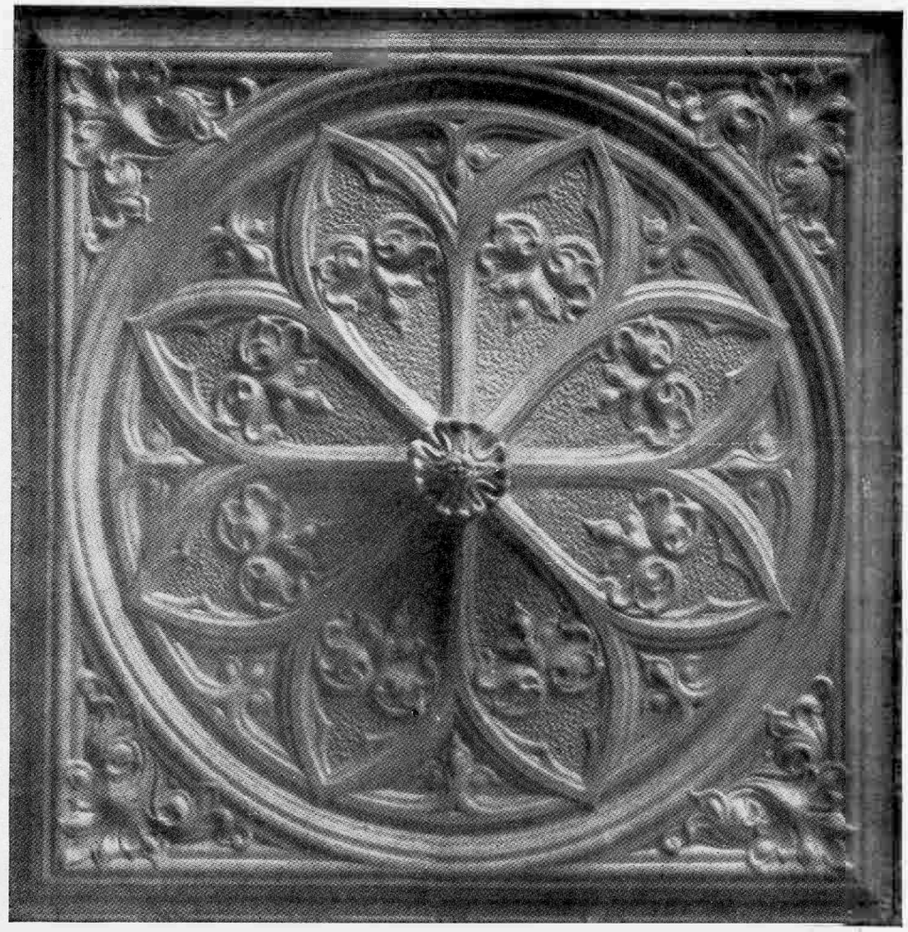
Composed of four (4) Corner Panels No. 1812

Shipped in parts

Price each, $1.25 **Code—Vendee**



Centre Panel No. 1855 **48 x 48 inches**
Composed of four (4) Corner Panels No. 1813. Shipped in parts
Price each, 88 cents **Code—Vender**

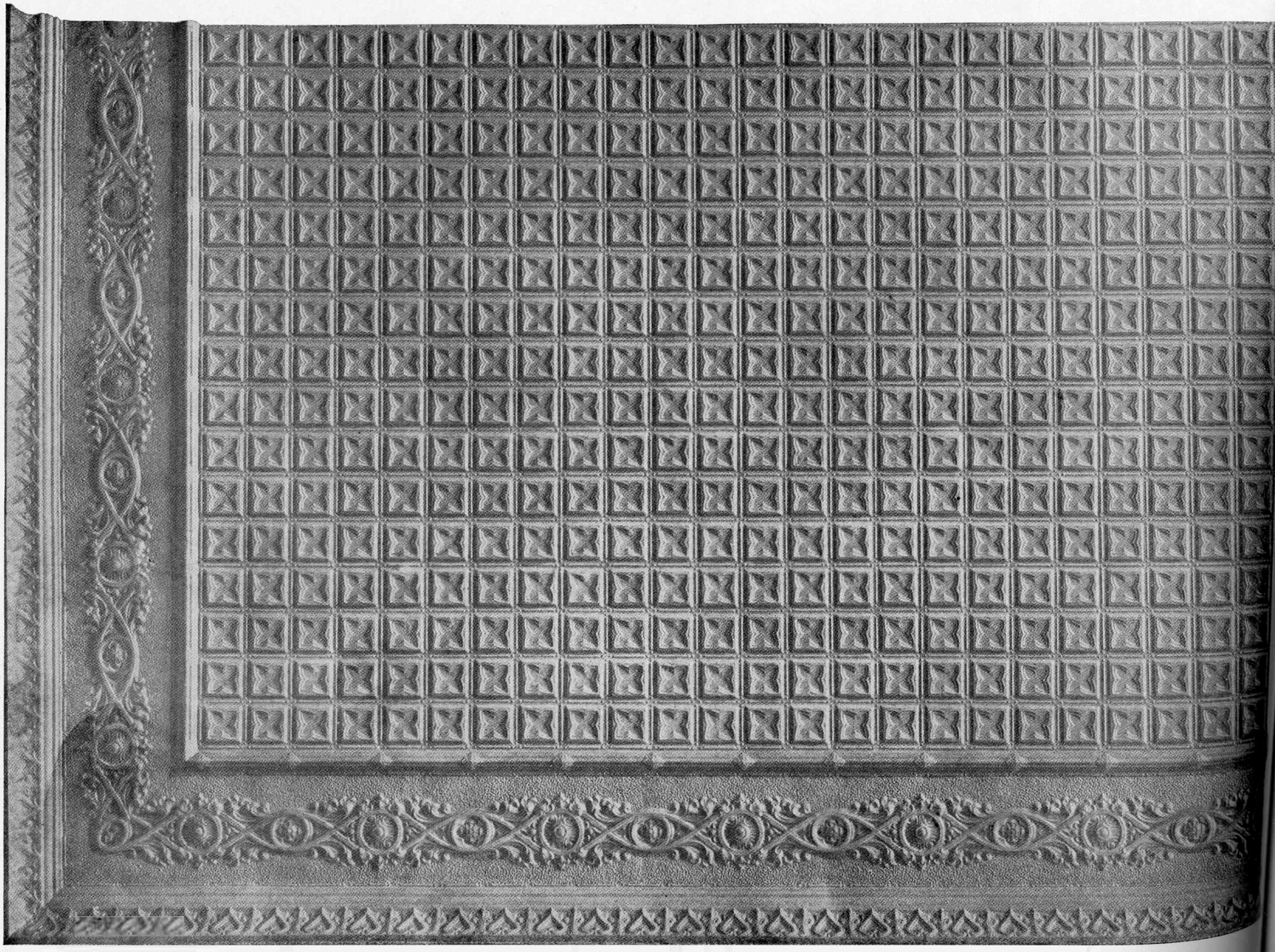


Centre Panel No. 1856 **36 x 36 inches** **Pot Ventilated**
Shipped in parts
Price each, 75 cents **Code—Vendible**

Centre Panel No. 1856 **36 x 36 inches** **Not Ventilated**
Assembled
Price each, $2.00 **Code—Veoti**

Gothic

"Invisible Joint"

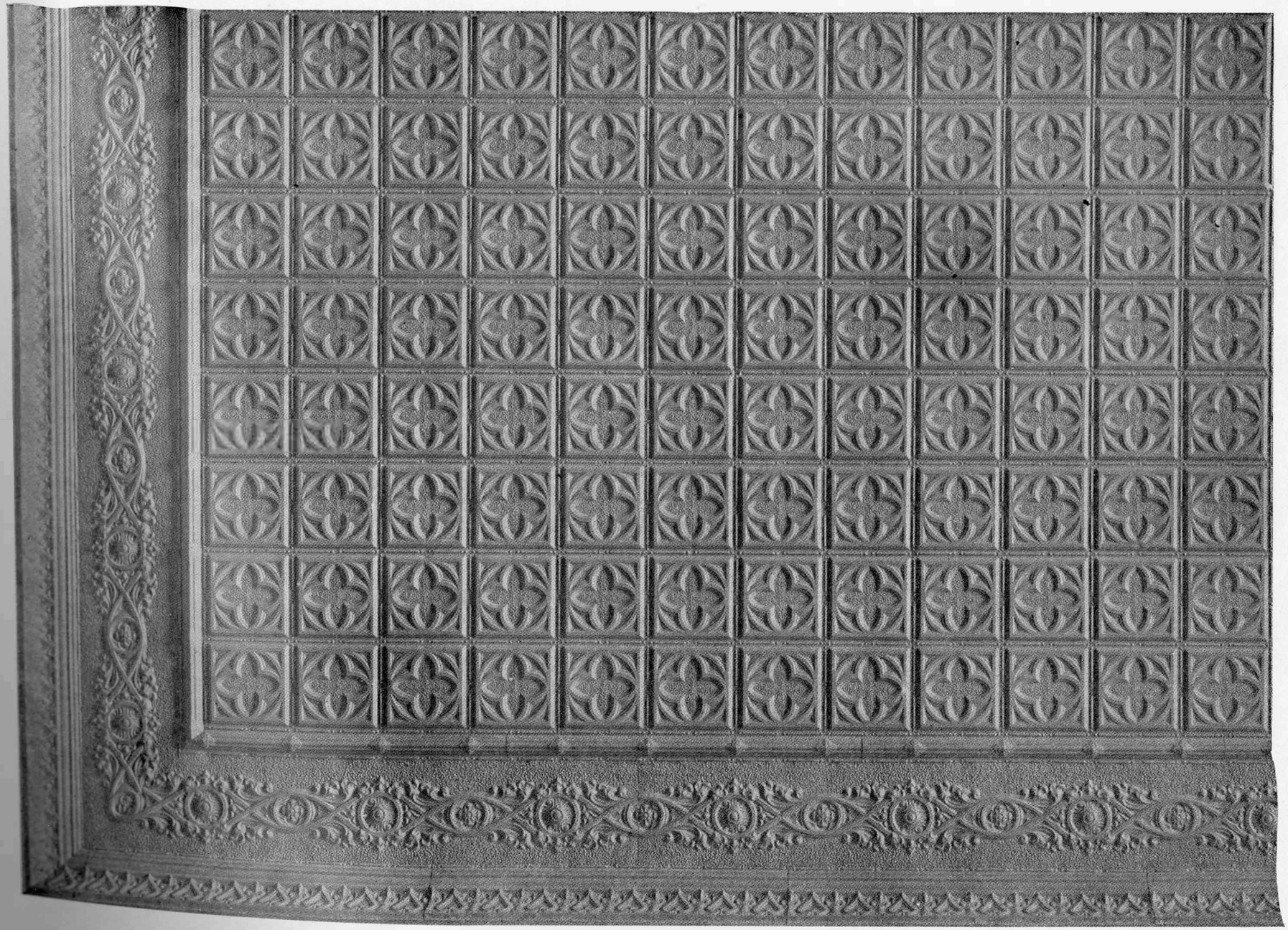


Gothic Ceiling Design, No. 1861

Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1806 Cornice No. 1835 drops on wall 6 inches

This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



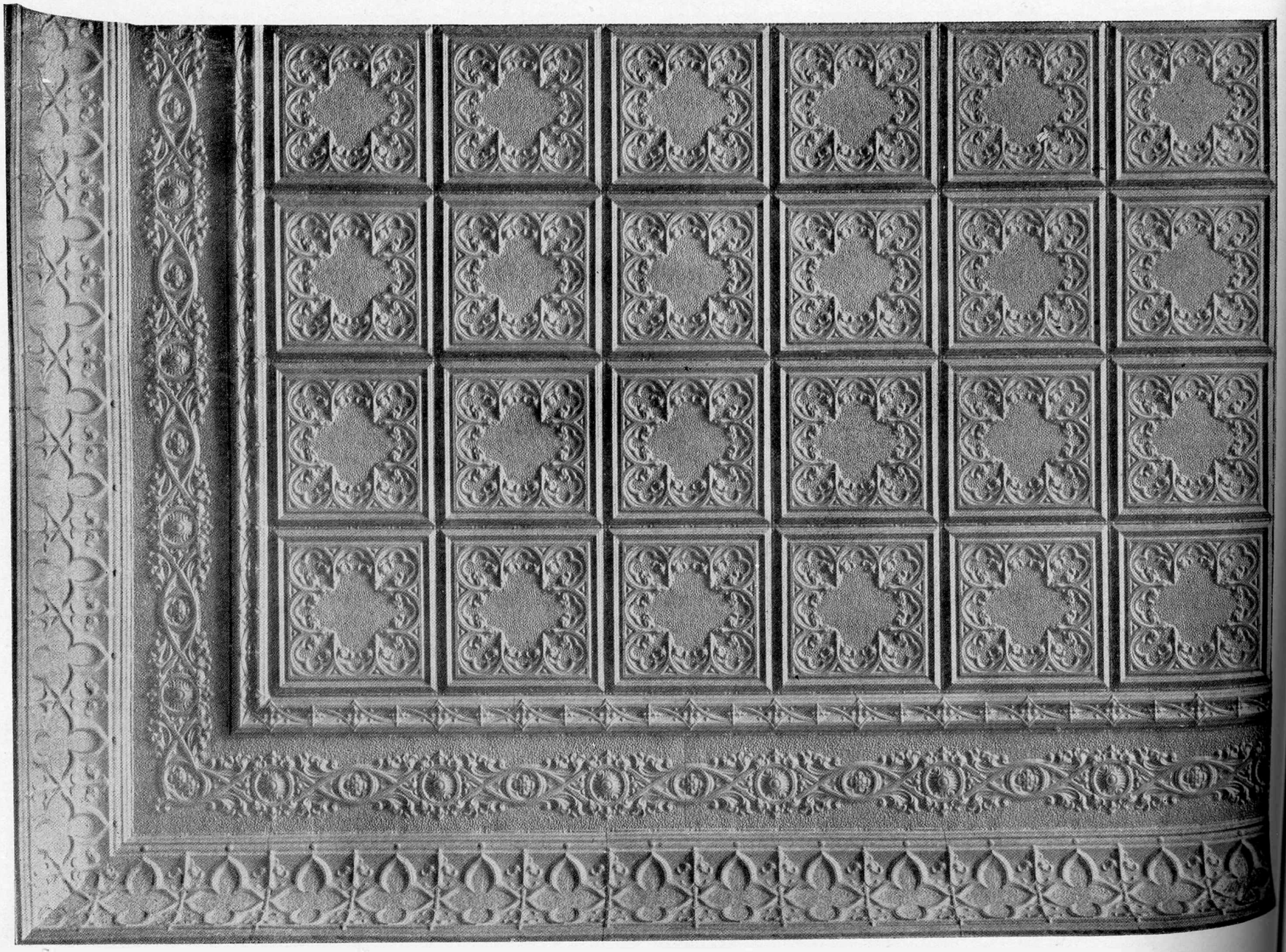
Gothic Ceiling Design, No. 1862

Composed of Cornice No. 1835; Filler No. 1820; Moulding No. 1830 with Ells and Field Plate No. 1805. Cornice No. 1835 drops on wall 6 inches
This combination is suitable for rooms any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

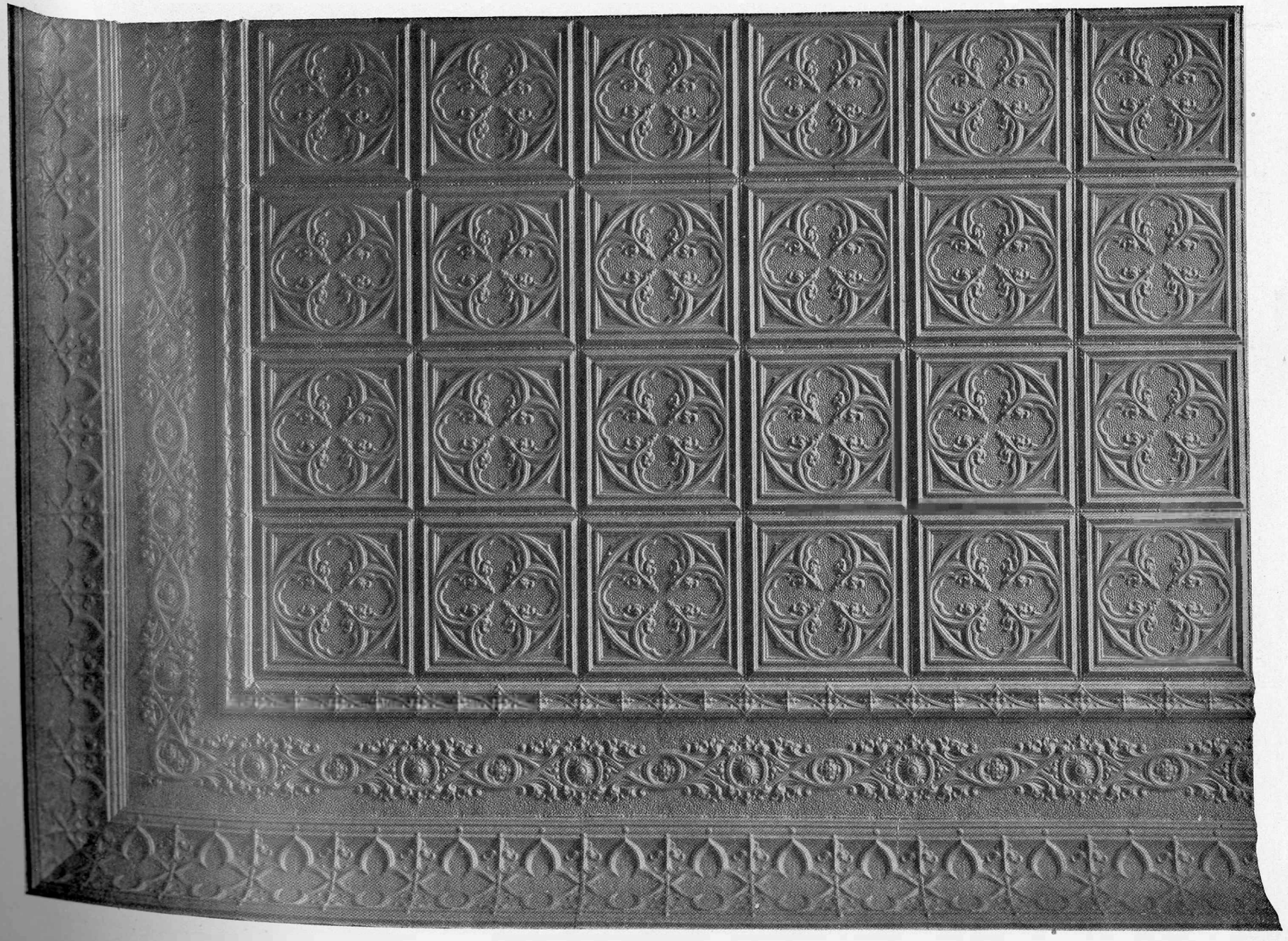
"Invisible Joint"



Gothic Ceiling Design, No. 1863

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1801 Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Gothic Ceiling Design, No. 1864

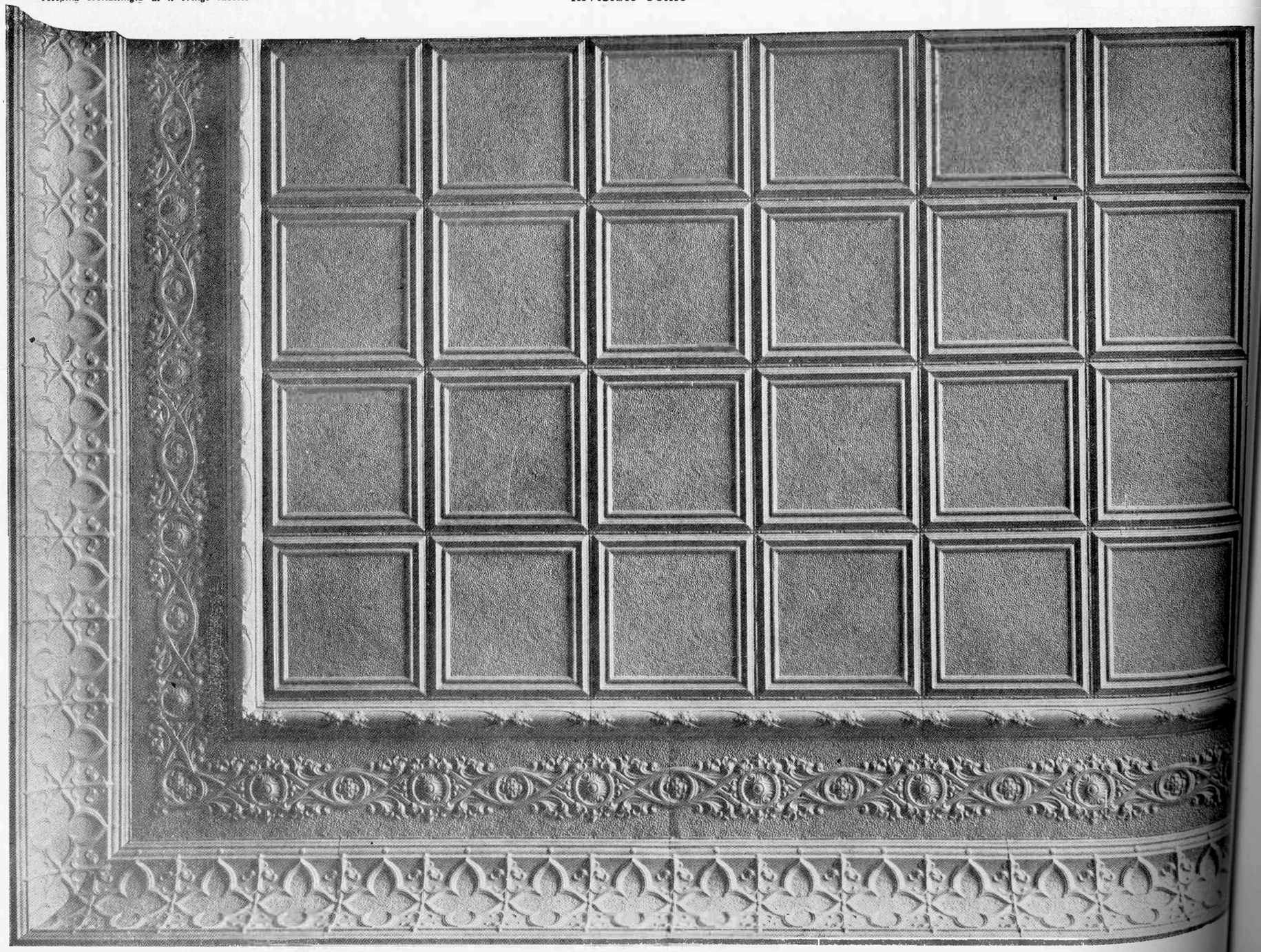
Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1800. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—**When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing**

Gothic

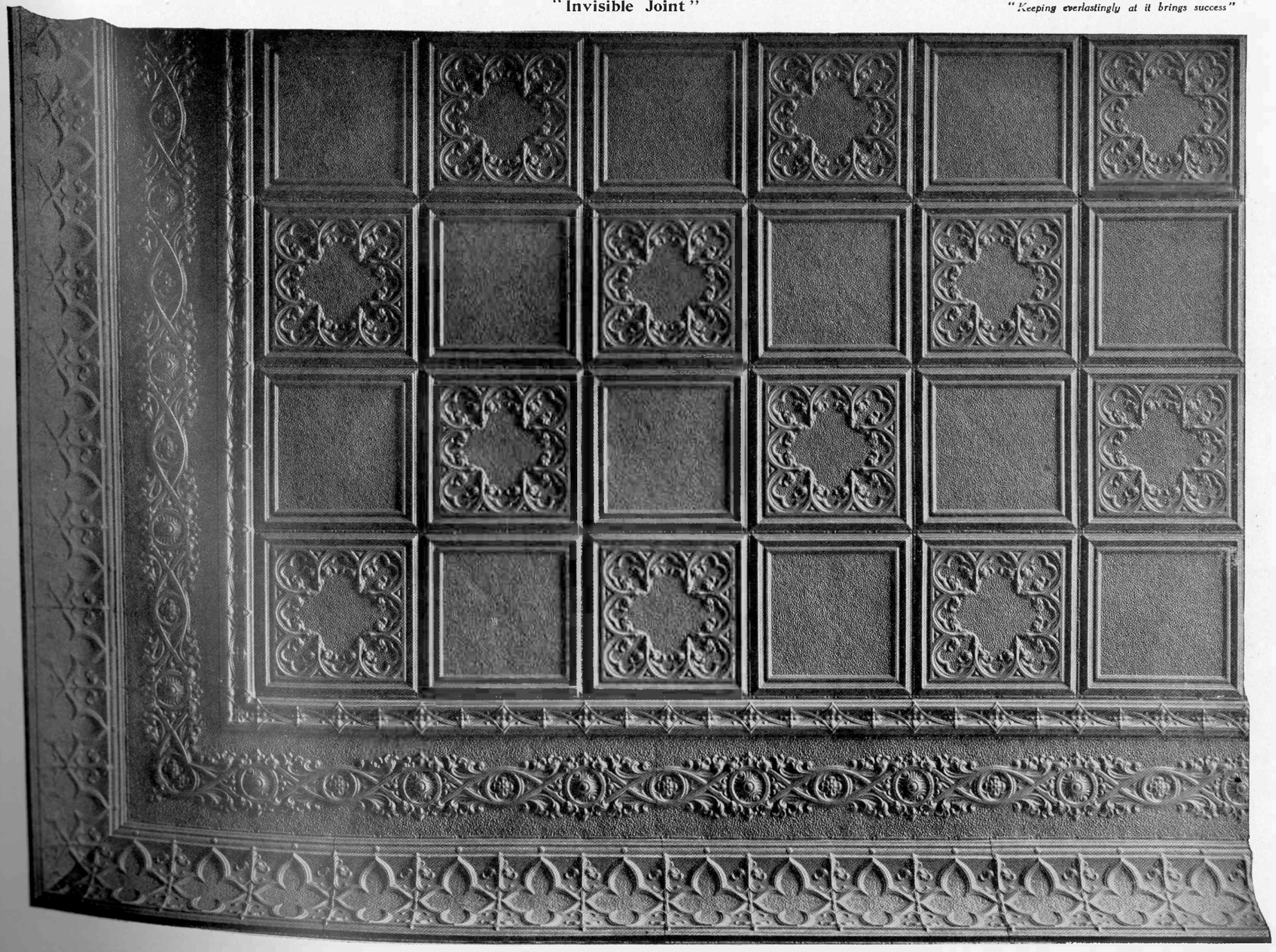
"Invisible Joint"



Gothic Ceiling Design, No. 1865

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plate No. 1804 Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



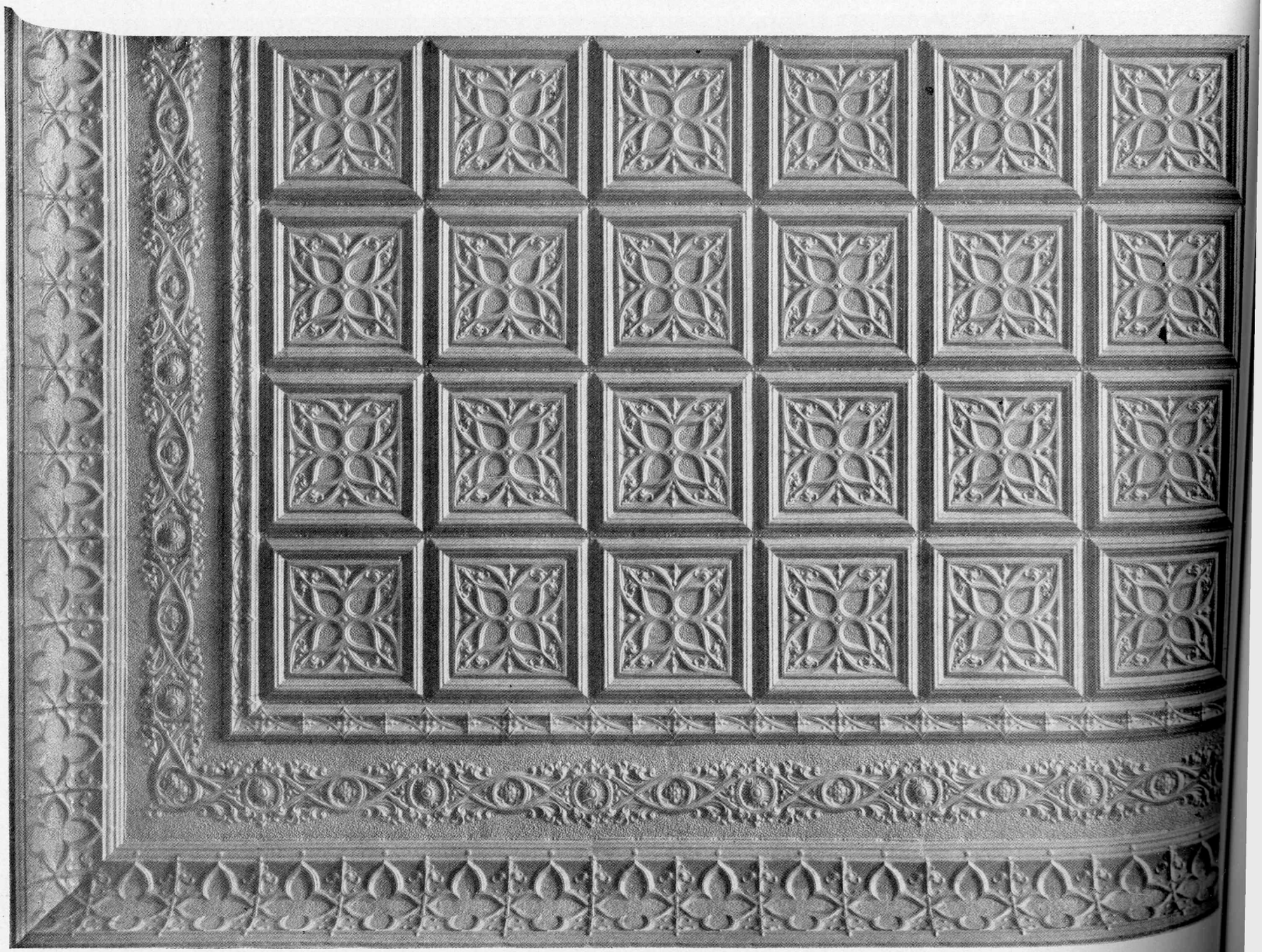
Gothic Ceiling Design, No. 1866

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1801 and 1804 Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

"Invisible Joint"

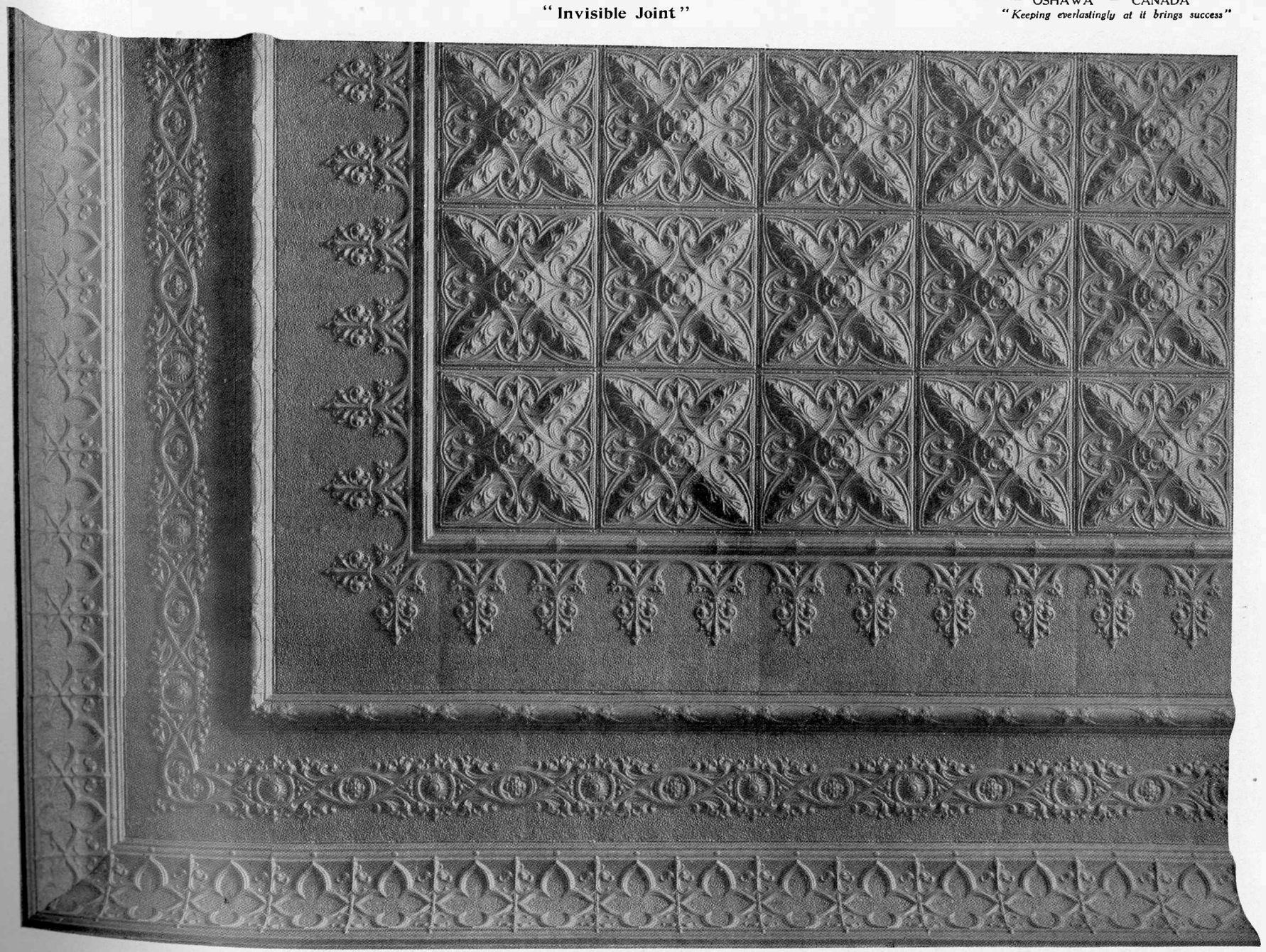


Gothic Ceiling Design, No. 1867

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plate No. 1803. Cornice 1836 drops on wall 12 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessaay; or metal may be applied directly to wood sheathing

THE PEDLAR PEOPLE LIMITED
OSHAWA CANADA
"Keeping everlastingly at it brings success"



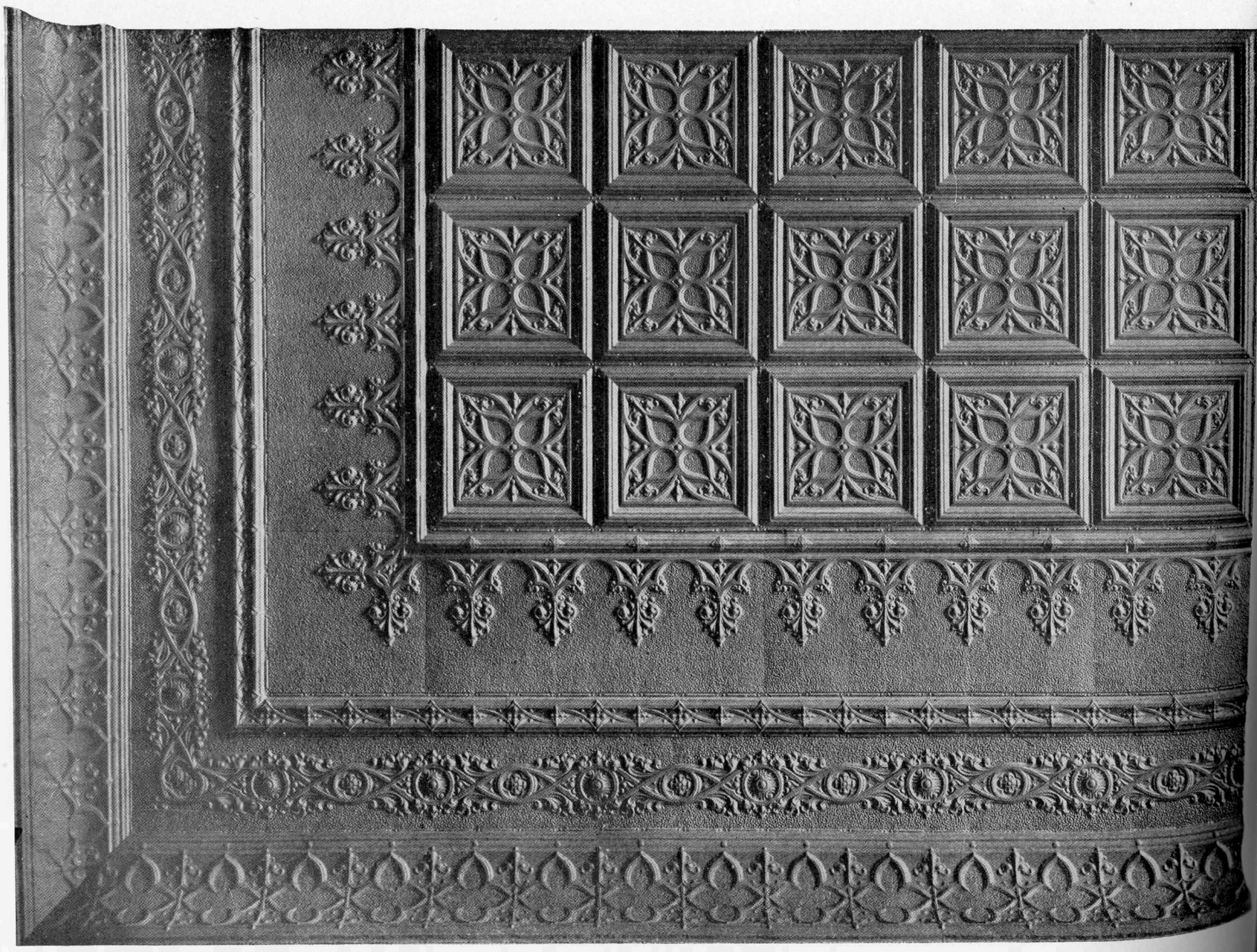
Gothic Ceiling Design, No. 1868

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells; Moulded Border Plate No. 1810, with Corner Plates No. 1813 and Field Plates No. 1802
Cornice No. 1836 drops on wall 12 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

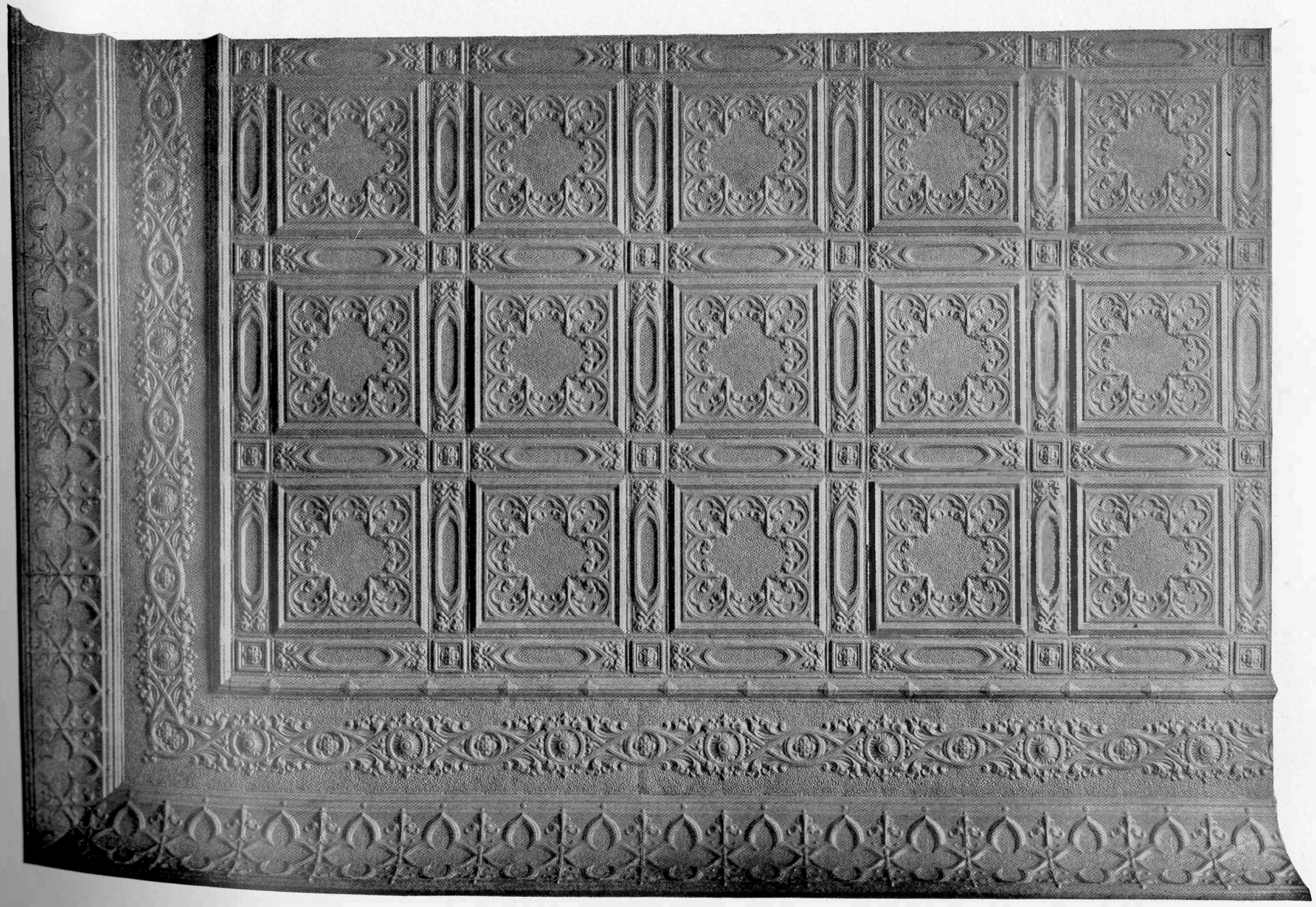
"Invisible Joint"



Gothic Ceiling Design, No. 1869

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells; Moulded Border Plate No. 1810 with Corner Plates No. 1813 and Field Plate No. 1803
Cornice No. 1836 drops on wall 12 inches

NOTE :—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Gothic Ceiling Design, No. 1870

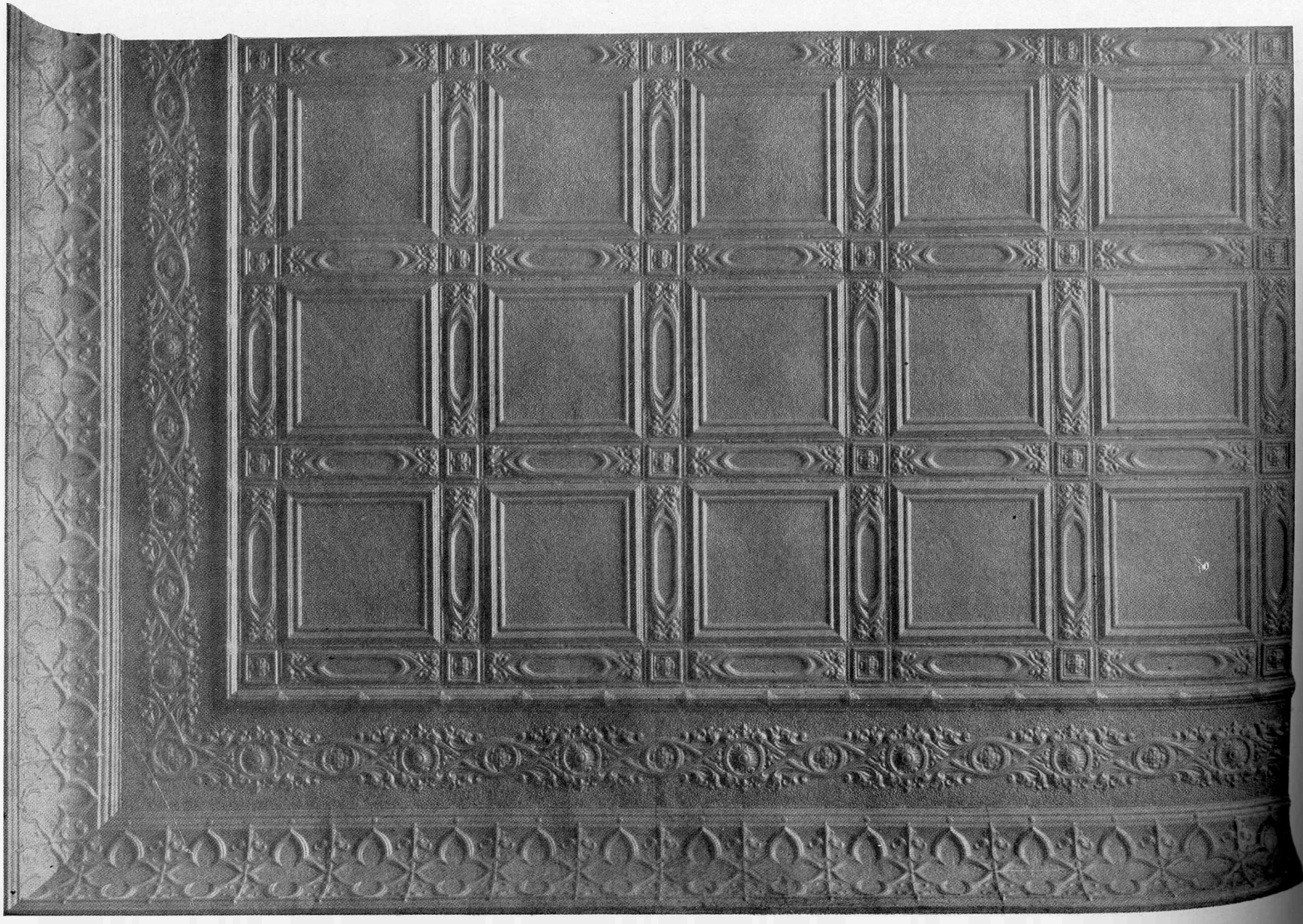
Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells; Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plates No. 1801
Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

"Invisible Joint"



Gothic Ceiling Design, No. 1871

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1830, with Ells. Spacing Border Plate No. 1823, with Connections No. 1824 and Field Plate No. 1804
Cornice No. 1836 drops on wall 12 inches This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic Ceiling Design, No. 1872

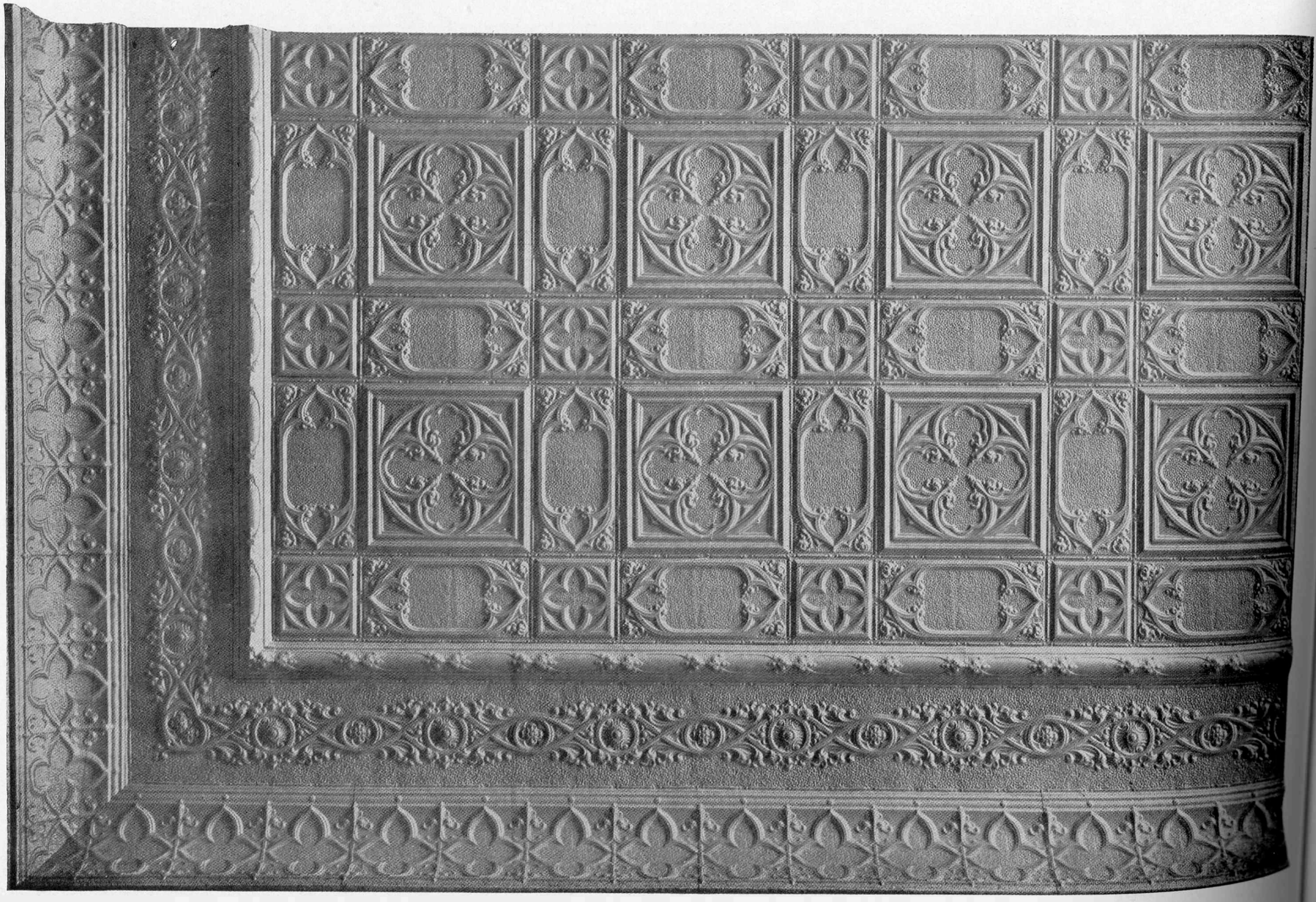
Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, Tees and Crosses, and Field Plate No. 1803. Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

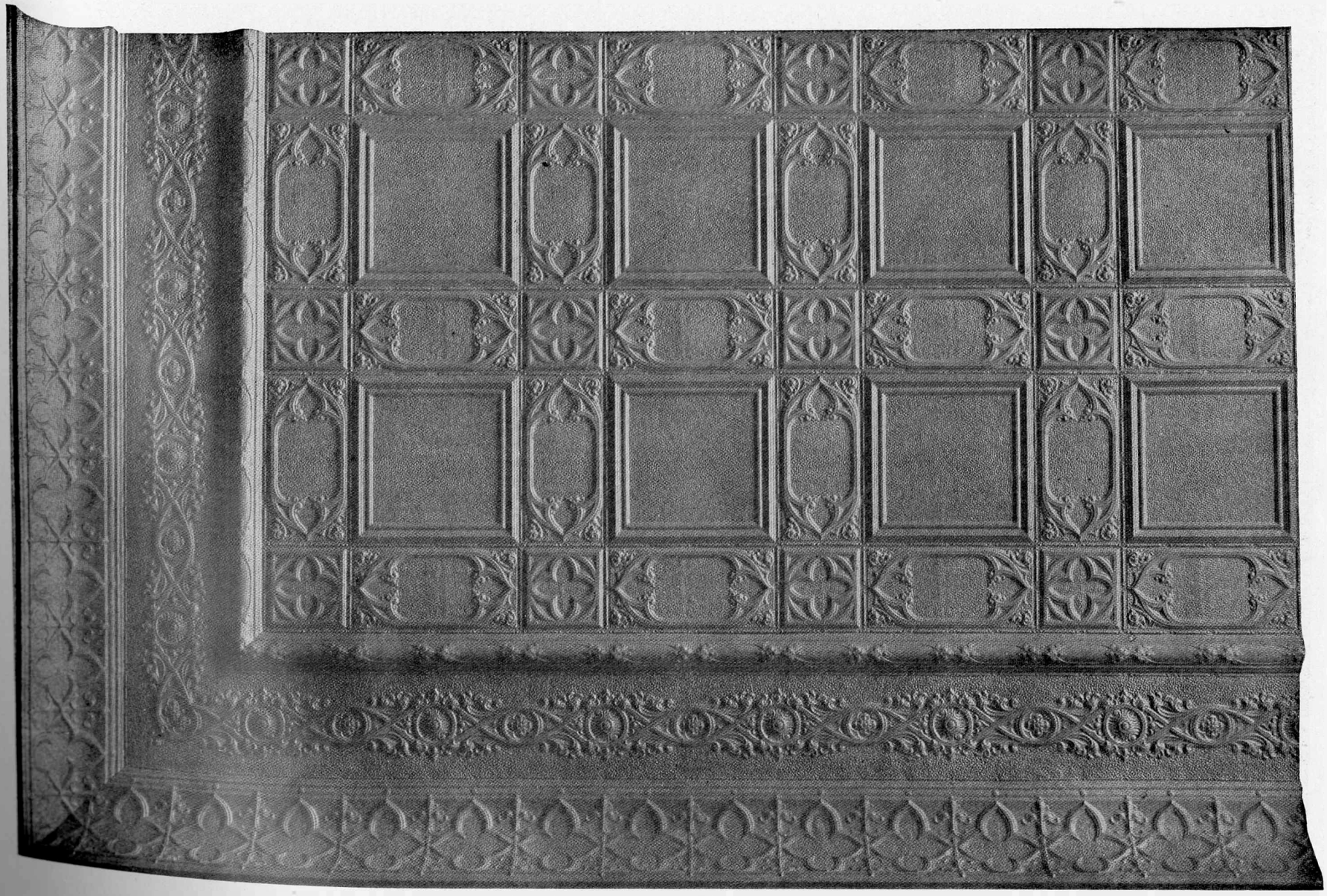
"Invisible Joint"



Gothic Ceiling Design, No. 1873

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1800 Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Gothic Ceiling Design, No. 1874

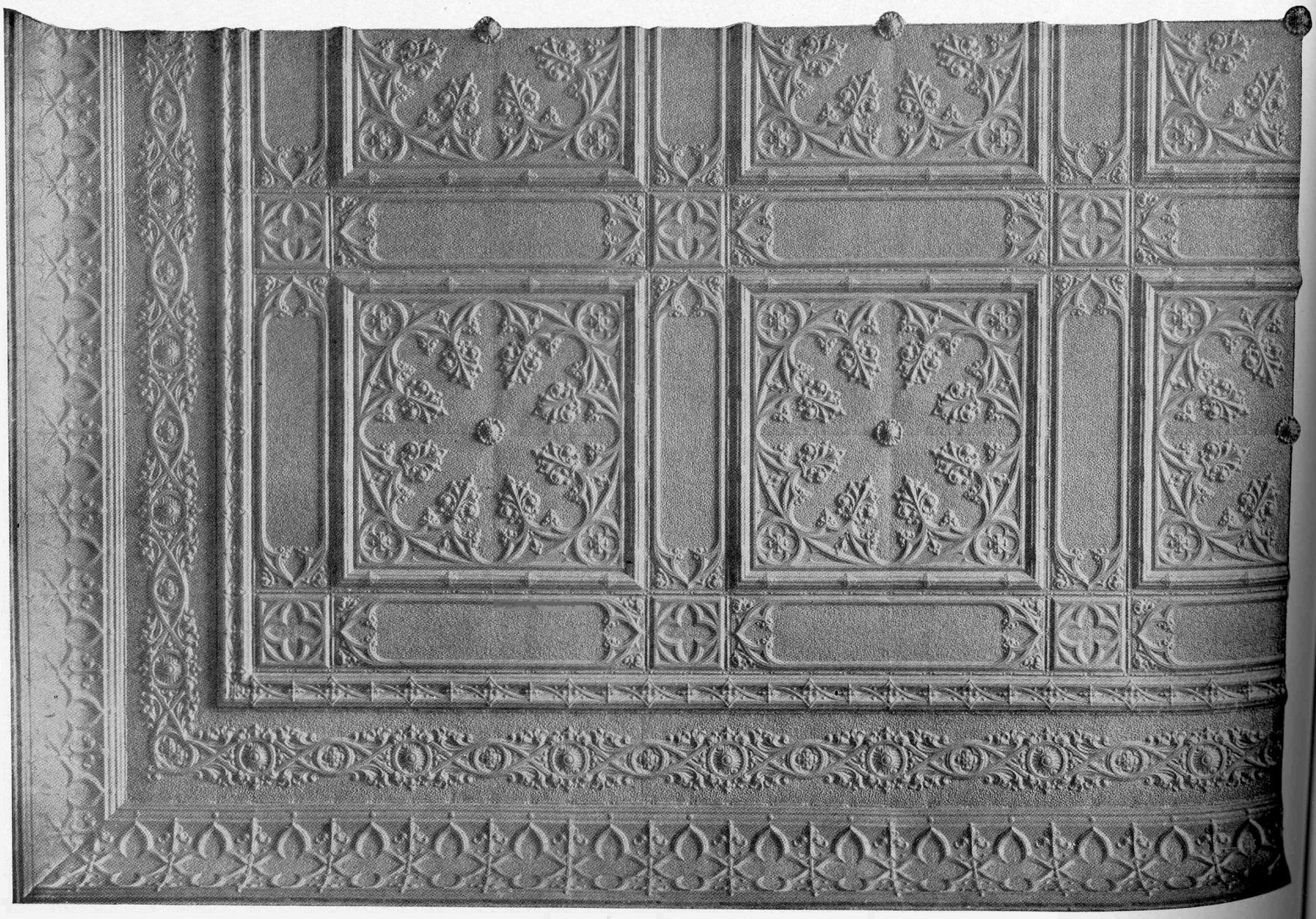
Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1826 and 1804 Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

"Invisible Joint"



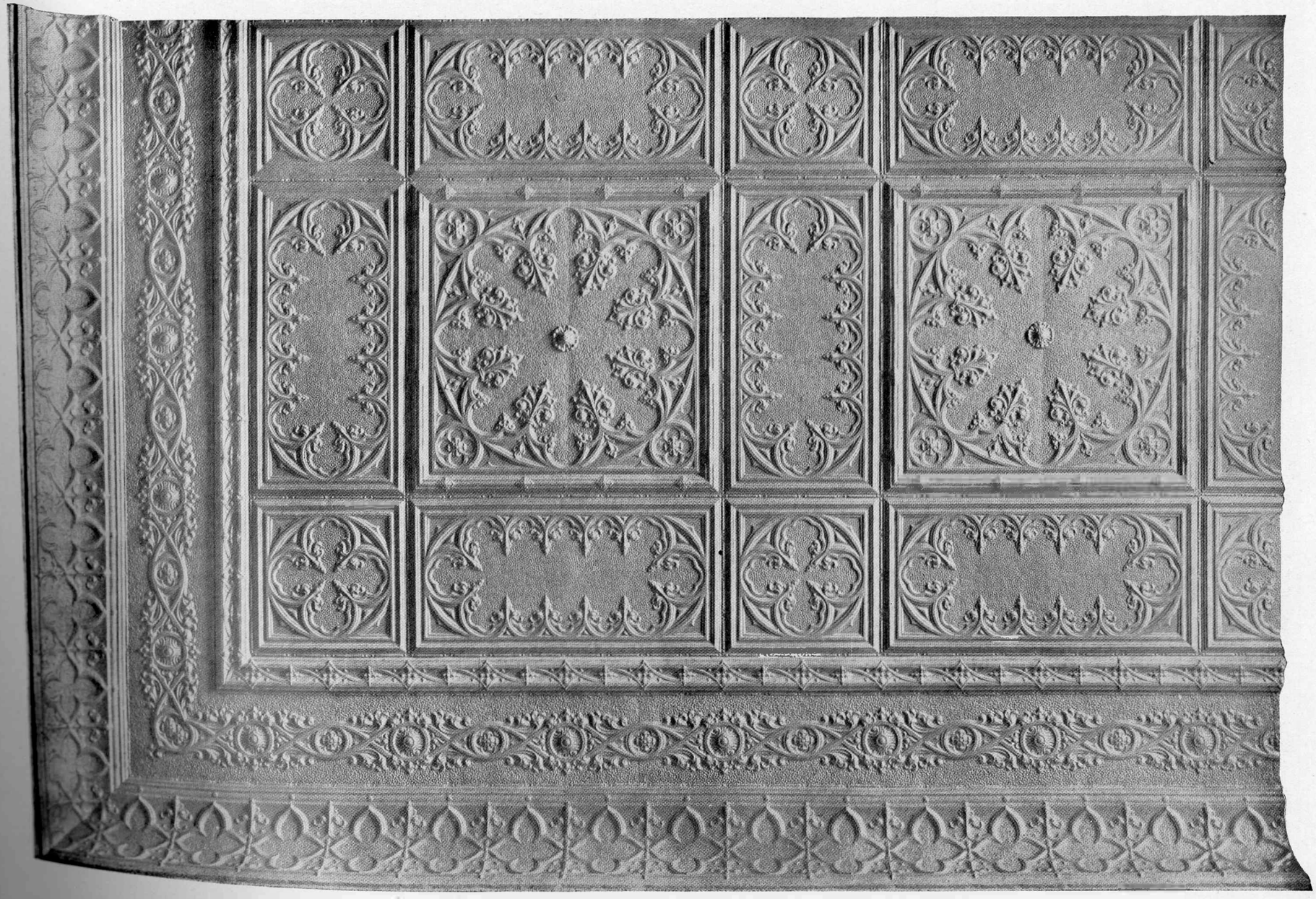
Gothic Ceiling Design, No. 1875

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plates Nos. 1825, 1827, and Inside Corners No. 1811

Cornice No. 1836 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Gothic Ceiling Design, No. 1876

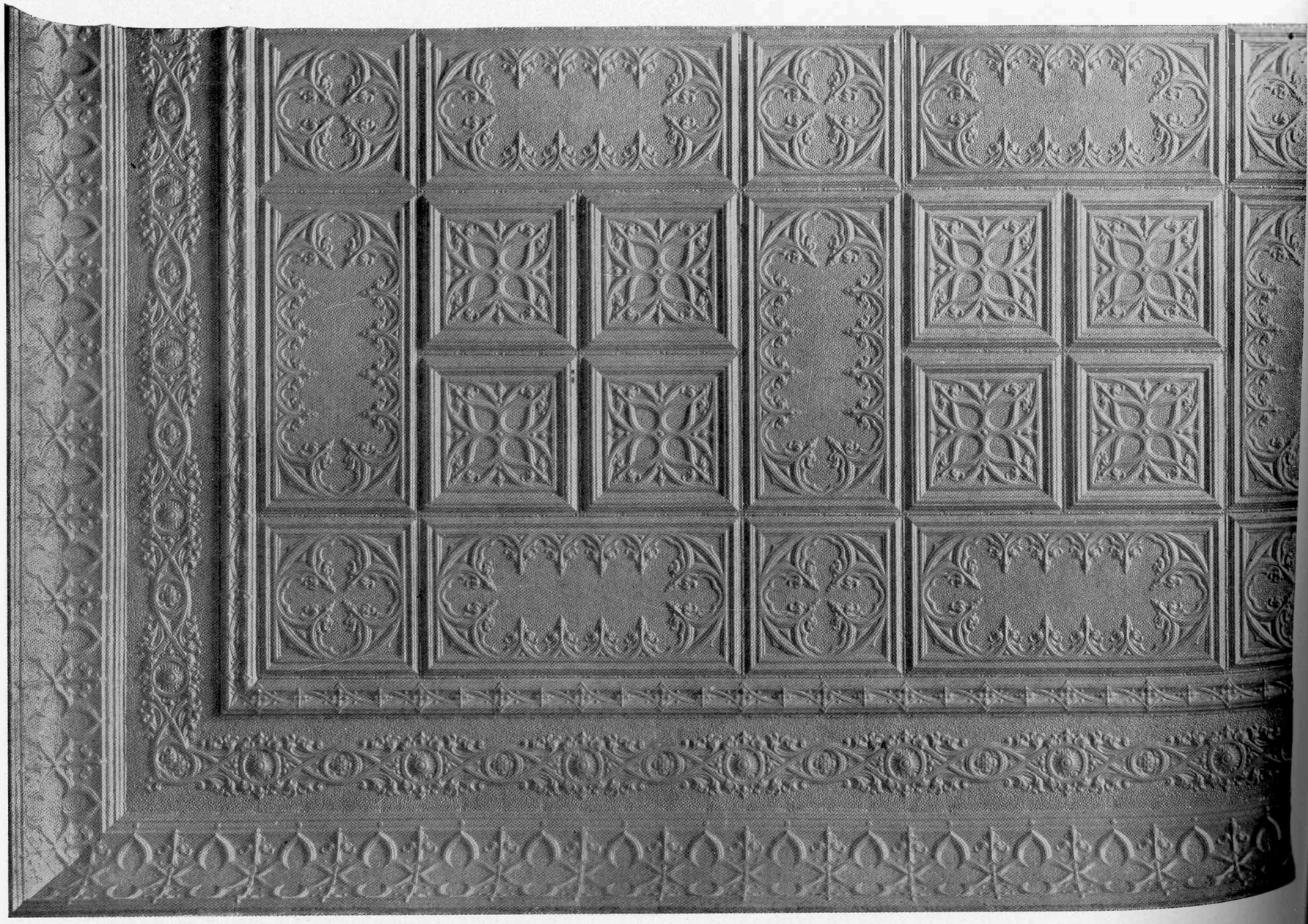
Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells and Field Plates Nos. 1800, 1818 and Inside Corners No. 1811. Cornice No. 1836 drops on wall 12 inches

This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

"Invisible Joint"



Gothic Ceiling Design, No. 1877

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1831, with Ells, and Field Plates Nos. 1800, 1803 and 1818 Cornice No. 1836 drops on wall 12 inches
This Combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

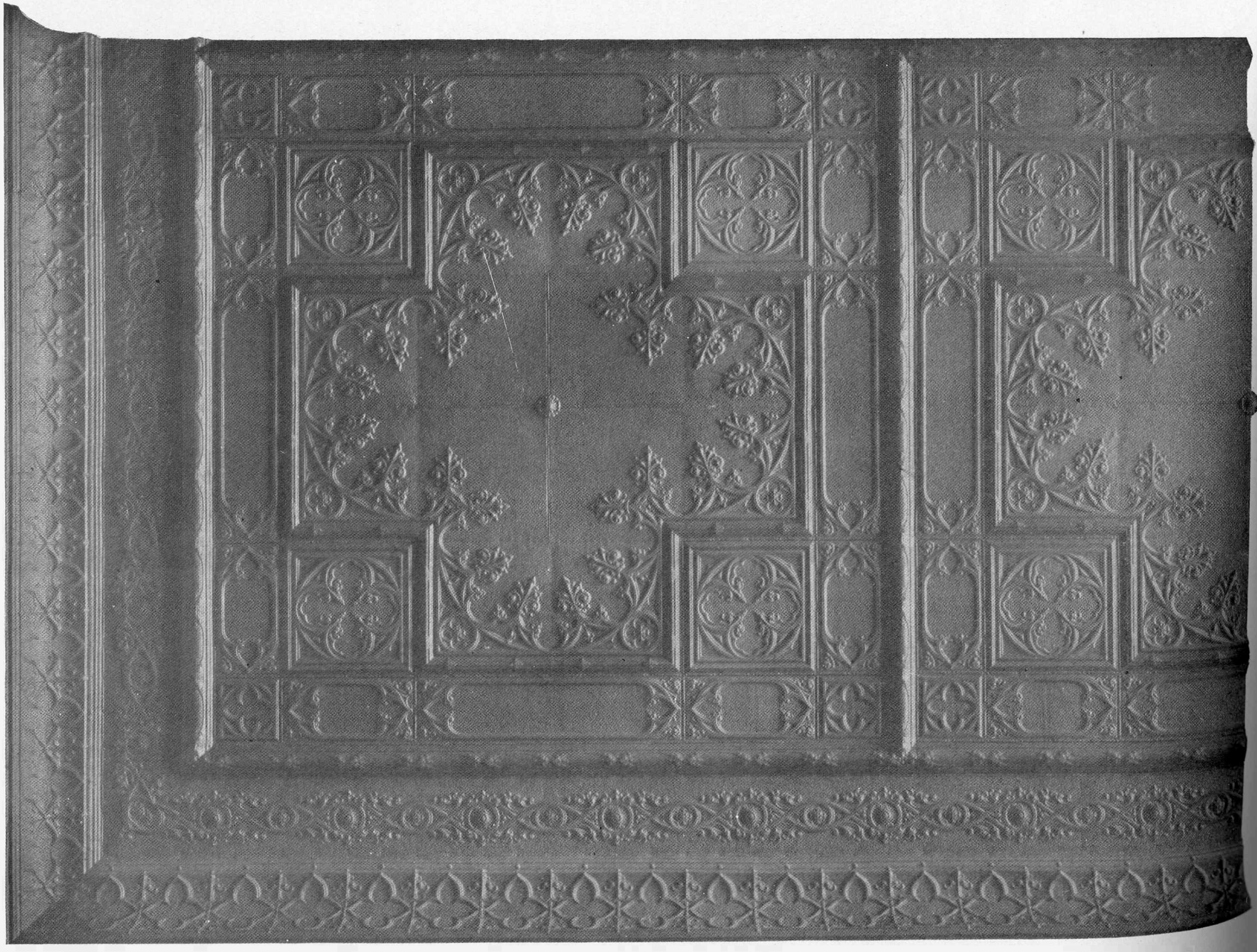
Gothic Ceiling Design No. 1878

Composed of Cornice No. 1836; Filler No. 1820; Moulding No. 1832, with Ells, and Field Plates Nos. 1825, 1827, and Centres No. 1857. Cornice No. 1836 drops on wall 12 inches
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Gothic

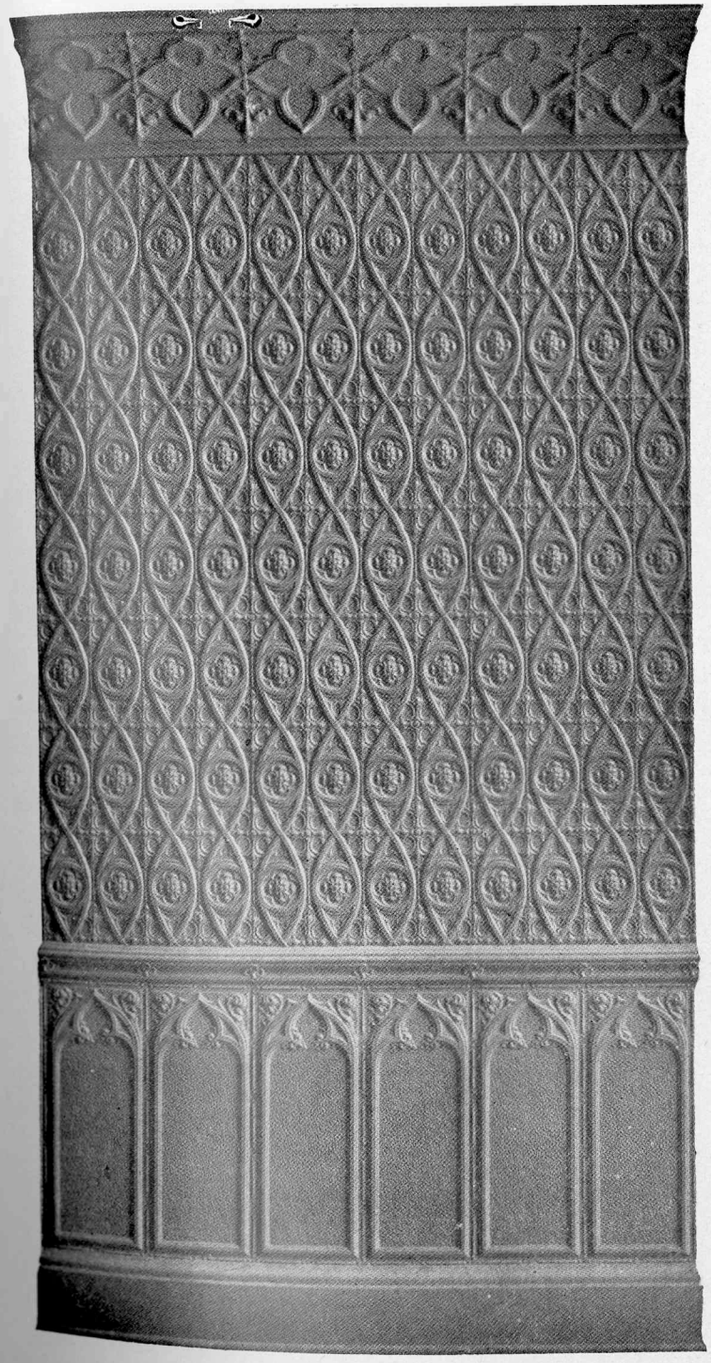
"Invisible Joint"



Gothic Ceiling Design, No. 1879

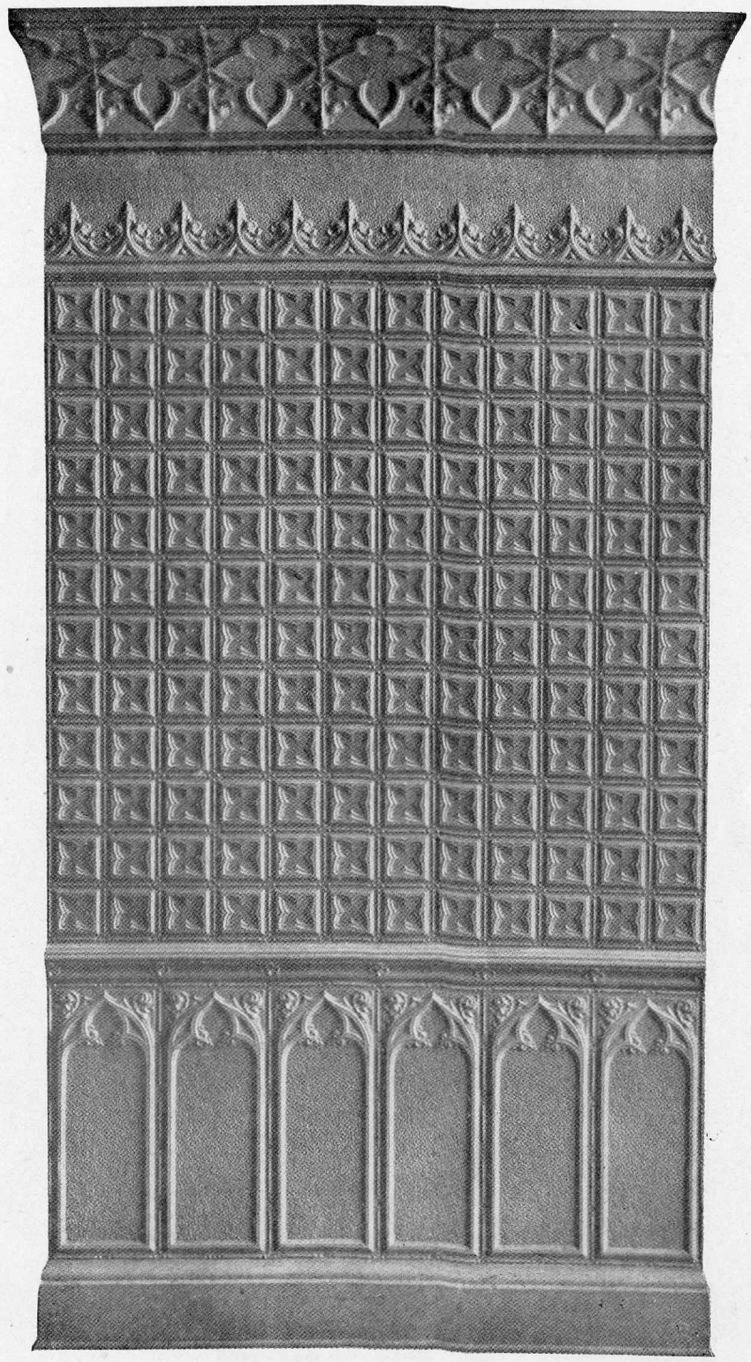
Composed of Cornice No. 1836; Filer No. 1820; Moulding No. 1832, with Ells, Tees and Crosses. Field Plates Nos. 1825, 1826, 1827, 1800; Inside Corners No. 1811 and Outside Corners No. 1813. Cornice No. 1836 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more

NOTE:—When placing metal over plaster and joists, wood furring is necessary; or metal may be applied directly to wood sheathing



Gothic Wall Design, No. 1890

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1840 Cornice No. 1836 shall be understood as part of the Ceiling

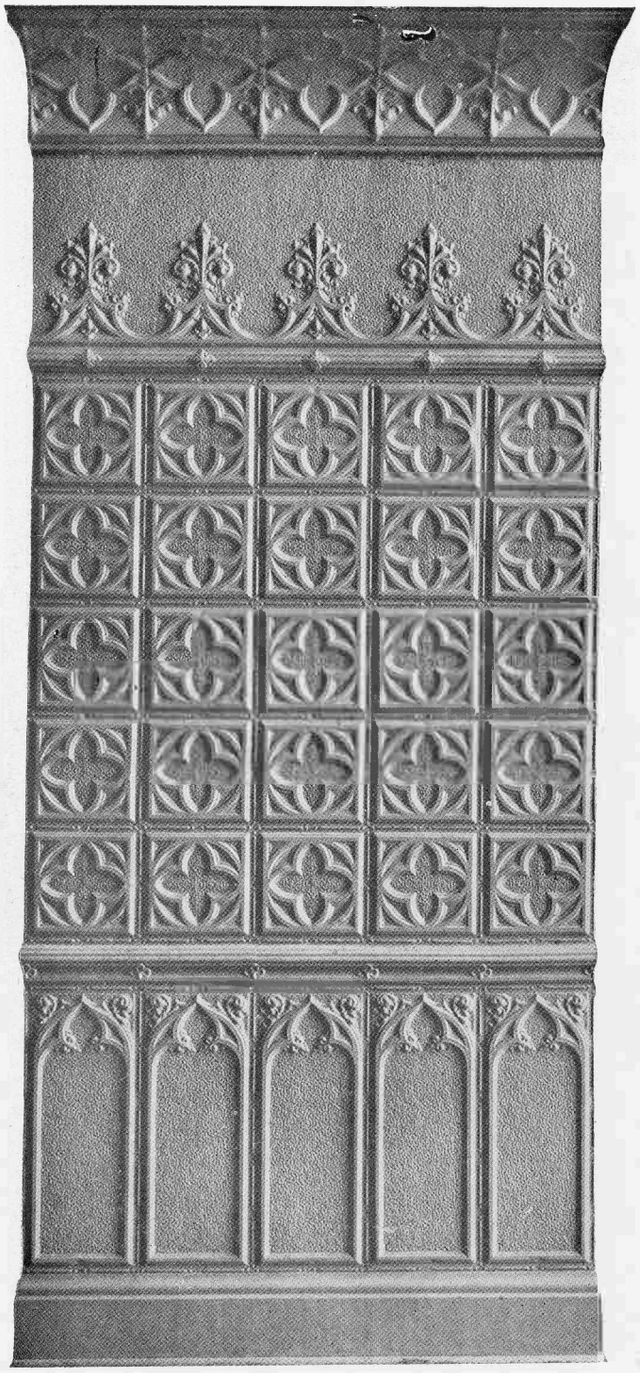


Gothic Wall Design, No. 1891

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Plate No. 1806; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Gothic

"Invisible Joint"

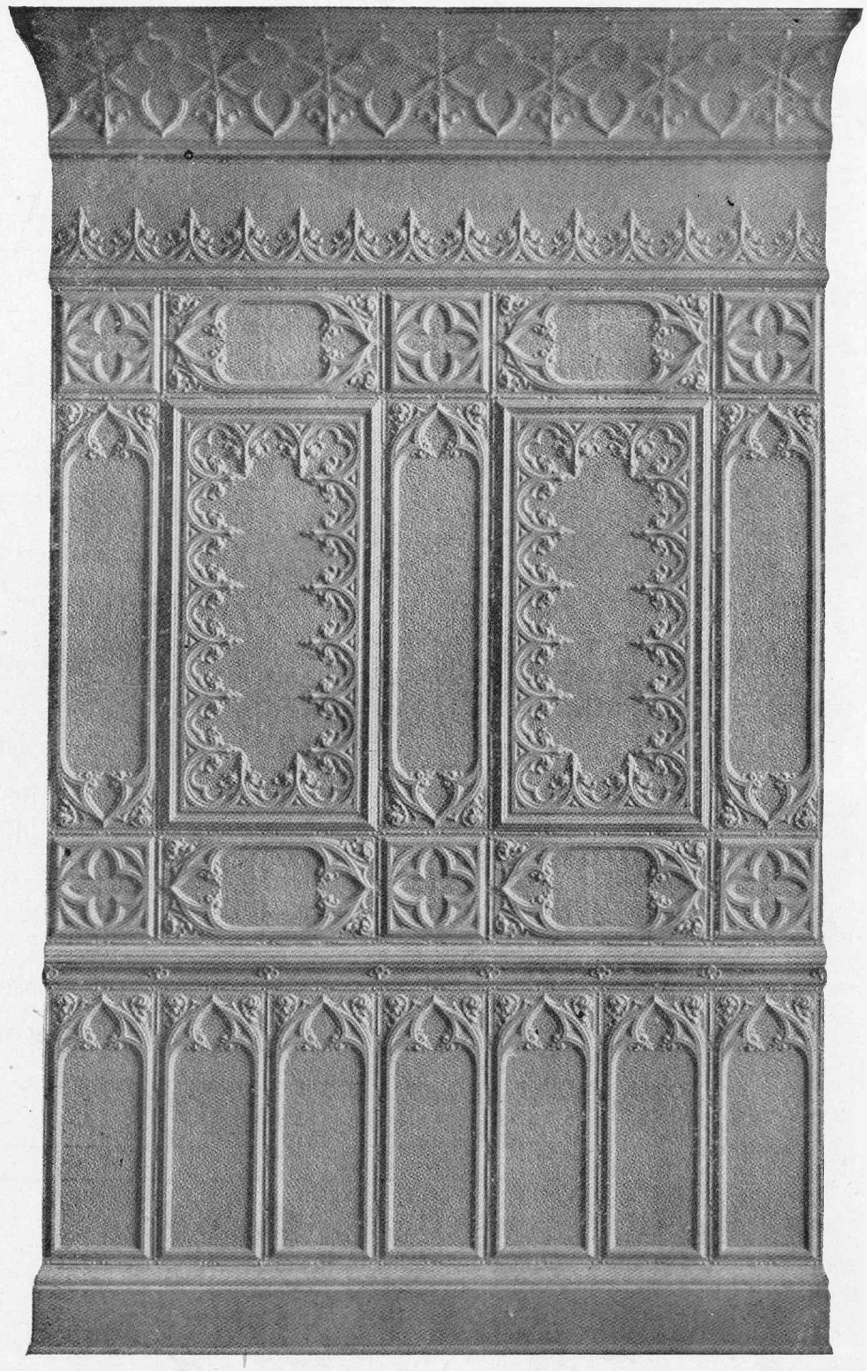


Gothic Wall Design, No. 1892
Composed of Wainscotting No. 1845; Chair Rail No. 1833;
Plate No. 1805; Frieze No. 1810
Cornice No. 1836 shall be understood as part of the ceiling

Gothic Wall Design, No. 1893
Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1841;
Foot Moulding No. 1830; Frieze No. 1810
Cornice No. 1836 shall be understood as part of the Ceiling

Gothic Wall Design, No. 1894

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Wall Plate No. 1846; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling



Gothic Wall Design, No. 1895

Composed of Wainscotting No. 1845; Chair Rail No. 1833; Plates Nos. 1819, 1827, 1826, 1825; Frieze No. 1821. Cornice No. 1836 shall be understood as part of the Ceiling

Colonial

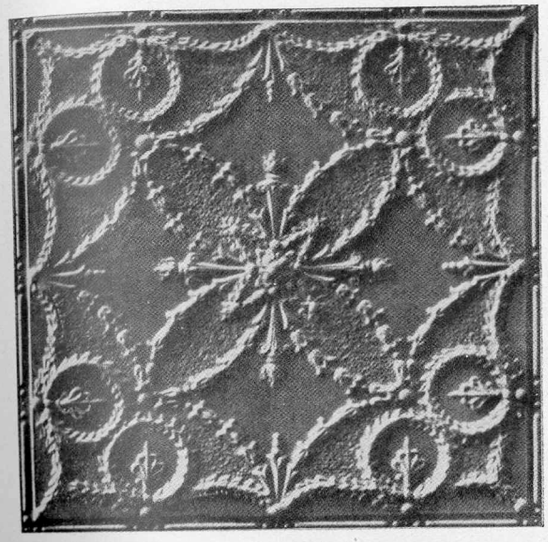
THIS grand and almost classical style is the result of the modification of Georgian style to conform with the plain and simple taste of the American colonists. The decorative tendency was to simplify the Greek and Roman motives to suit the requirements of their times.

When designing the shallow plate shown in our Colonial, we modified the Adams style. The deep plates expound an excellency in design and construction which we know will supply the wants and ideas of the architect and decorator. The style is used extensively for church and government buildings, as well as stores and private houses.

The reader will notice the construction of our deep panels, which makes it possible to place them over a wood ceiling without the use of wood furring strips.

Colonial

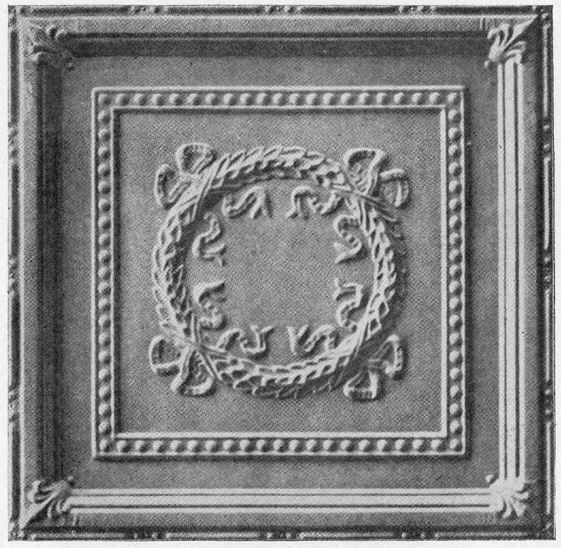
"Invisible Joint"



Design Copyrighted

Panel No. 1901 24 x 24 inches

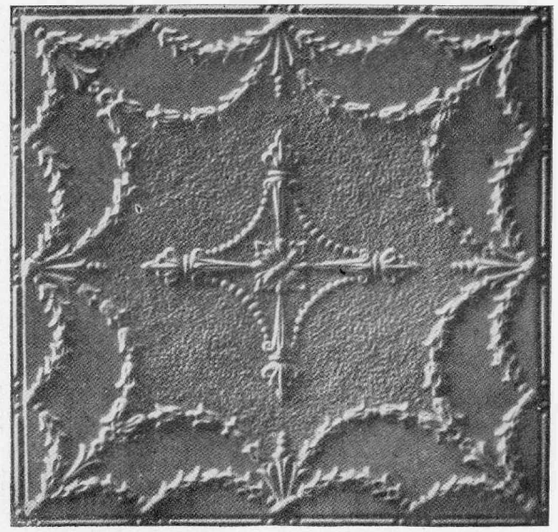
Price per square ft., 4½ cents Code—Wad



Design Copyrighted

Panel No. 1900 24 x 24 inches

Price per square ft., 5 cents Code—Wabble



Design Copyrighted

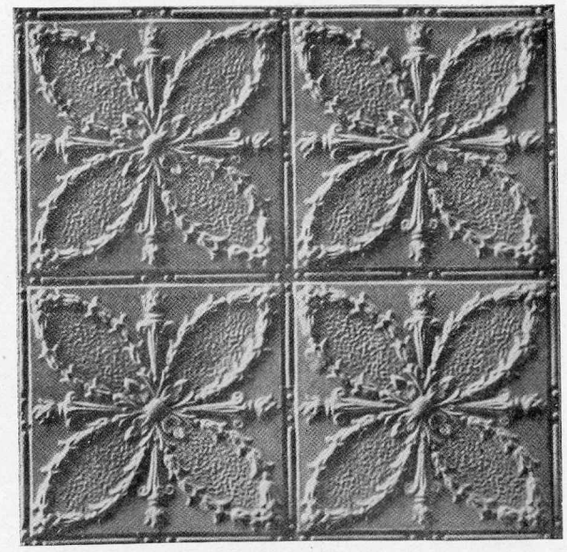
Panel No. 1902 24 x 24 inches

Price per square ft., 4½ cents Code—Waddle

Design Copyrighted

Panel No. 1903 24 x 24 inches

Price per square ft., 4½ cents Code—Wade



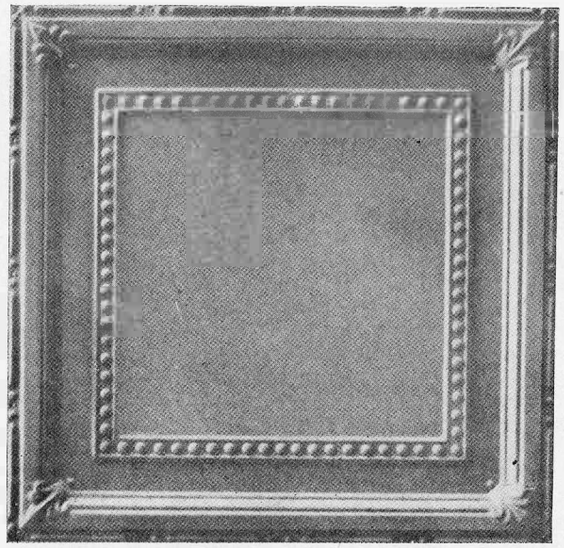
Design Copyrighted

Panel No. 1904 24 x 24 inches

Price per square ft., 4½ cents Code—Wafer

Colonial

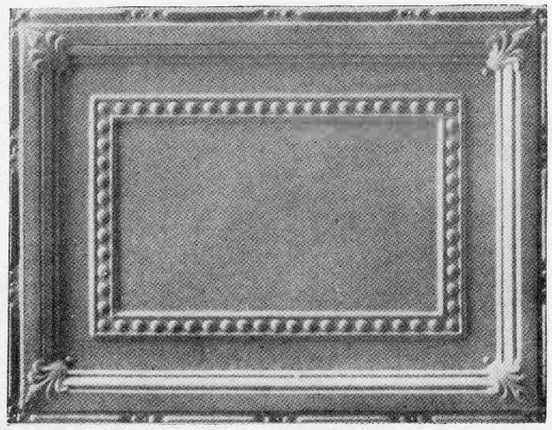
"Invisible Joint"



Design Copyrighted

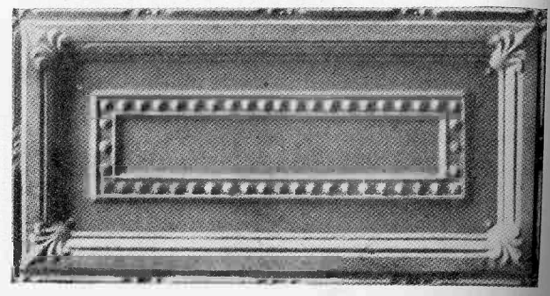
Panel No. 1905 24 x 24 inches

Price per square ft., 5 cents **Code—Waft**



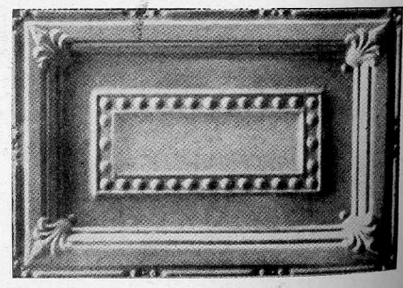
Panel No. 1906 18 x 24 inches

Price per square ft., 5 cents **Code—Waftage**



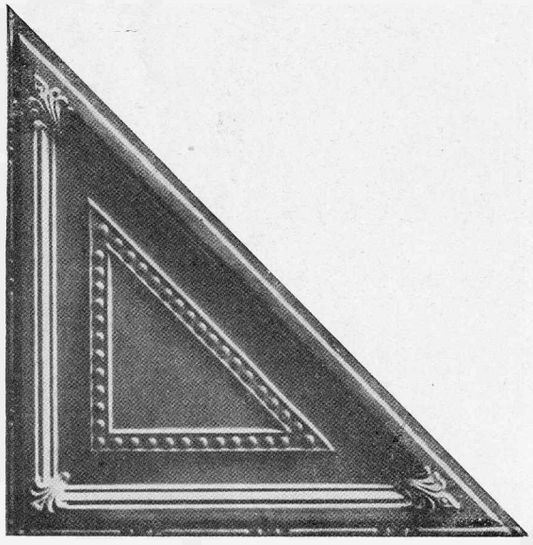
Panel No. 1908 12 x 24 inches

Price per square ft., 5 cents **Code—Wage**



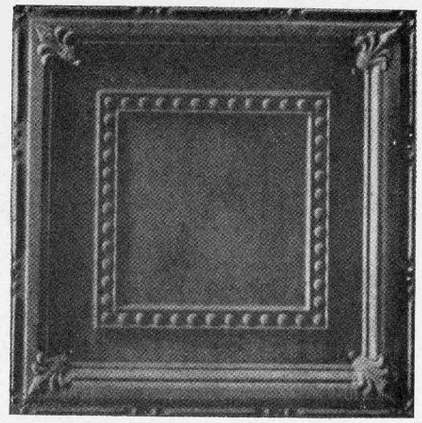
Panel No. 1909 12 x 18 inches

Price per square ft., 5 cents **Code—Wager**



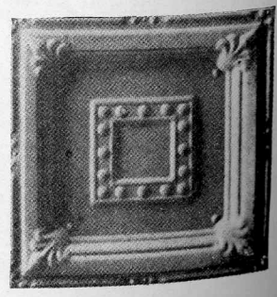
Panel No. 1905A 24 x 24 x 34 inches

Price per square ft., 5 cents **Code—Waggle**



Panel No. 1907 18 x 18 inches

Price per square ft., 5 cents **Code—Wag**

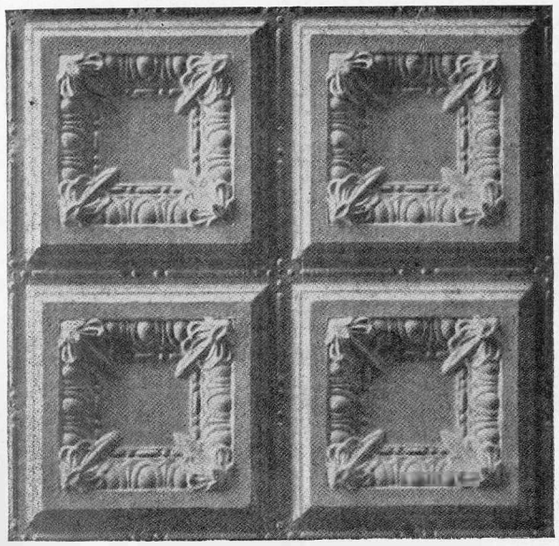


Panel No. 1910 12 x 12 inches

Price per square ft., 5 cents **Code—Waggish**

Colonial

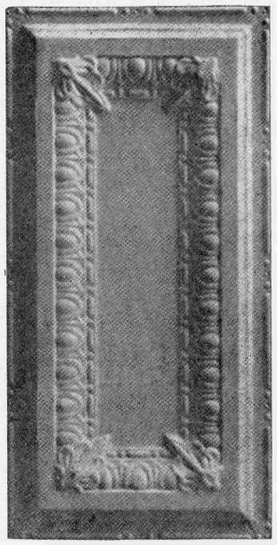
"Invisible Joint"



Design Copyrighted

Panel No. 1911 24 x 24 inches

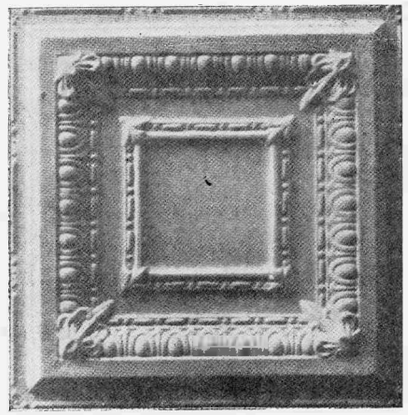
Price per square ft., 5 cents Code—Waggon



Panel No. 1912 12 x 24 inches

Price per square ft., 5 cents

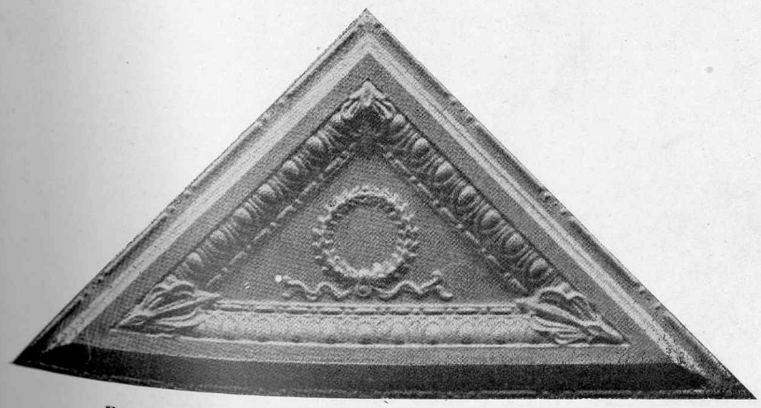
Code—Wail



Design Copyrighted

Panel No. 1914 18 x 18 inches

Price per square ft., 5 cents Code—Waist



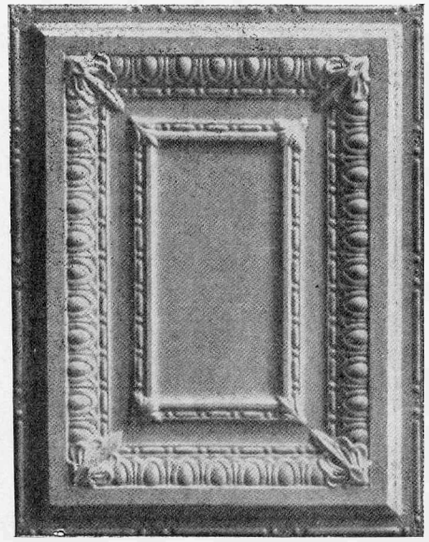
Panel No. 1911A 24 x 24 x 34 inches

Price per square ft., 5 cents Code—Waif

Panel No. 1913 12 x 12 inches

Price per square ft., 5 cents

Code—Wain

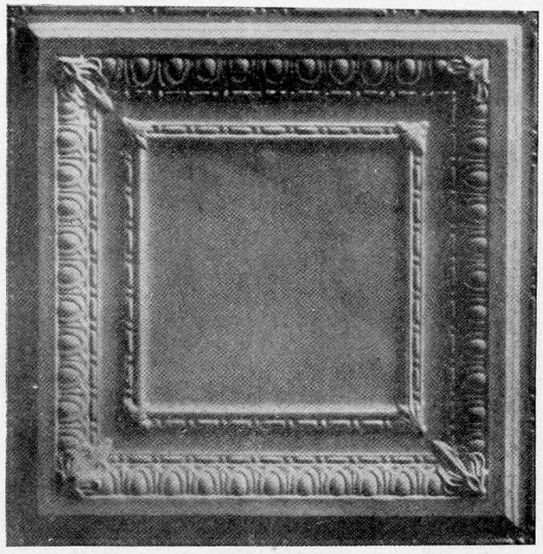


Panel No. 1915 18 x 24 inches

Price per square ft., 5 cents Code—Wait

Colonial

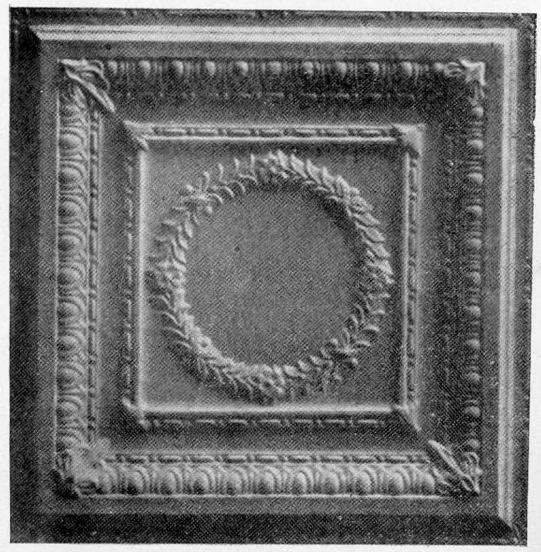
"Invisible Joint"



Design Copyrighted

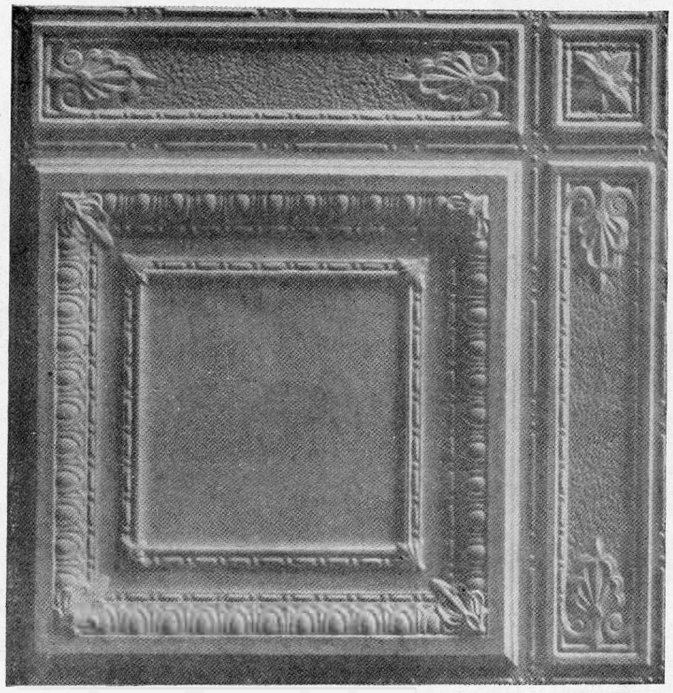
Panel No. 1916 **24 x 24 inches**

Price per square ft., 5 cents. **Code—Waiter**



Panel No. 1917 **24 x 24 inches**

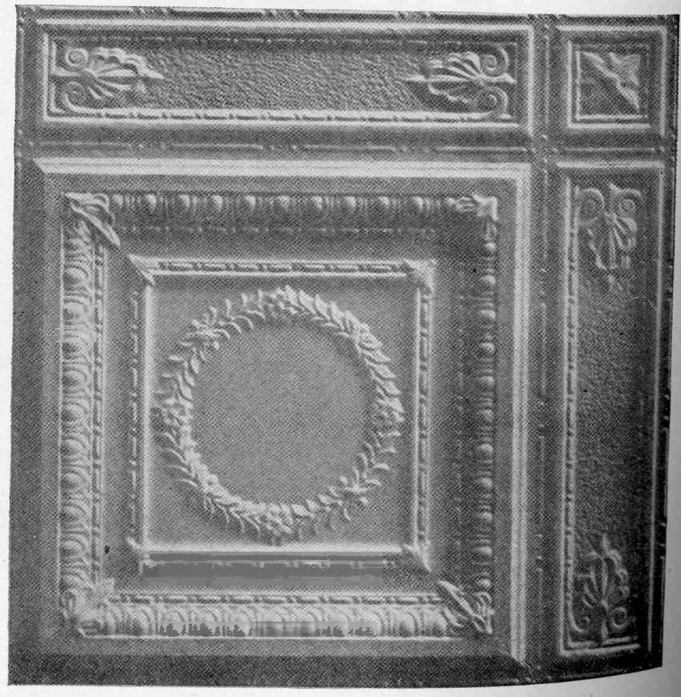
Price per square ft., 5 cents **Code—Wake**



Panel No. 1916A **30 x 30 inches**

Spacing Border attached

Price per square ft., 5 cents **Code—Waive**



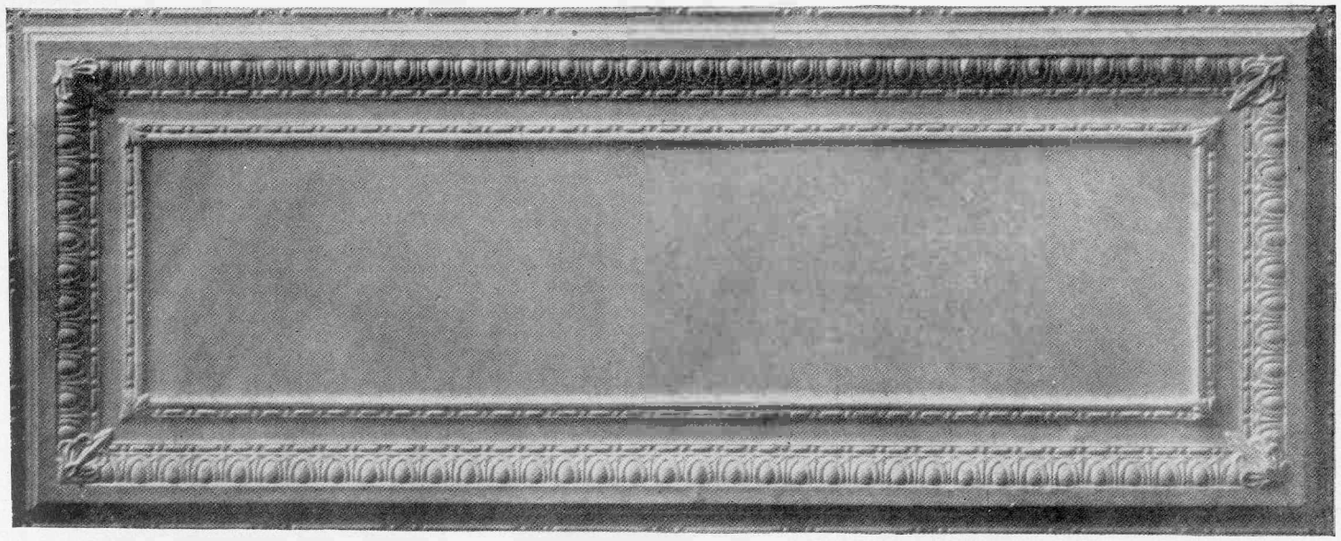
Panel No. 1917A **30 x 30 inches**

Spacing Border attached

Price per square ft., 5 cents **Code—Waken**

Colonial

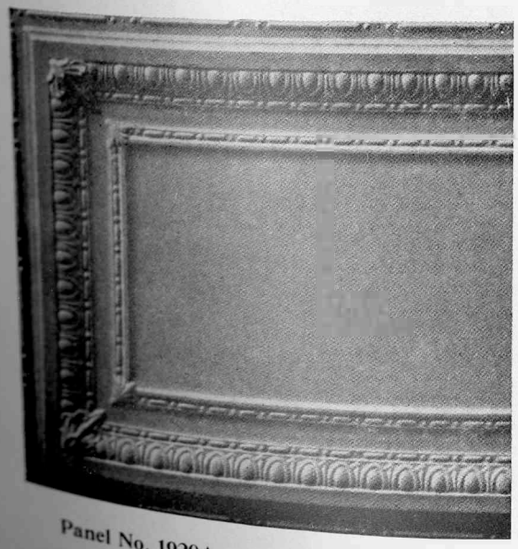
"Invisible Joint"



Design Copyrighted

Panel No. 1918 (one piece) **24 inches wide**

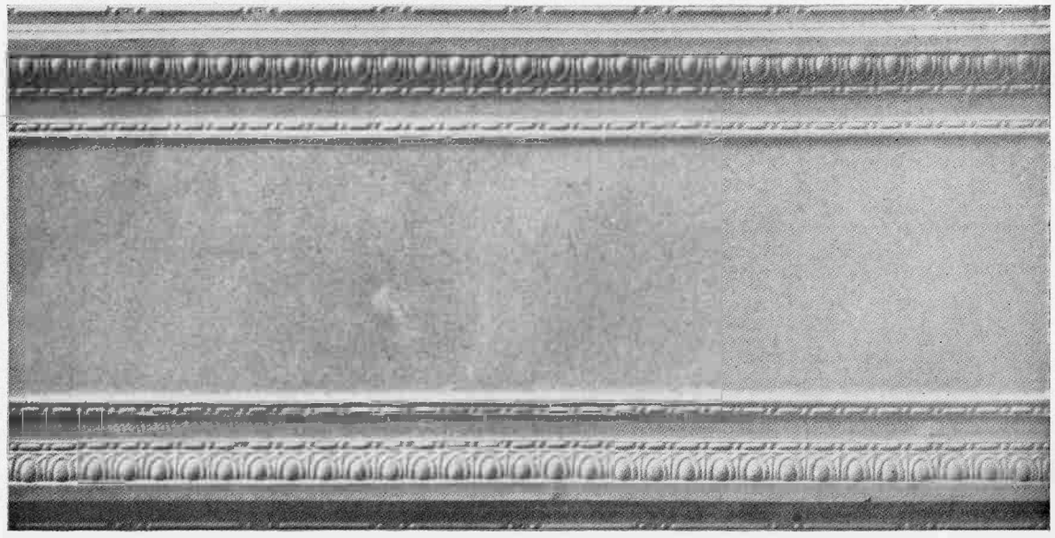
Price per square ft., 5 cents **Code—Wale**



Panel No. 1920A 24 x 24 inches

Used with Border No. 1920

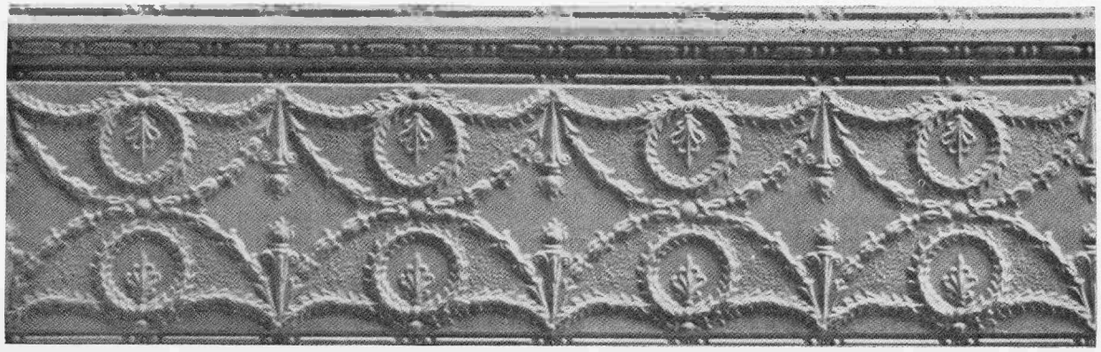
Price per square ft., 5 cents **Code—Wallet**



Border No. 1920 **24 inches wide**

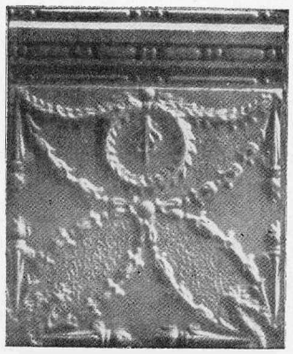
Price per square ft., 5 cents **Code—Wallop**

Colonial
"Invisible Joint"

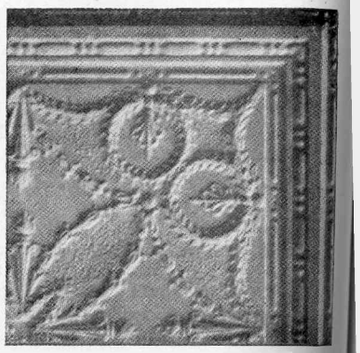


Moulded Border No. 1921
Price per lineal ft., 7 cents

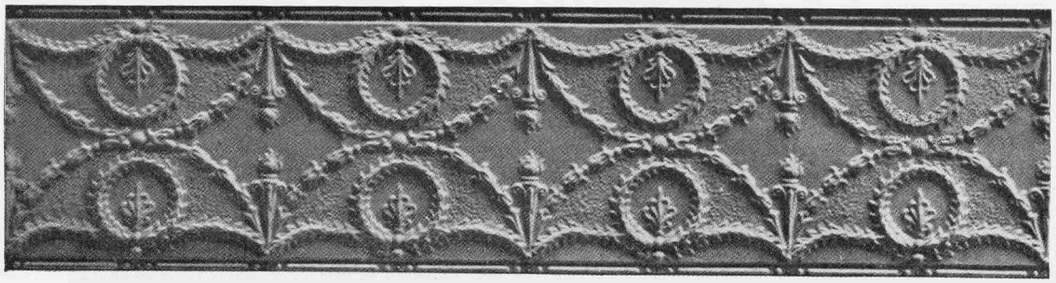
15 inches wide
Code—Wallow



Tee No. 1921 12 x 15 inches
Price each, 10 cents
Code—Walnut

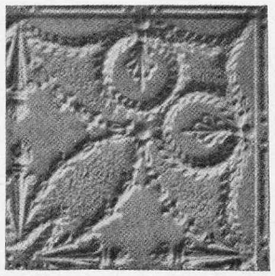


Ell No. 1921 15 x 15 inches
Price each, 10 cents
Code—Waltz



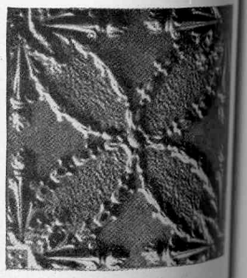
Border No. 1922
Price per lineal ft., 5 cents

12 inches wide
Code—Wampum

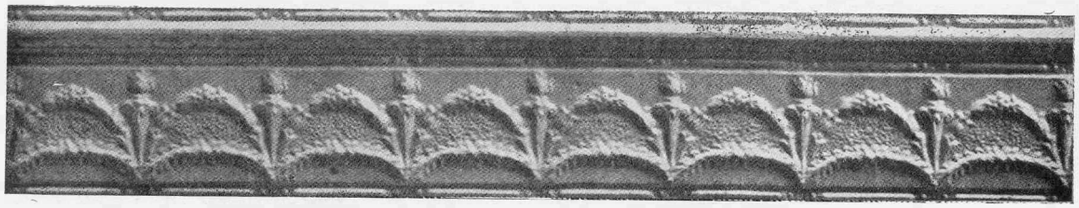


Ell No. 1922
12 x 12 inches
Price each, 5 cents
Code—Wan

Tee No. 1922
12 x 12 inches
Price each, 5 cents
Code—Wand



Cross No. 1922
12 x 12 inches
Price each, 5 cents
Code—Wander

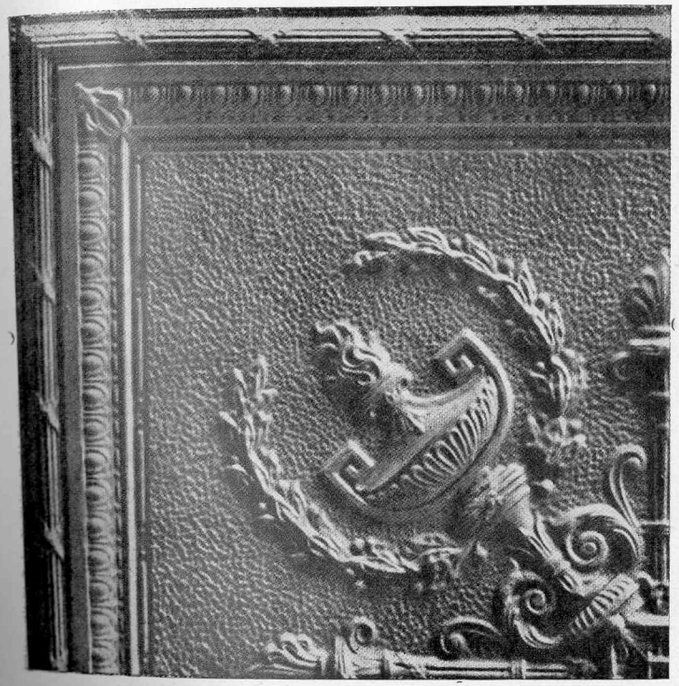


Moulded Border No. 1923
Price per lineal ft., 5 cents

8 inches wide
Code—Wane

Corner No. 1923B
6 x 6 inches
Price each, 3 cents
Code—Wanness

Cornice No. 1923A
8 x 8 inches
Price each, 8 cents
Code—Wanton



Corner Panel No. 1924A **30 x 30 inches**
Used with Border No. 1924
Price each, 35 cents **Code—Warble**

Design Copyrighted
Moulded Border No. 1924 **30 inches wide**
Price per lineal ft., 13 cents **Code—War**

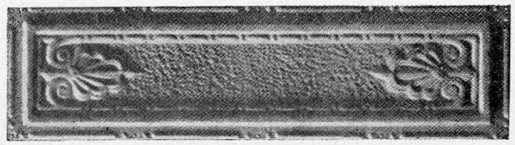
Corner Panel No. 1925A **24 x 24 inches**
Used with Border No. 1925
Price per square ft., 5 cents **Code—Ward**

Border No. 1925 **24 inches wide**
Price per square ft., 5 cents **Code—Warbler**

Colonial

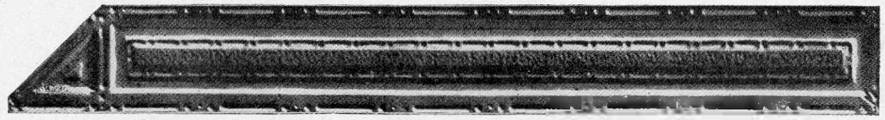
"Invisible Joint"

Corner Panel No. 1925B **24 x 24 inches**
Used with Borders Nos. 1924 and 1925
Price per square ft., 5 cents **Code—Wardrobe**

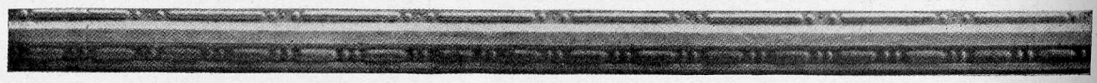


Spacing Panel No. 1926 **6 x 18 or 6 x 24 inches**
Price per square ft., 5 cents **Code—Warden**

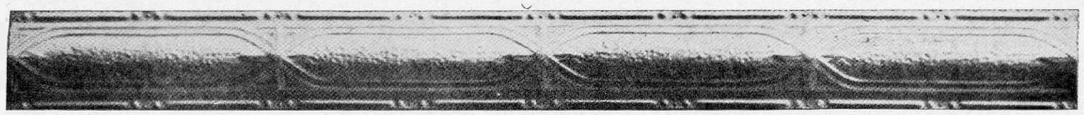
Panel No. 1927 **6 x 6 inches**
Used as a connection with Spacing Panel No. 1926
Price per square ft., 5 cents **Code—Warder**



Spacing Panel No. 1928 **4 x 38 inches**
Price per square ft., 5 cents **Code—Ware**



Mould No. 1930 **3 inches wide**
Price per lineal ft., 2½ cents **Code—Warily**
NOTE:—There are no Pressed Rosettes for this Mould

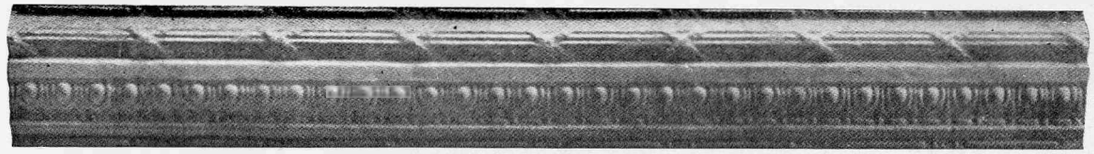


Mould No. 1931 **4 inches wide**
Price per lineal ft., 3 cents **Code—Warlike**

Ell No. 1931
4 x 4 inches
Price each, 3 cents
Code—Warm

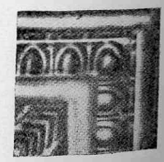
Tee No. 1931
4 x 4 inches
Price each, 3 cents
Code—Warmth

Cross No. 1931
4 x 4 inches
Price each, 3 cents
Code—Warn



Mould No. 1932 **6 inches wide**
Price per lineal ft., 4 cents **Code—Warning**

Outside Ell No. 1932
6 x 6 inches
Price each, 6 cents
Code—Warp

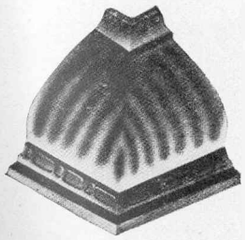


Inside Ell No. 1932
6 x 6 inches
Price each, 6 cents
Code—Warrant

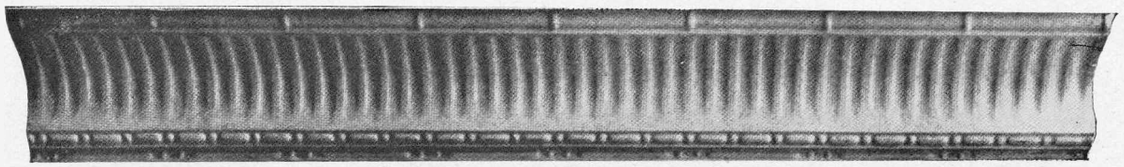
Moulding No. 1933 **4 inches wide**
There are no pressed Rosettes for this Mould
Price per lineal ft., 4 cents **Code—Warrior**

Colonial

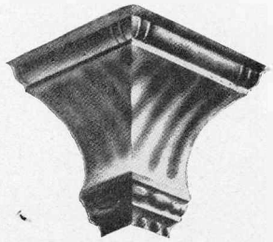
"Invisible Joint"



Inside Mitre No. 1935
Price each, 10 cents
Code—Wary



Cornice No. 1935 Depth 6 inches Projection 6 inches
Price per lineal ft., 6 cents
Code—Wart

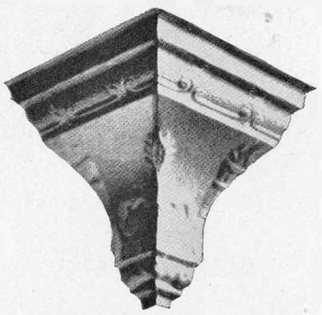


Outside Mitre No. 1935
Price each, 10 cents
Code—Wash

Inside Mitre No. 1936
Price each, 15 cents
Code—Wasp

Design Copyrighted

Cornice No. 1936 Depth 9 inches Projection 9 inches
Price per lineal ft., 8 cents
Code—Washy

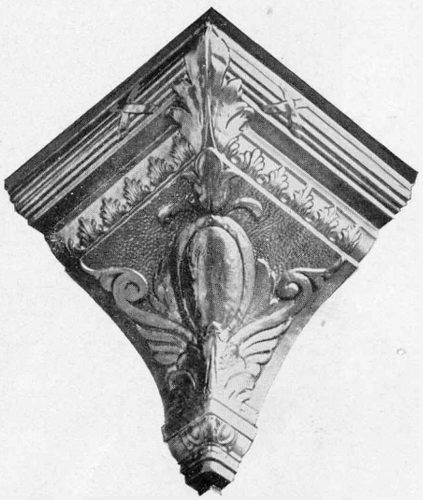


Outside Mitre No. 1936
Price each, 15 cents
Code—Waspish

Inside Mitre No. 1937
Price each, 45 cents
Code—Wassum

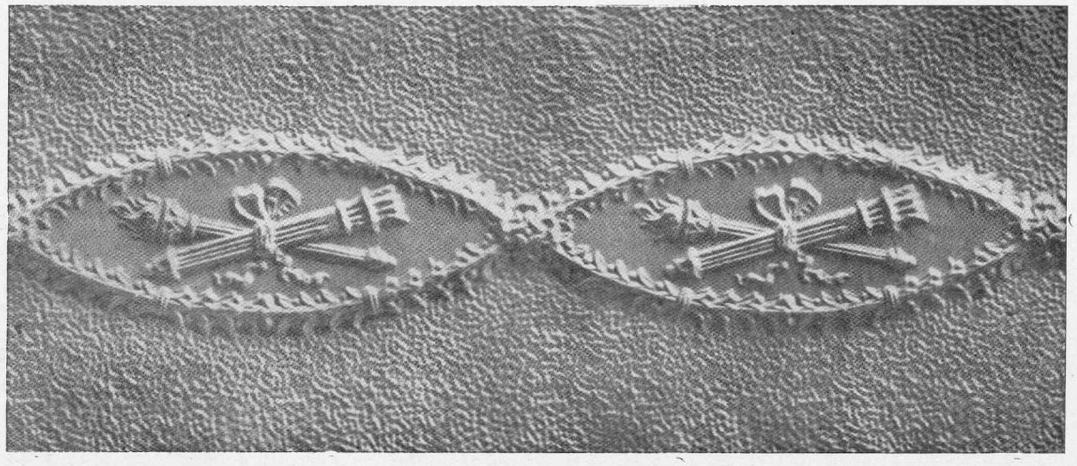
Design Copyrighted

Cornice No. 1937 Depth 15 inches Projection 15 inches
Price per lineal ft., 15 cents
Code—Wassail



Outside Mitre No. 1937
Price each, 45 cents
Code—Wassut

Colonial
"Invisible Joint"

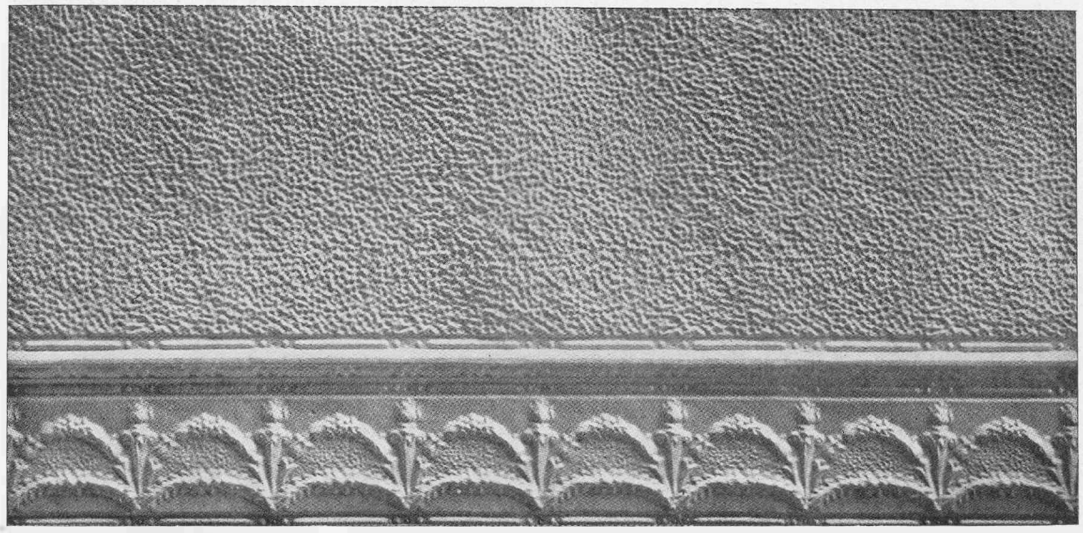


Design Copyrighted

Filler No. 1940 12 to 24 inches wide

Also used as a Frieze

Price per square ft., 5 cents **Code—Wave**



Design Copyrighted

Combination Filler and Border No. 1941 12 to 24 inches wide

Also used as a Frieze

Price per square ft., 5 cents **Code—Waver**

Design Copyrighted

Wainscot Panel No. 1944 24 x 34 inches

Price per square ft., 5 cents **Code—Weakly**

Colonial

"Invisible Joint"

Starter Panel No. 1946 **24 x 24 inches**
Used in conjunction with Wall Panel No. 1947
Price per square ft., 5 cents. **Code—Weal**

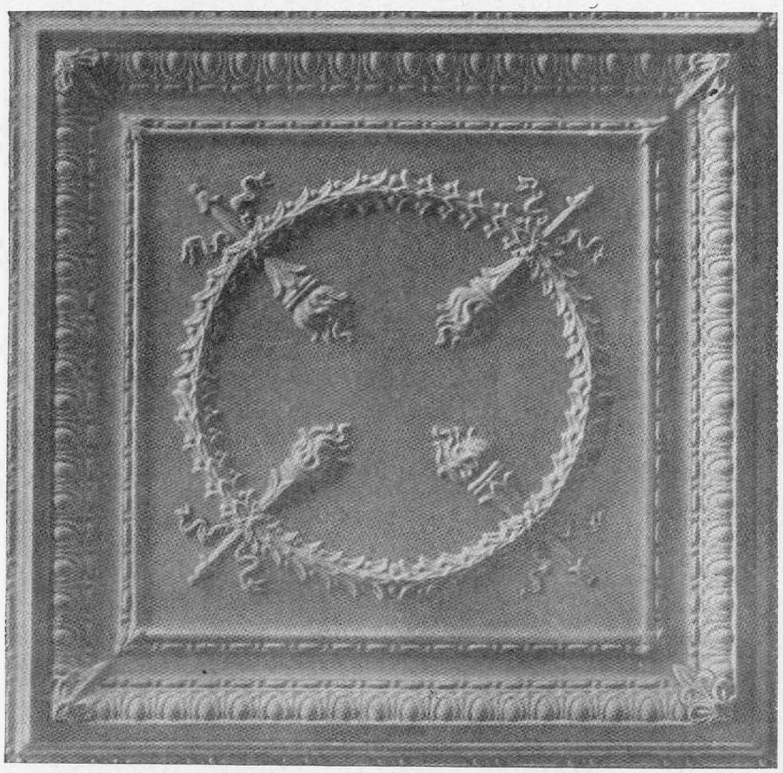
Wall Panel No. 1947 **24 inches wide**
Price per square ft., 5 cents. **Code—Wealth**

Wainscot Panel No. 1945 **18 x 28 inches**
Price per square ft., 5 cents
Code—Weakness

Design Copyrighted
Wall Panel No. 1948 (one piece) **24 inches wide**
Price per square ft., 5 cents **Code—Wealthy**

Colonial

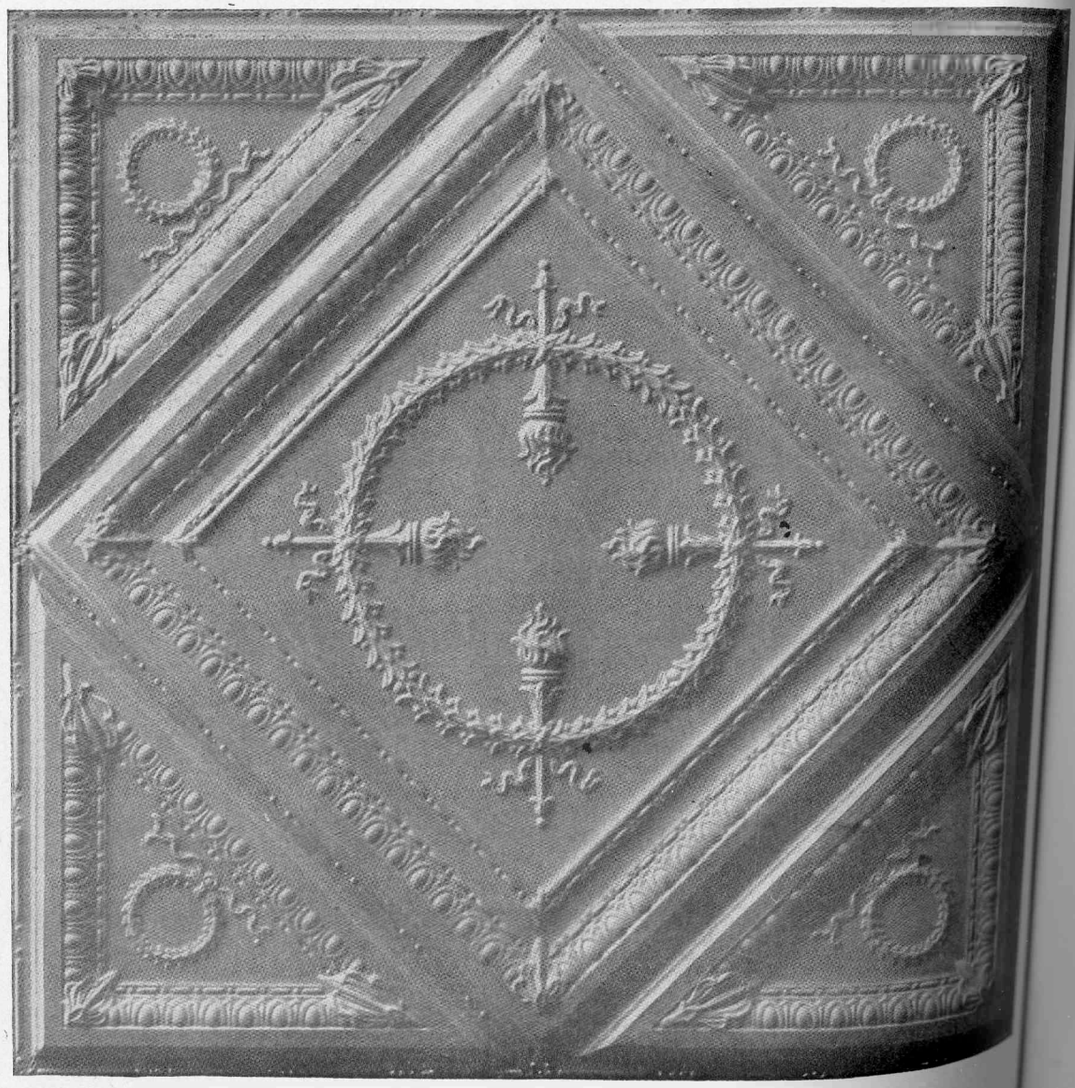
"Invisible Joint"



Design Copyrighted

Panel No. 1950 **34 x 34 inches**

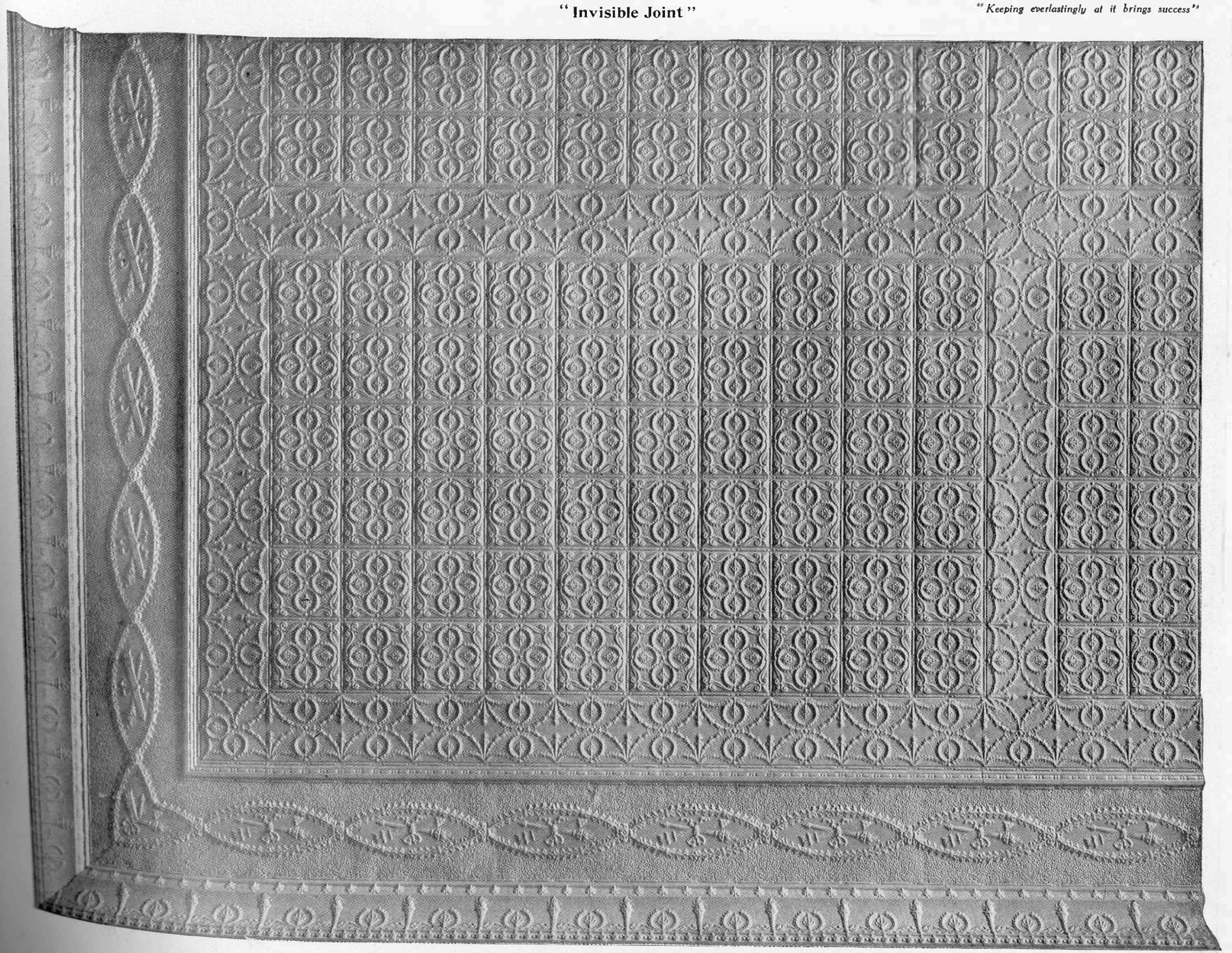
Price per square ft., 5 cents **Code—Weasand**



Centre Panel No. 1951 **48 x 48 inches** **Shipped in parts**

Composed of Panel No. 1950, 34 x 34 inches, and Panel No. 1911A, 24 x 24 x 34 inches

Price per square ft., 5 cents **Code—Weasel**



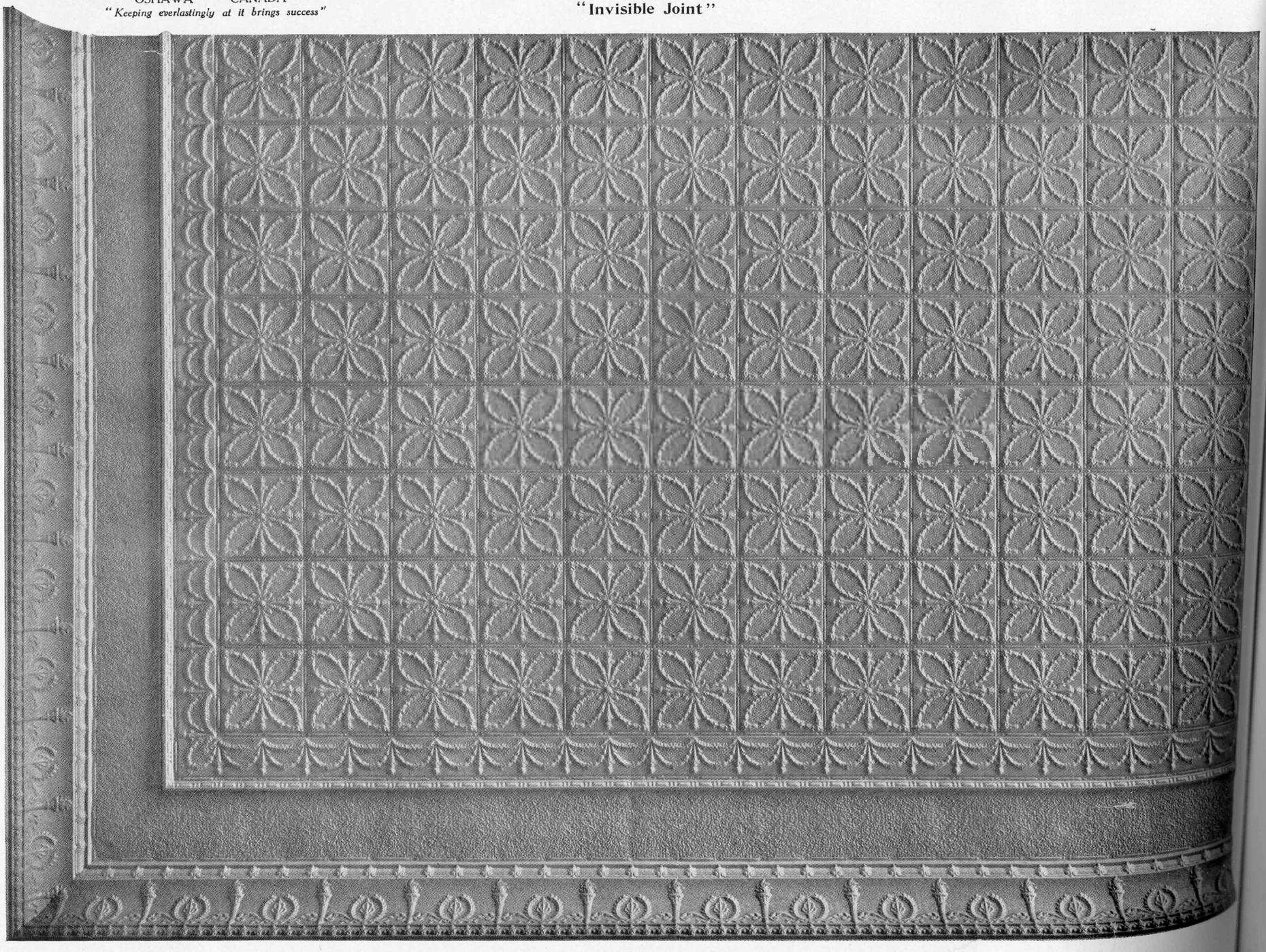
Colonial Ceiling Design, No. 1966

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1903. Cornice No. 1936 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial

"Invisible Joint"



Colonial Ceiling Design, No. 1967

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panel No. 1904. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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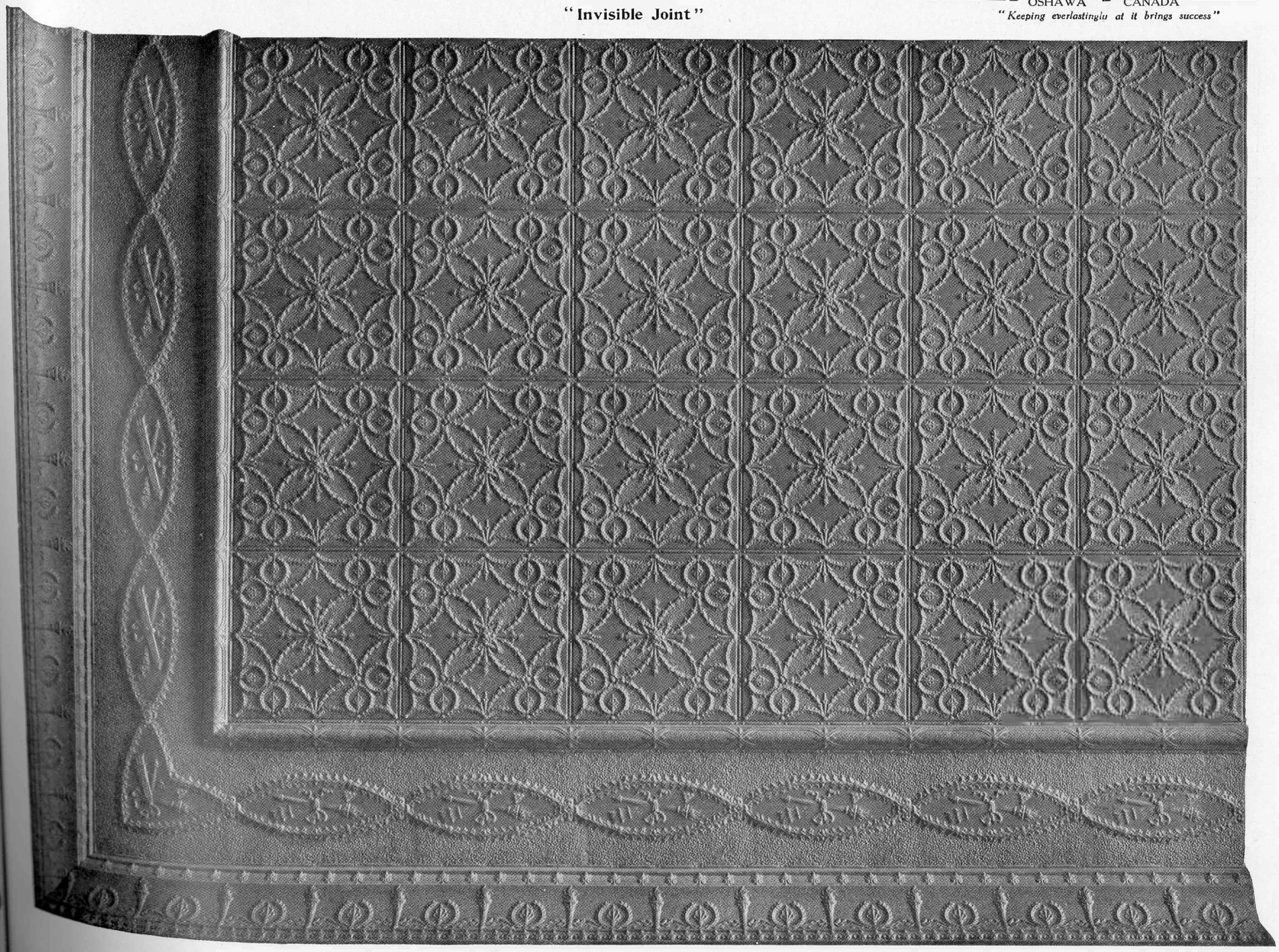


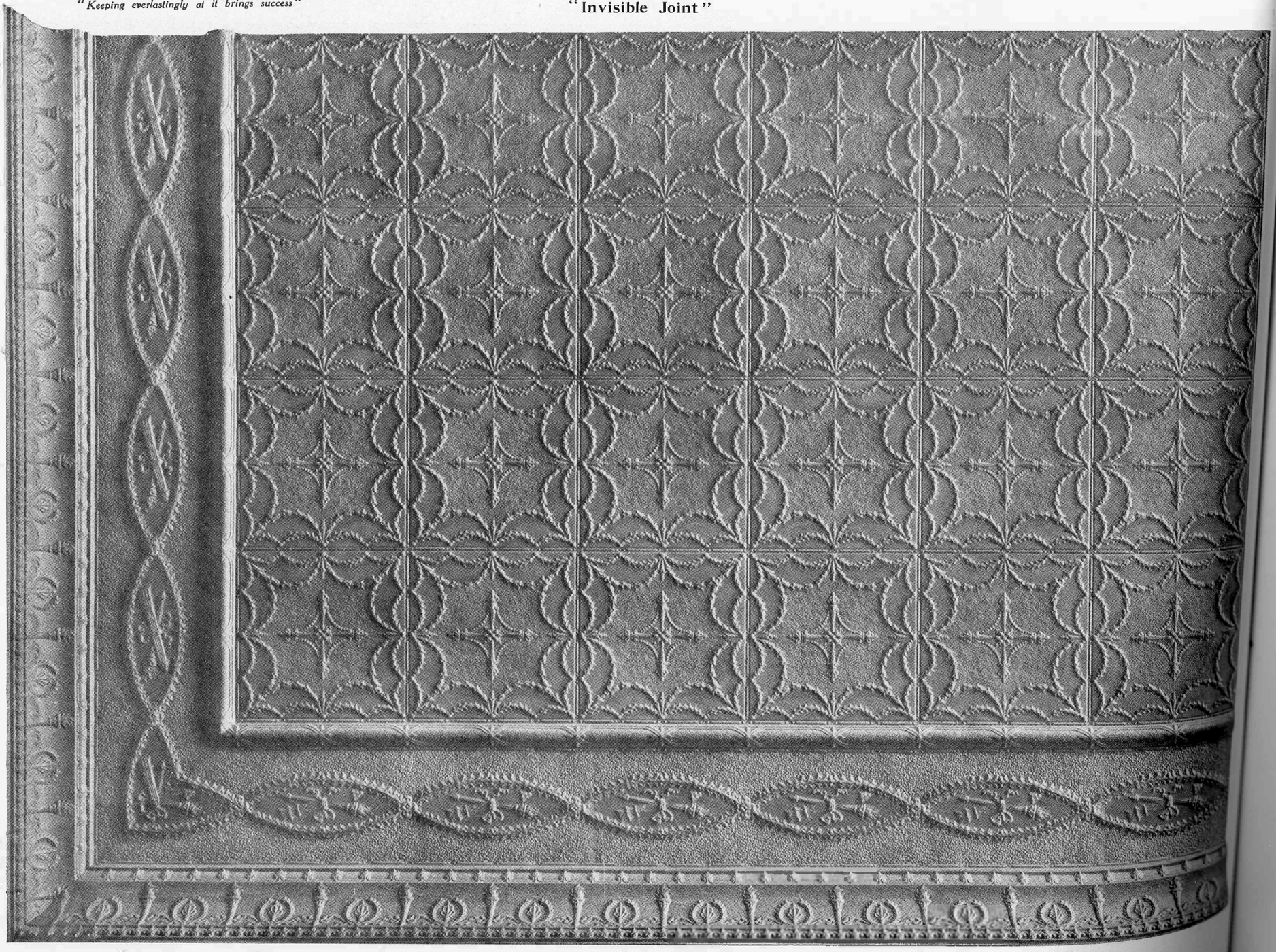
Colonial Ceiling Design, No. 1968

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1901. Cornice No. 1936 drops on wall 9 inches
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 9 feet or more

NOTE:—**When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.**

Colonial

"Invisible Joint"



Colonial Ceiling Design, No. 1969

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panel No. 1902 Cornice No. 1936 drops on wall 9 inches

This combination is suitable for rooms 11 x 11 feet, or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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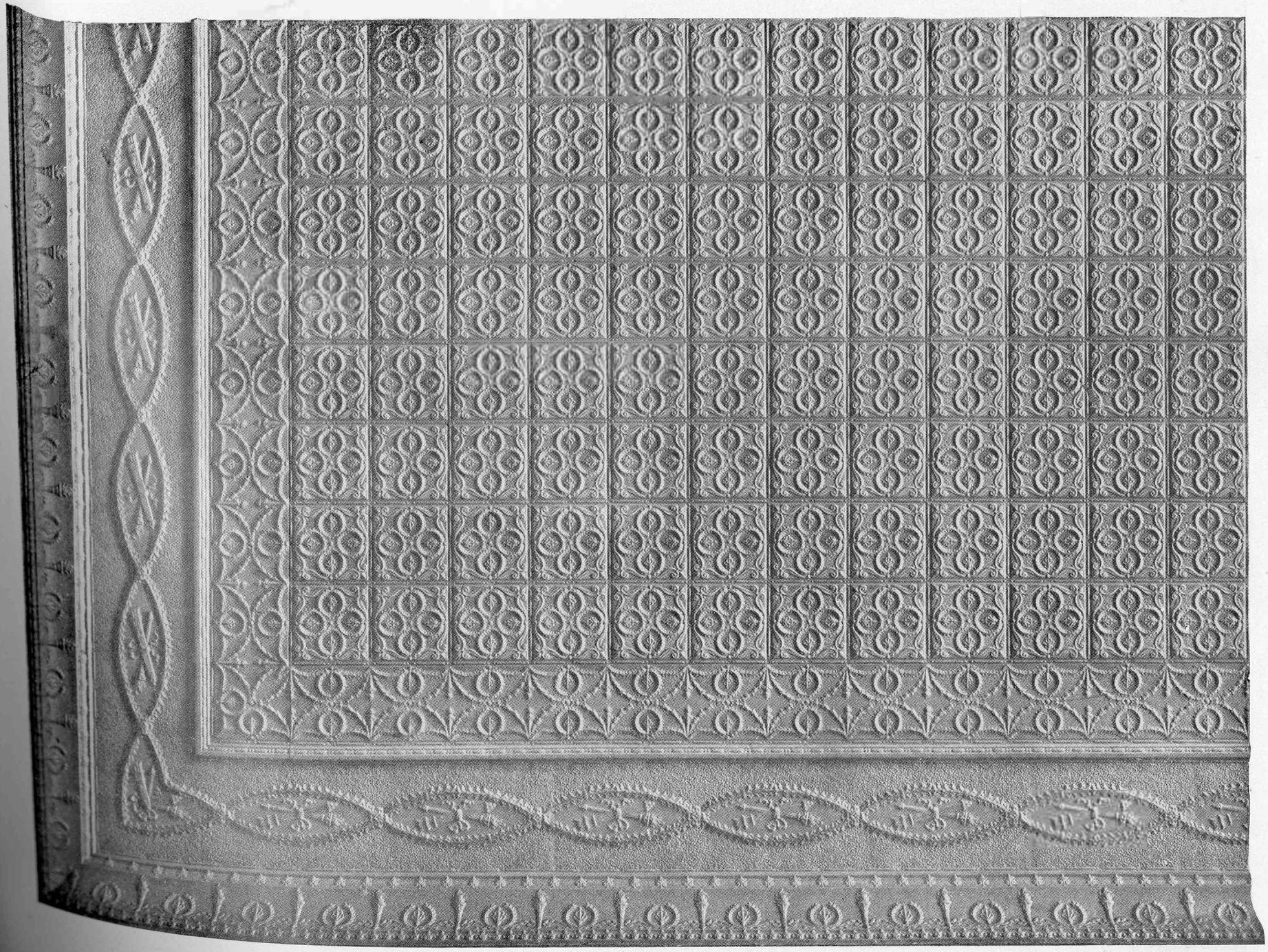


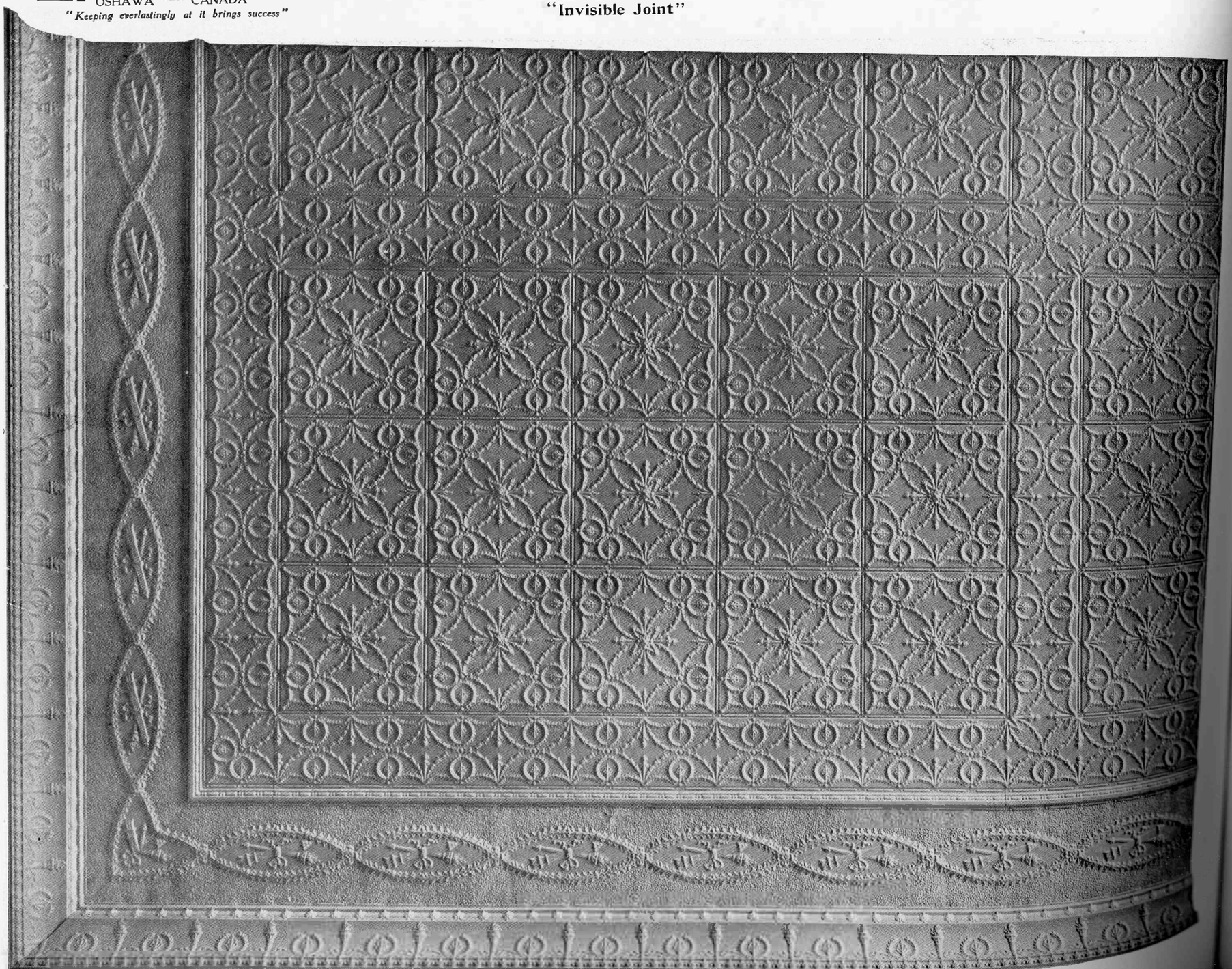
Colonial Ceiling Design, No. 1970

Composed of Cornice No. 1936; Filler No. 1940; Moulded Border No. 1921, with Ells, and Panel No. 1903 Cornice No. 1936 drops on wall 9 inches
This combination is suitable for rooms any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial

"Invisible Joint"



Colonial Ceiling Design, No. 1971

Composed of Cornice No. 1936; Filler No. 1940; Border Nos. 1921 and 1922, with Ells, Tees and Crosses, and Panel No. 1901 Cornice No. 1936 drops on wall 9 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

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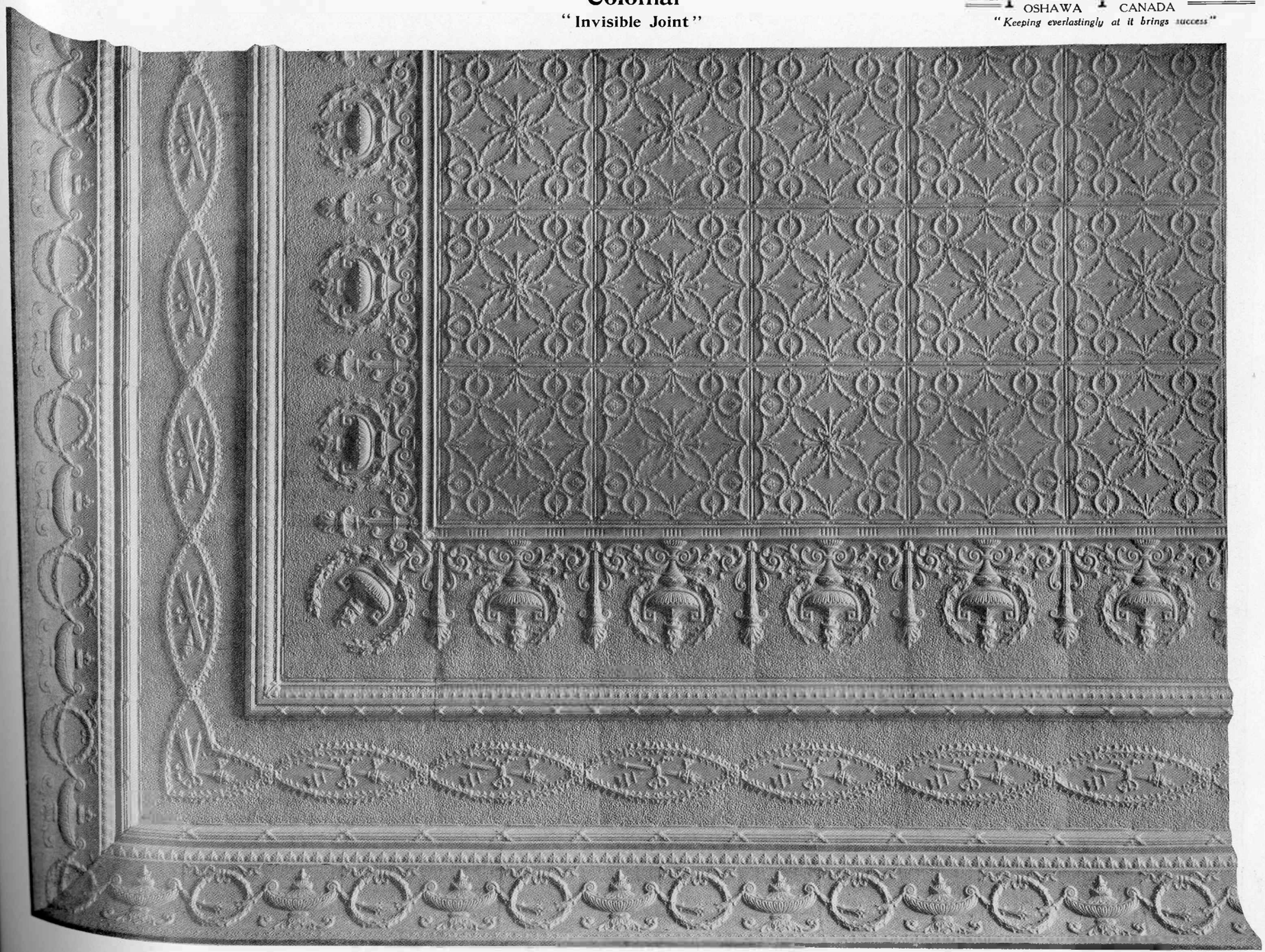


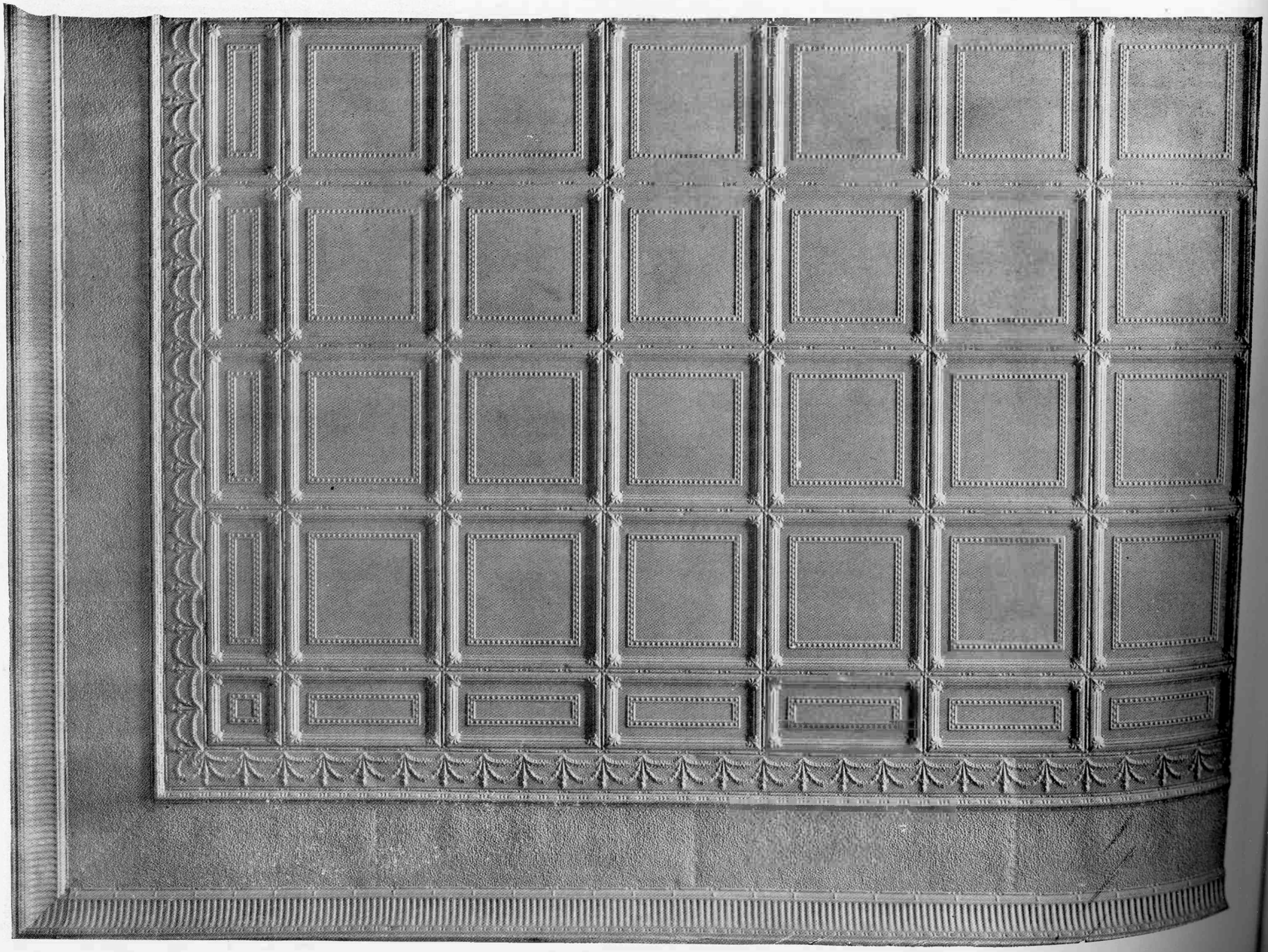
Colonial Ceiling Design, No. 1972

Composed of Cornice No. 1937; Filler No. 1940; Moulded Border Panel No. 1924, with Corner Panels No. 1924A and Panel No. 1901. Cornice No. 1937 drops on wall 15 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial

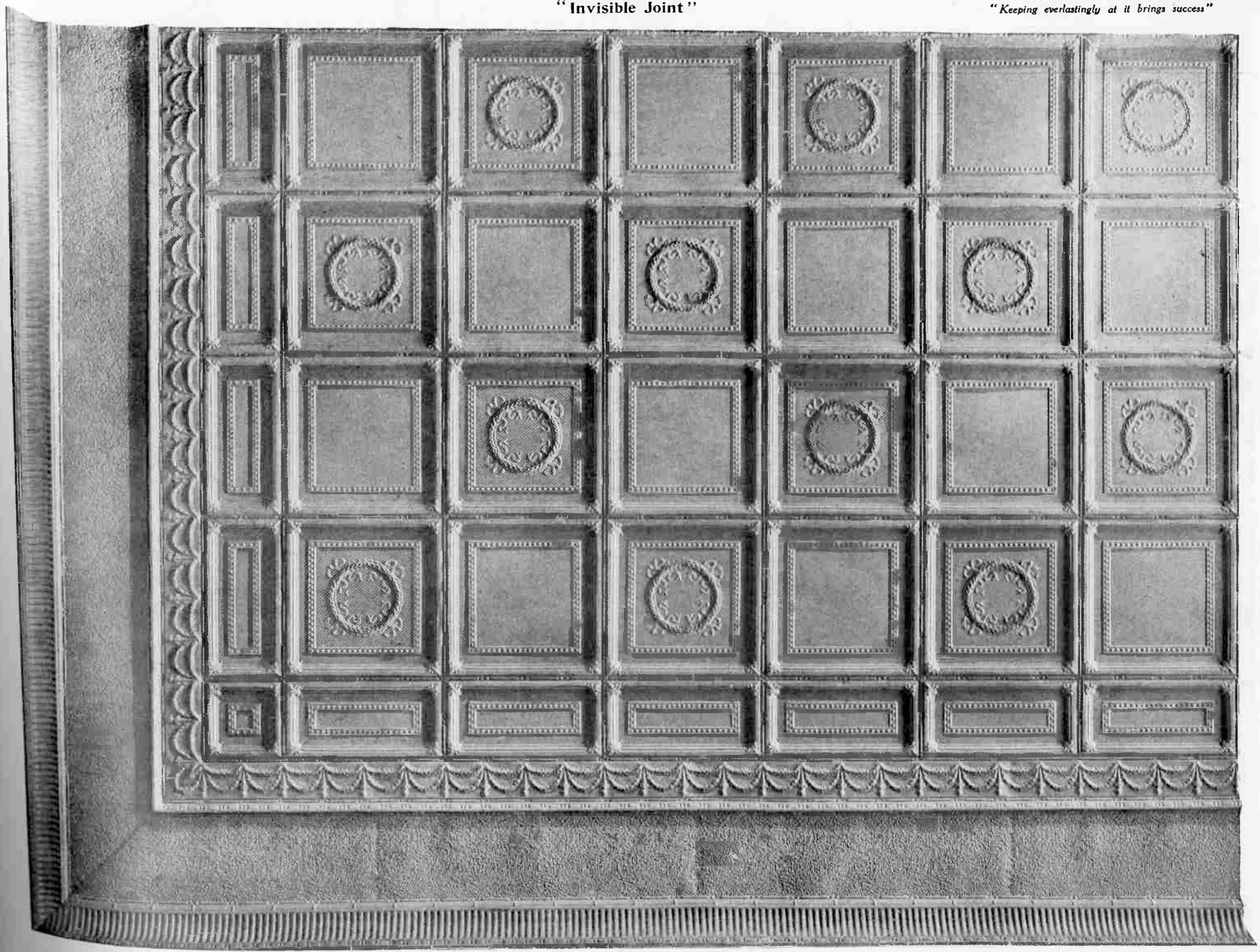
"Invisible Joint"



Colonial Ceiling Design, No. 1973

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells; and Panels Nos. 1905, 1908 and 1910 Cornice No. 1935 drops on wall 6 inches

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



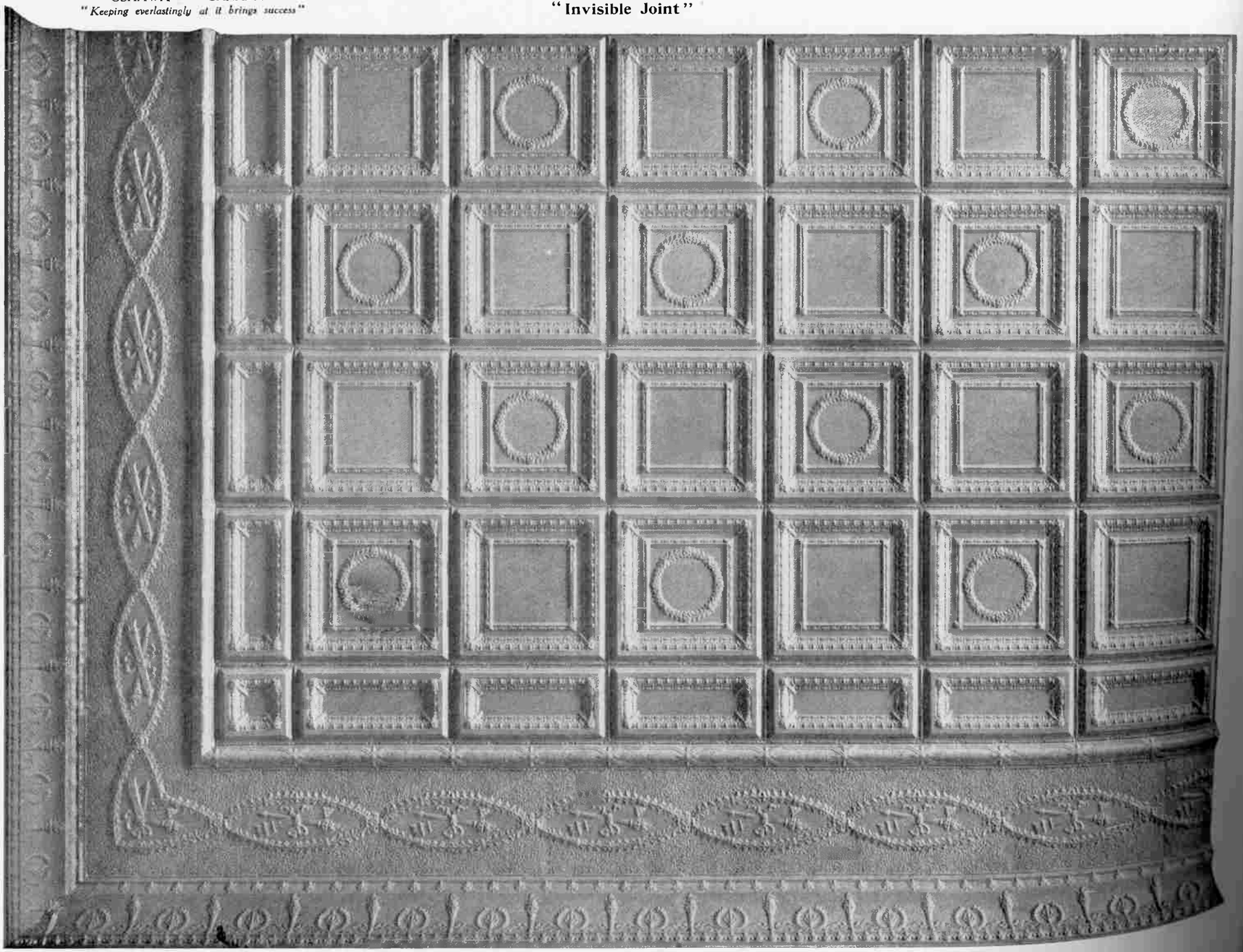
Colonial Ceiling Design, No. 1974

Composed of Cornice No. 1935; Combination Filler and Border No. 1941, with Ells; and Panels Nos. 1900, 1905, 1908 and 1910. Cornice No. 1935 drops on wall 6 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial

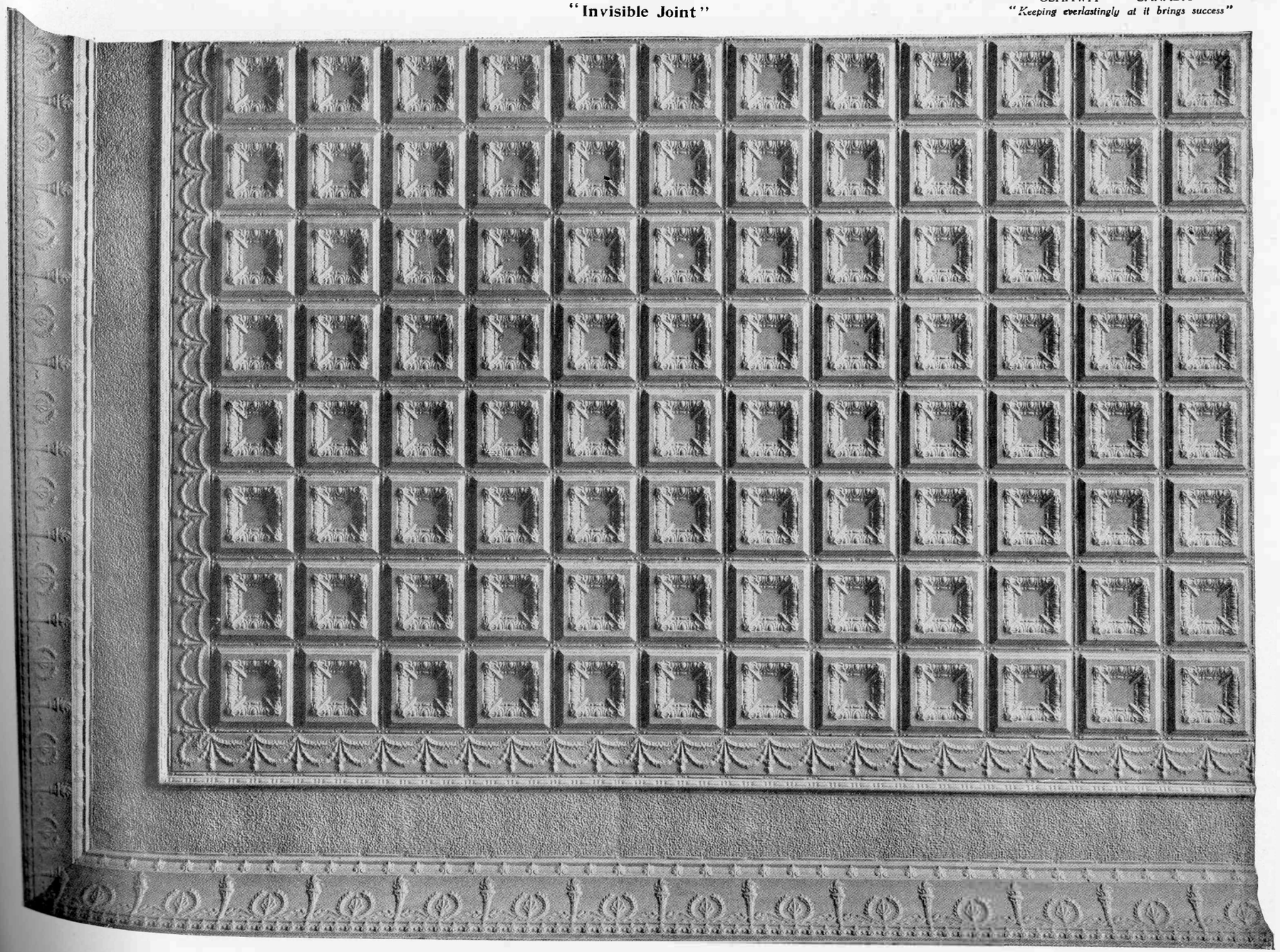
"Invisible Joint"



Colonial Ceiling Design, No. 1975

Composed of Cornice No. 1936; Filler No. 1940; Moulding No. 1931, with Ells, and Panels Nos. 1913, 1912, 1916 and 1917. Cornice No. 1936 drops on wall 9 inches.
This combination is suitable for rooms 13 x 13 feet, or larger, and having a height of 9 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.



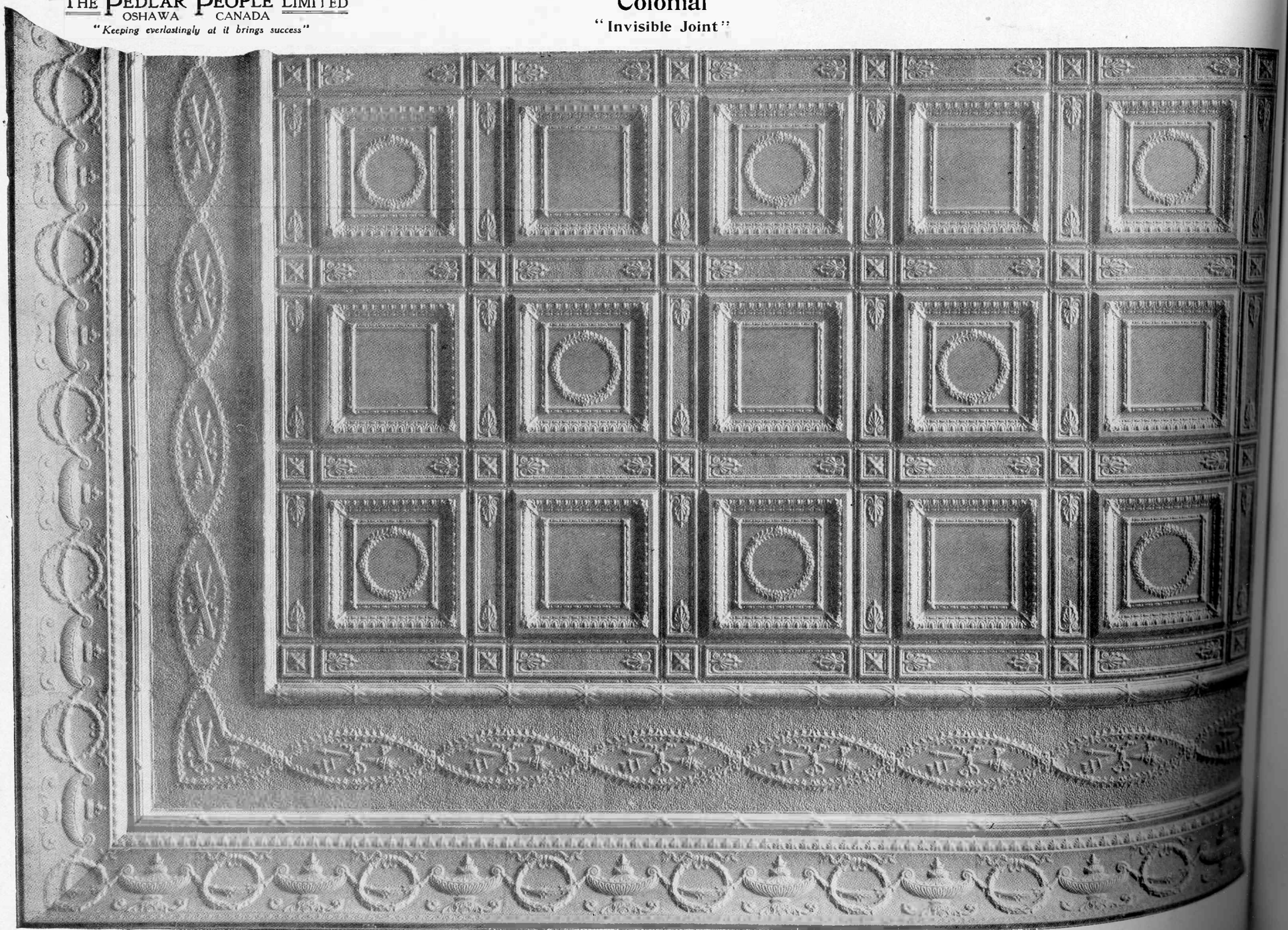
Colonial Ceiling Design, No. 1976

Composed of Cornice No. 1936; Combination Filler and Border No. 1941, with Ells, and Panels No. 1911 (12-inch multiples). Cornice No. 1936 drops on wall 9 inches
This combination is suitable for rooms of any size or height

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial

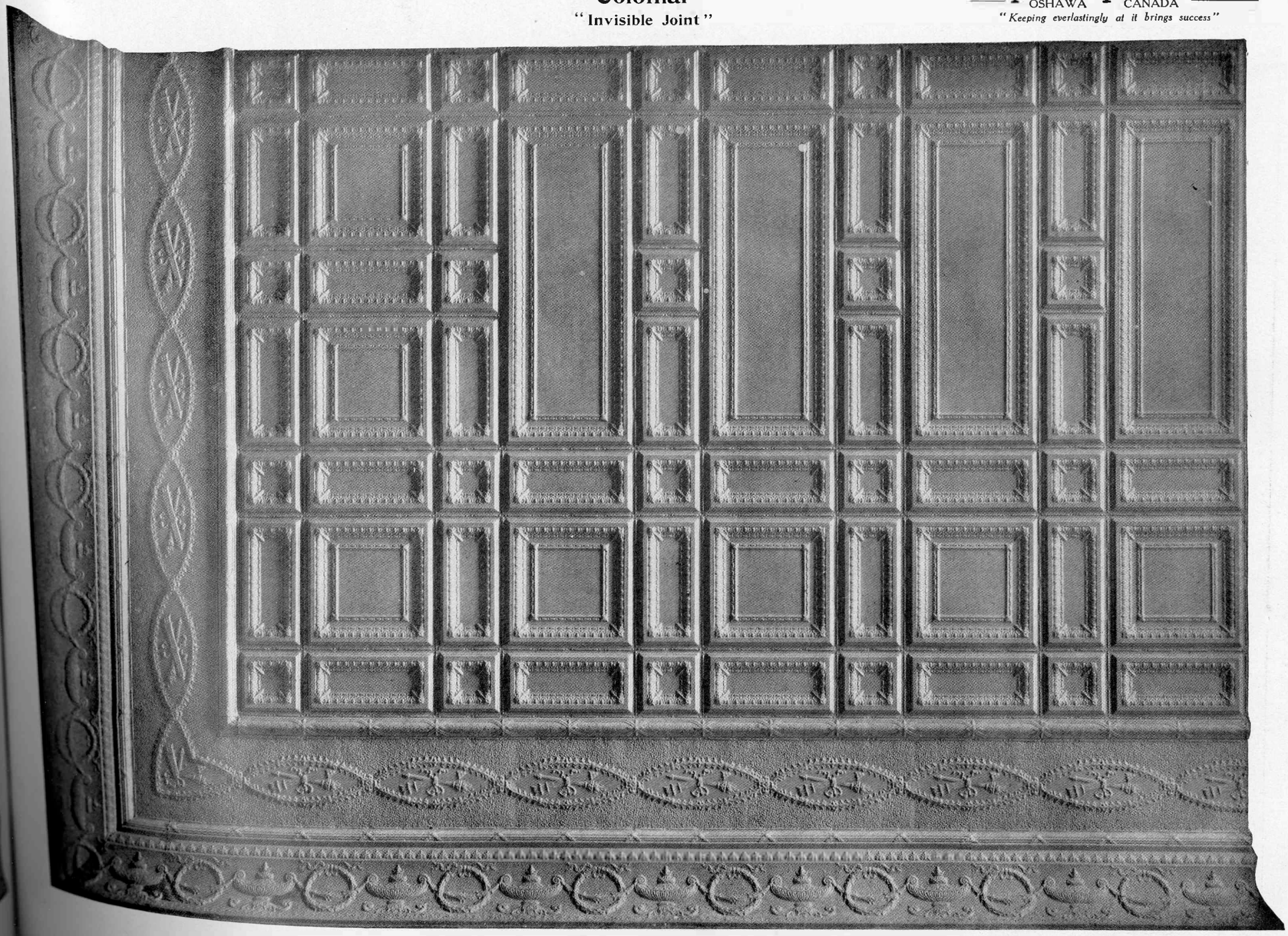
"Invisible Joint"



Colonial Ceiling Design, No. 1978

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells; Spacing Panel No. 1926, with Connecting Panel No. 1927, and Panels Nos. 1916A and 1917A
Cornice No. 1937 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

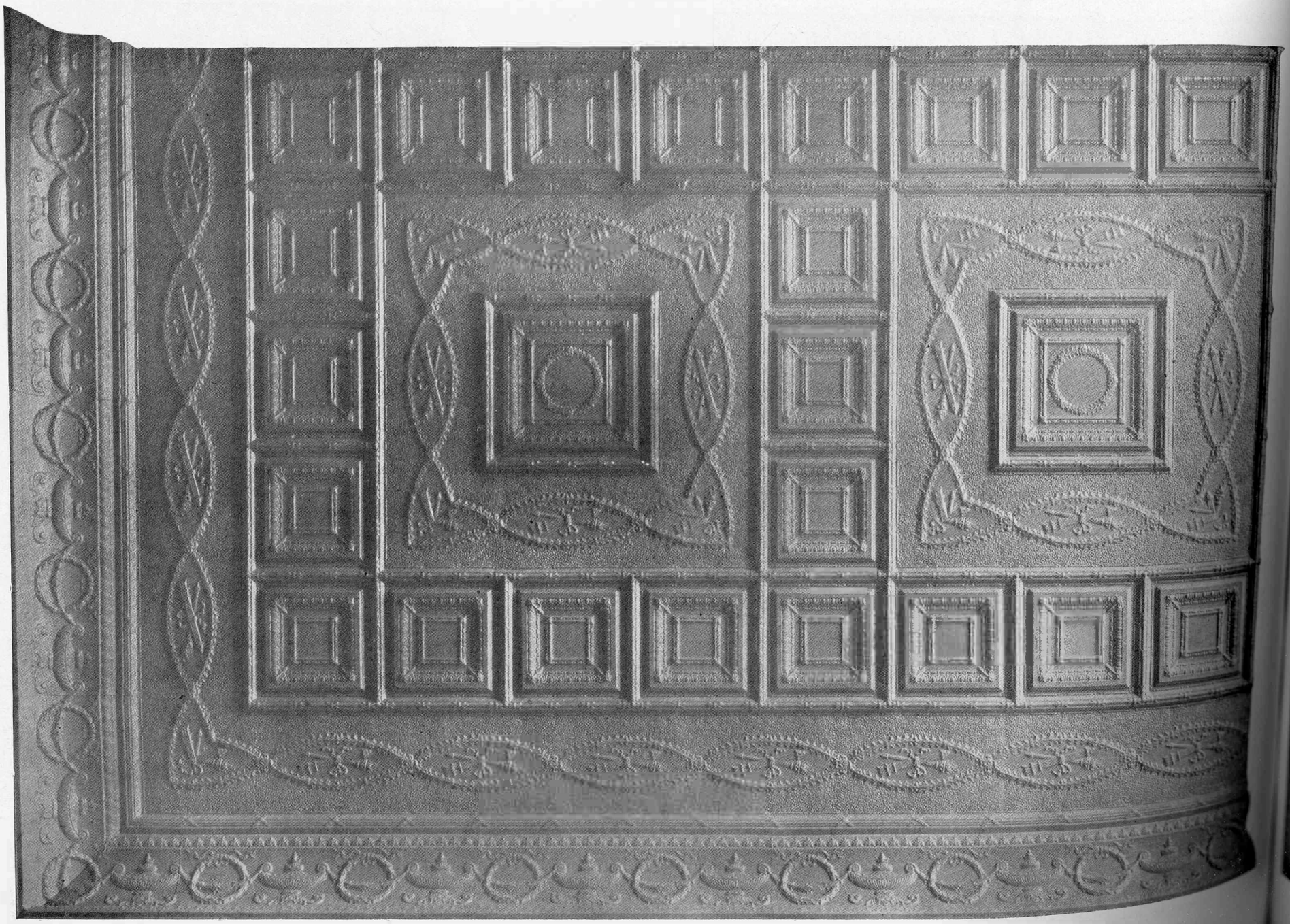


Colonial Ceiling Design, No. 1979

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1931, with Ells, Panels Nos. 1912, 1913, 1916 and 1918 24 x 60 inches. Cornice No. 1937 drops on wall 15 inches
This combination is suitable for rooms 18 x 18 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Colonial
"Invisible Joint"



Colonial Ceiling Design, No. 1980

Composed of Cornice No. 1937; Filler No. 1940; Moulding No. 1830, with Ells, Tees and Crosses, and Panels Nos. 1914 and 1917. Cornice No. 1937 drops on wall 15 inches

This combination is suitable for rooms 14 x 14 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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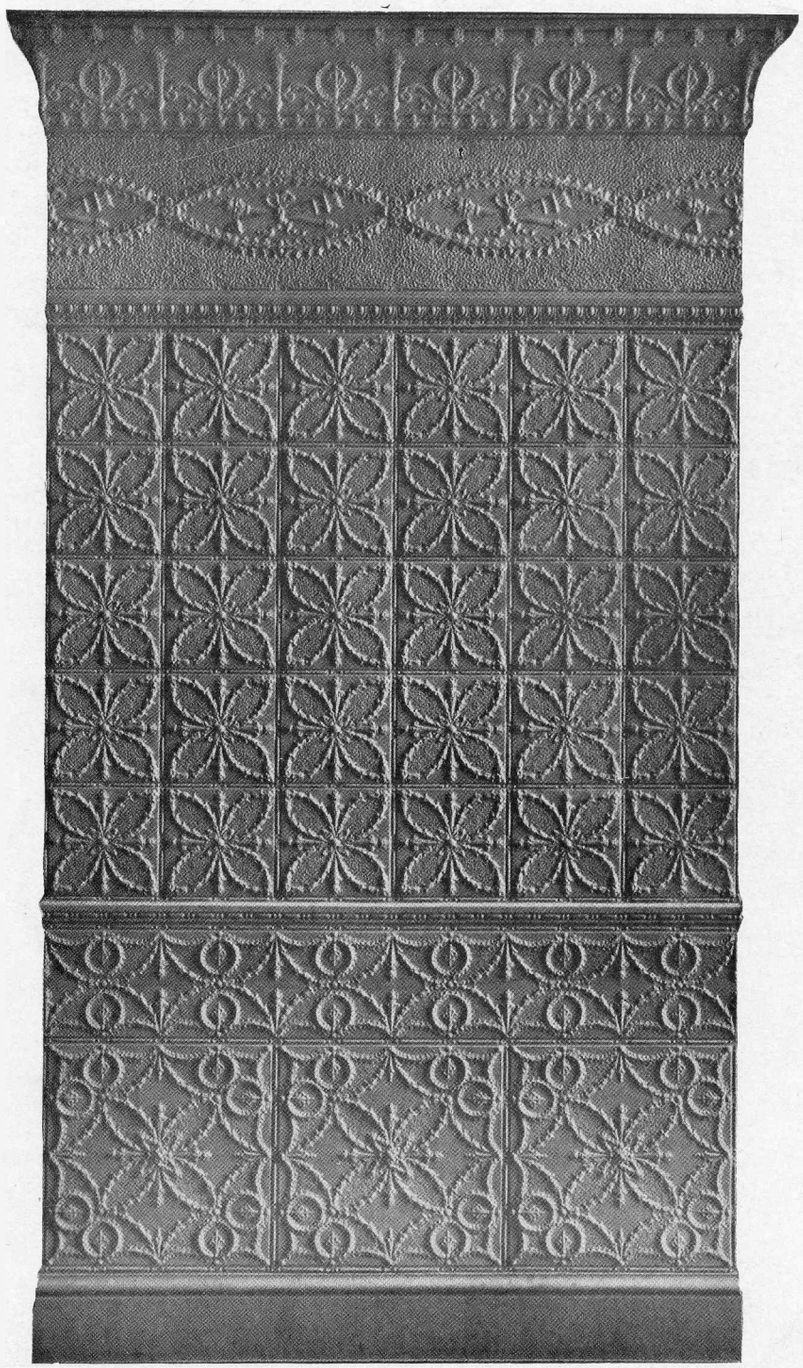
Colonial Ceiling Design, No. 1981

Composed of Cornice No. 1936; Combination Filler and Border No. 1941; Moulding No. 1932, with Ells, Spacing Panels Nos. 1926 and 1928, Connection Panel No. 1927, Triangular Panel No. 1911A and Panel No. 1950. Cornice No. 1936 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet, or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

Colonial
"Invisible Joint"

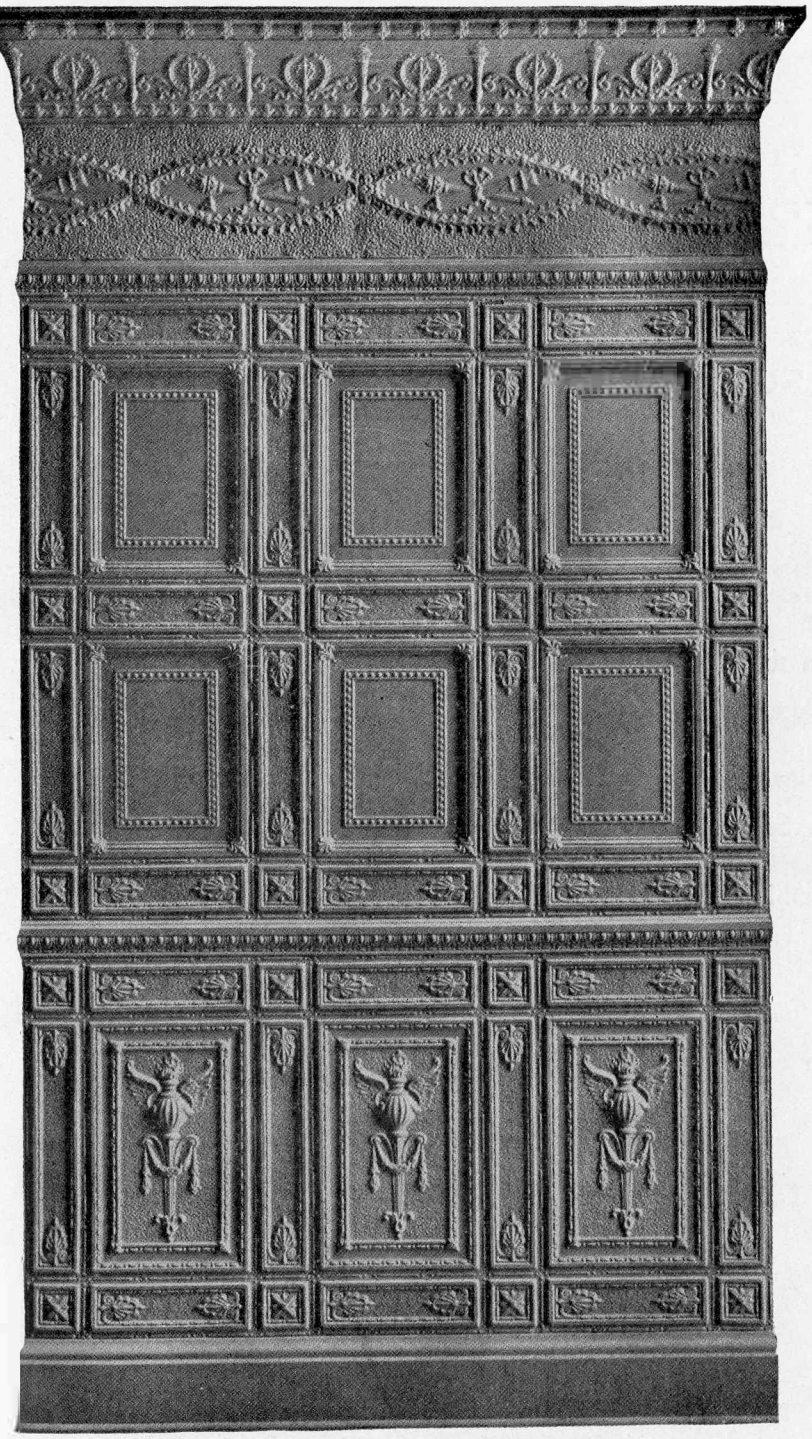


Colonial Wall Design, No. 1990
Composed of Panel No. 1901 and Moulded Border No. 1921 to form Wainscotting Panel No. 1904 for wall; Moulding No. 1933 and Frieze No. 1940 Cornice No. 1936 shall be understood as part of the ceiling

Colonial Wall Design, No. 1991
Composed of Wainscot Panel No. 1944. Chair Rail Mould No. 1933 and Wall Panel No. 1948. Cornice No. 1936 shall be understood as part of the ceiling

Colonial

"Invisible Joint"



Colonial Wall Design, No. 1992

Composed of Wainscot Panel No. 1944; Spacing Panel No. 1926, with Connecting Panel No. 1927; Chair Rail Mould No. 1933; Wall Panel No. 1906, with Spacing Panel and connection as above; Freize Mould No. 1933, and Freize No. 1940 Cornice No. 1936 shall be understood as part of the ceiling

Colonial Wall Design No. 1993

Composed of Panel No. 1915, with Spacing Panel No. 1926 and Connecting Panel No. 1927, together with Chair Rail Mould No. 1933, all to form the Wainscotting; wall made up of Panel No. 1918 of required length, with Spacing Panel and connections as above mentioned, and Freize No. 1940 with Mould No. 1933. Cornice No. 1937 shall be understood as part of the ceiling

Romanesque

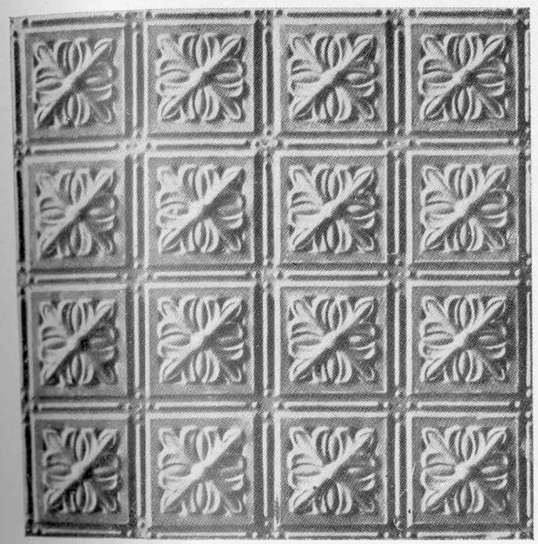
A GENERAL term applied to the style of achitecture which prevailed from the fifth to the twelfth centuries in the so-called later Roman Empire.

(1) The debased Romanesque prevalent from the fifth to the eleventh centuries and including the Byzantine Modifications of the Romans.

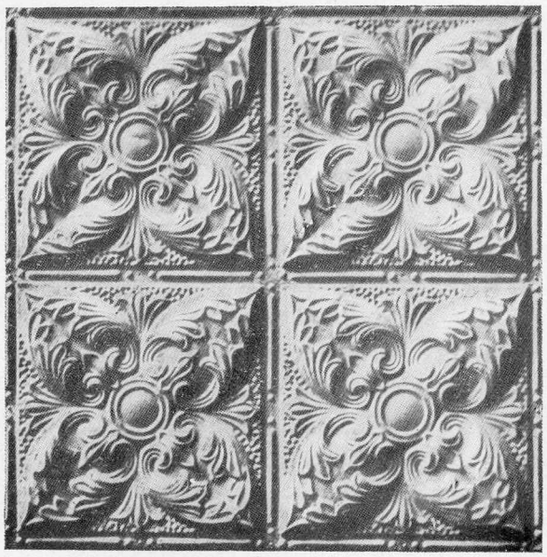
(2) The late or Gothic Romanesque of the eleventh and twelfth centuries, comprising the later Byzantine, the Lombard, the Rhenish Saxon, and the Norman Styles.

In our Romanesque Designs we have combined these various periods, which can be clearly traced by the predominance of vertical lines and other new features.

The extensive range in the designs of the panels, from the plain to the elaborate, make the Romanesque style appropriate for all classes of work.



Panel No. 2000 24 x 24 inches
Price per square ft., 4½ cents Code—Tortive



Panel No. 2001 24 x 24 inches
Price per square ft., 4½ cents Code—Torture

Panel No. 2002 24 x 24 inches
Price per square ft., 4½ cents Code—Tory

Panel No. 2003 24 x 24 inches
Price per square ft., 4½ cents Code—Toss

Panel No. 2004 24 x 24 inches
Price per square ft., 4½ cents Code—Total

Design Copyrighted
Panel No. 2005 24 x 24 inches
Price per square ft., 4½ cents Code—Totter

Romanesque

"Invisible Joint"

Corner Panel No. 2006 **24 x 24 inches**

Used with Border Panel No. 2008

Price per square ft., 5 cents **Code—Touchy**

Border Panel No. 2008 **24 inches wide**

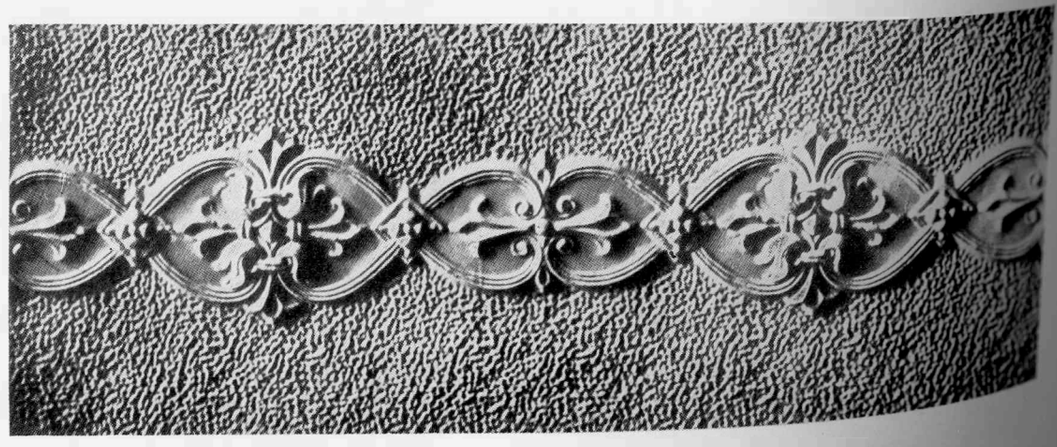
Also used as a Wall Frieze

Price per square ft., 5 cents **Code—Touch**

Corner Panel No. 2007 **24 x 24 inches**

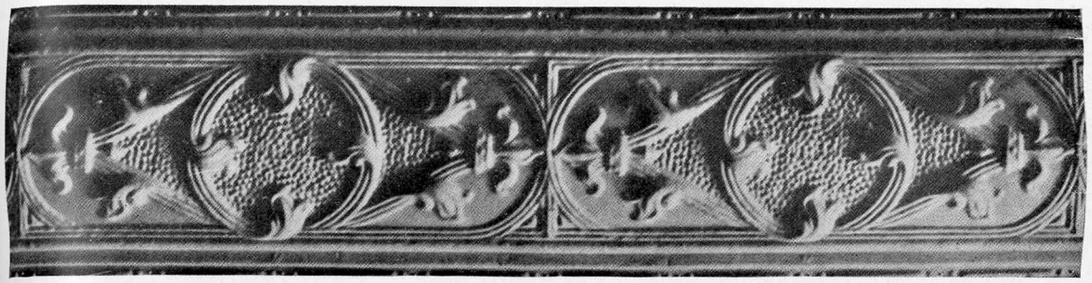
Used with Border Panel No. 2008

Price per square ft., 5 cents **Code—Tough**



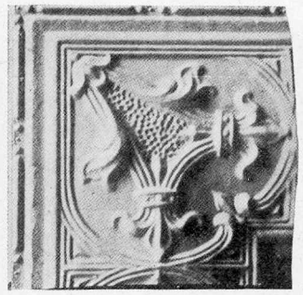
Filler No. 2020 **12 to 24 inches wide**

Price per square ft., 5 cents **Code—Tour**

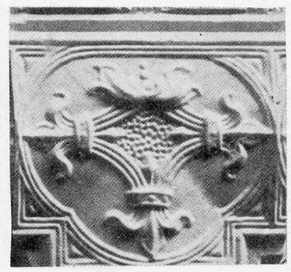


Border No. 2021
Price per square foot, 5 cents

12 inches wide
Code—Tourist

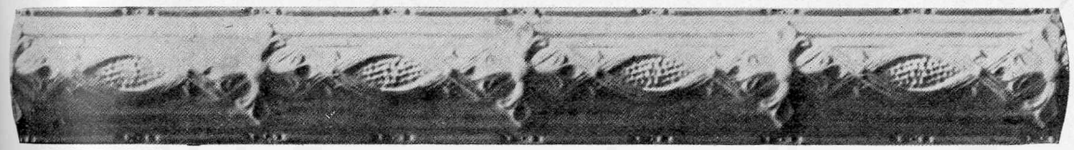


Ell No. 2021
Price each, 10 cents
Code—Touse



Tee No. 2021
Price each, 10 cents
Code—Tow

Cross No. 2021
Price each, 10 cents
Code—Towage



Moulding No. 2022
Price per lineal foot, 4 cents

6 inches wide
Code—Toward

Ell No. 2022
Price each, 6 cents
Code—Towel

Tee No. 2022
Price each, 6 cents
Code—Tower

Cross No. 2022
Price each, 6 cents
Code—Town

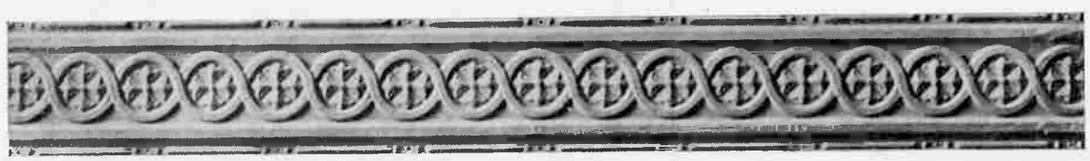
Moulding No. 2023
Price per lineal foot, 3 cents

4 inches wide
Code—Toy

Ell No. 2023
Price each, 3 cents
Code—Trace

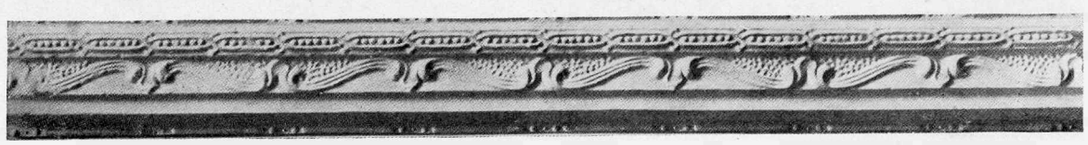
Tee No. 2023
Price each, 3 cents
Code—Track

Cross No. 2023
Price each, 3 cents
Code—Tract



Moulding No. 2024
Price per lineal foot, 4 cents

6 inches wide
Code—Trade



Moulding No. 2025

Used for Chair Rail
Code—Traffic

4 inches wide

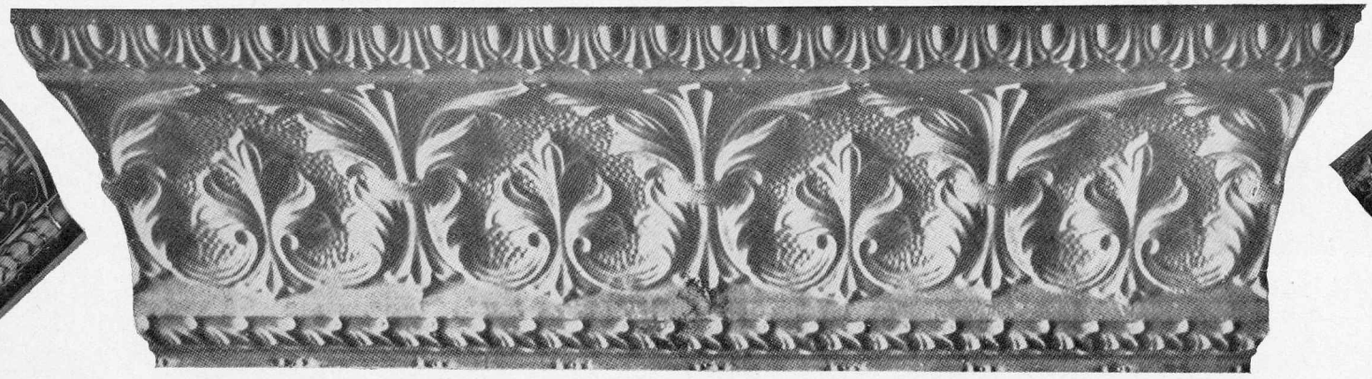
Foot Mould No. 2025a
Price per lineal foot, 3 cents

5 inches wide
Code—Trail

Romanesque

"Invisible Joint"

Inside Mitre No. 2035
Price each, 35 cents
Code—Trako



Cornice No. 2035
Price per lineal foot, 12 cents

Depth 12 inches Projection 13 inches
Code—Train

Outside Mitre No. 2035
Price each, 35 cents
Code—Trakum

Inside Mitre No. 2036
Price each, 15 cents
Code—Tralk

Cornice No. 2036
Price per lineal ft., 7 cents

Depth 7½ inches Projection 6 inches
Code—Trait

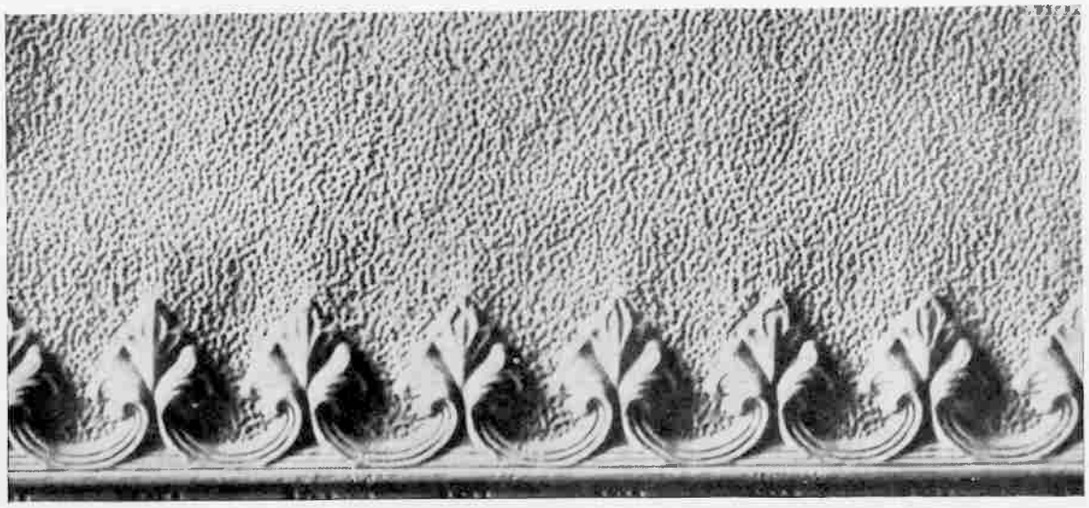
Outside Mitre No. 2036
Price each, 15 cents
Code—Tralumo

Inside Mitre No. 2037
Price each, 15 cents
Code—Tramm

Cornice No. 2037
Price per lineal ft., 6 cents

Depth 6½ inches Projection 6 inches
Code—Traitor

Outside Mitre No. 2037
Price each, 15 cents
Code—Tramo



Filler No. 2040 12 to 24 inches wide
Also used as a Frieze
Price per square foot, 5 cents **Code—Tramp**

Wainscot Panel No. 2041 24 x 24 inches
Price per square ft., 5 cents **Code—Trance**

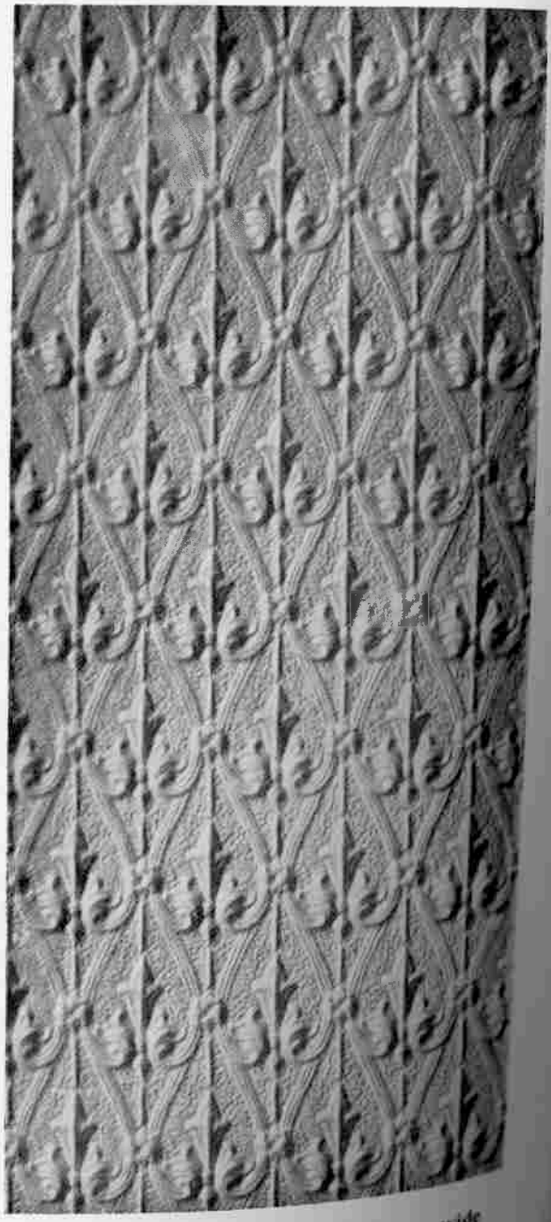
Wainscot Panel No. 2042 24 x 30 inches
Price per square ft., 5 cents **Code—Tranquil**

Romanesque
"Invisible Joint"

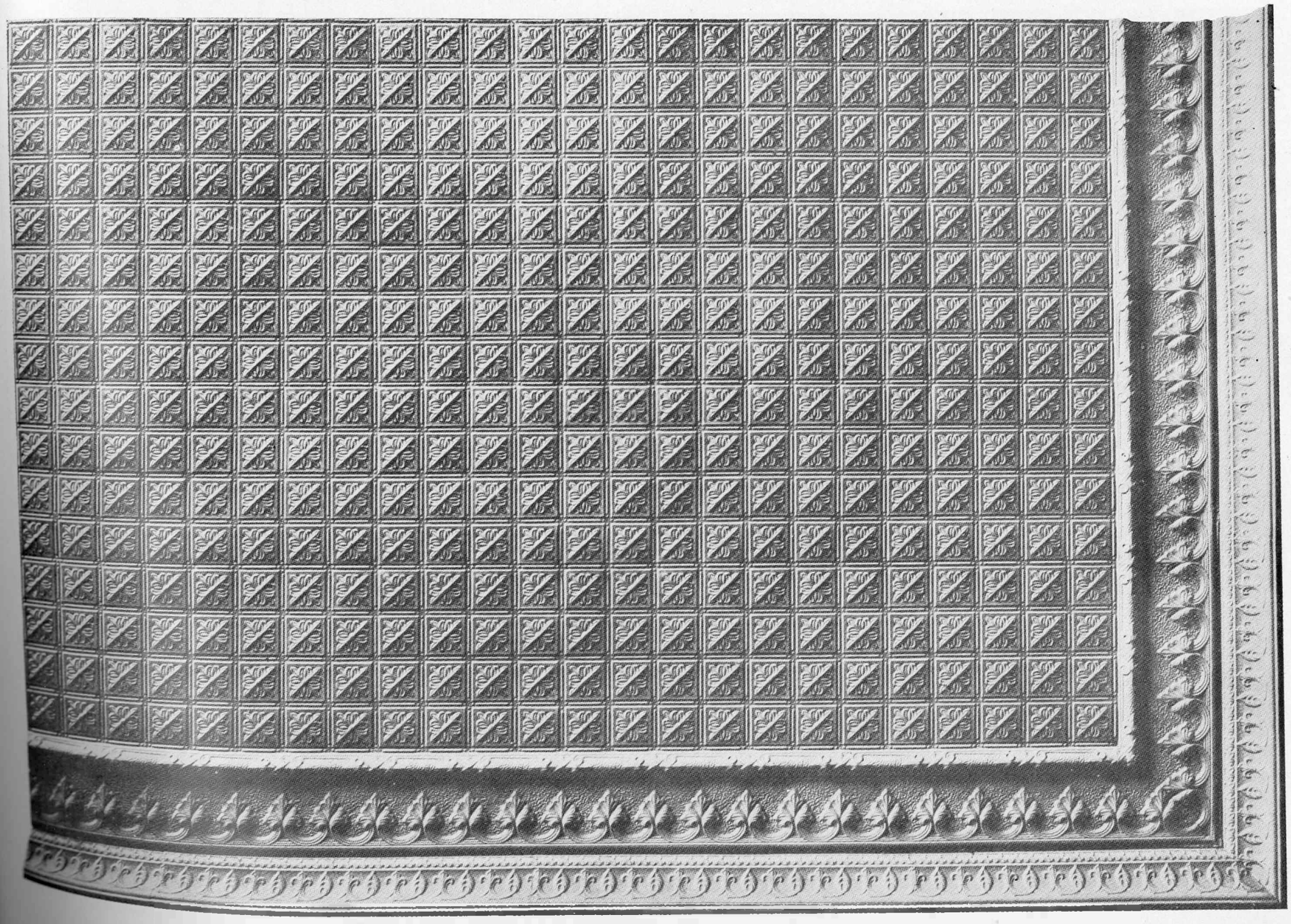
Wall Panel No. 2043 (One Piece) 24 inches wide
Price per square ft., 5 cents Code—Transfer

NOTE.—This Panel can also be supplied with finished bottom end in lengths of 24, 36, 48, 60 inches

Wainscot Panel No. 2045 24 x 36 inches
Price per square ft., 5 cents Code—Transit



Wall Panel No. 2044 24 inches wide
Price per square ft., 4½ cents Code—Transit



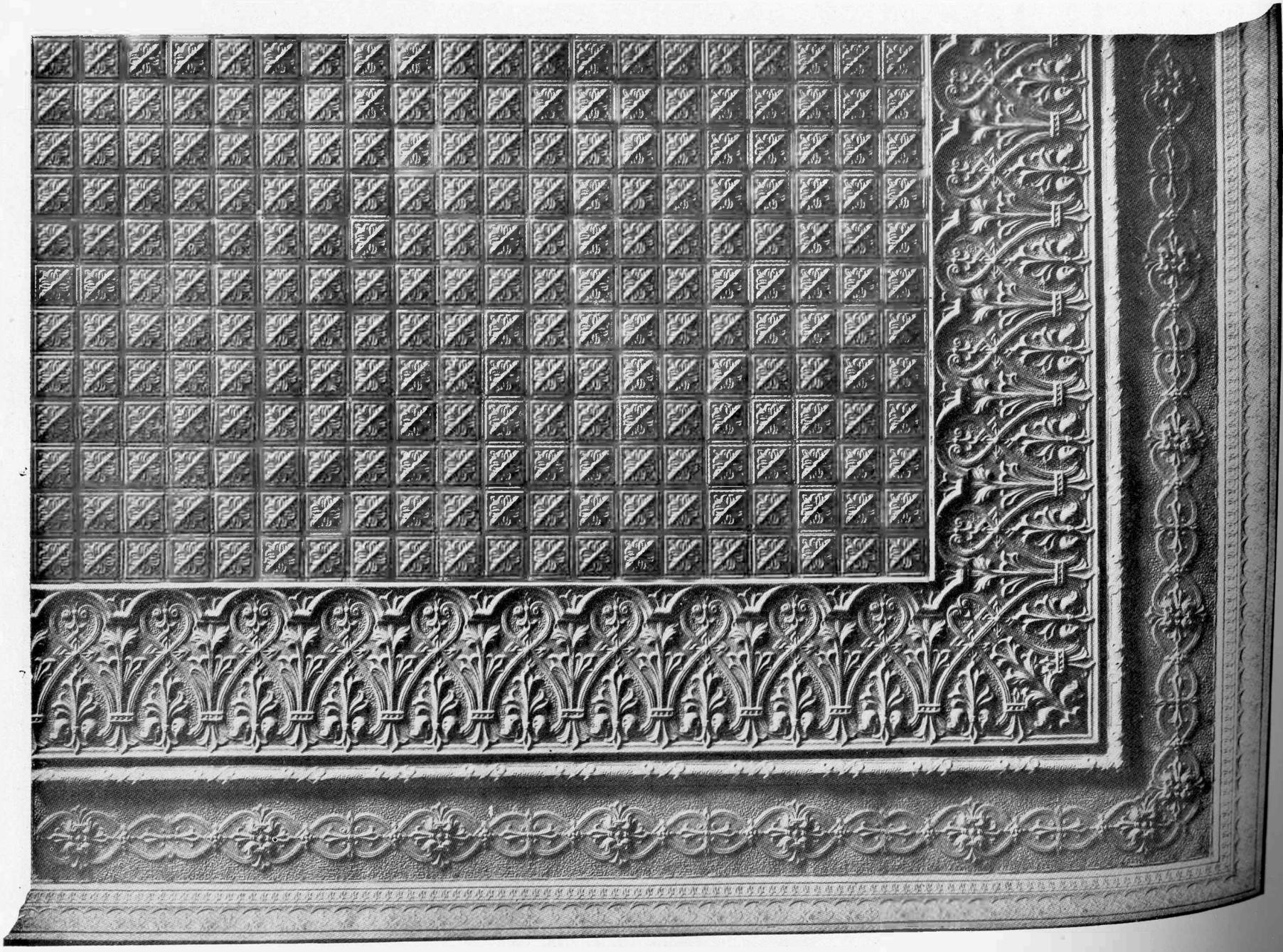
Romanesque Ceiling Design No. 2061

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; and Field Panel No. 2000. Cornice No. 2037 drops on wall 6½ inches.

This Combination is suitable for rooms of any size or height.

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

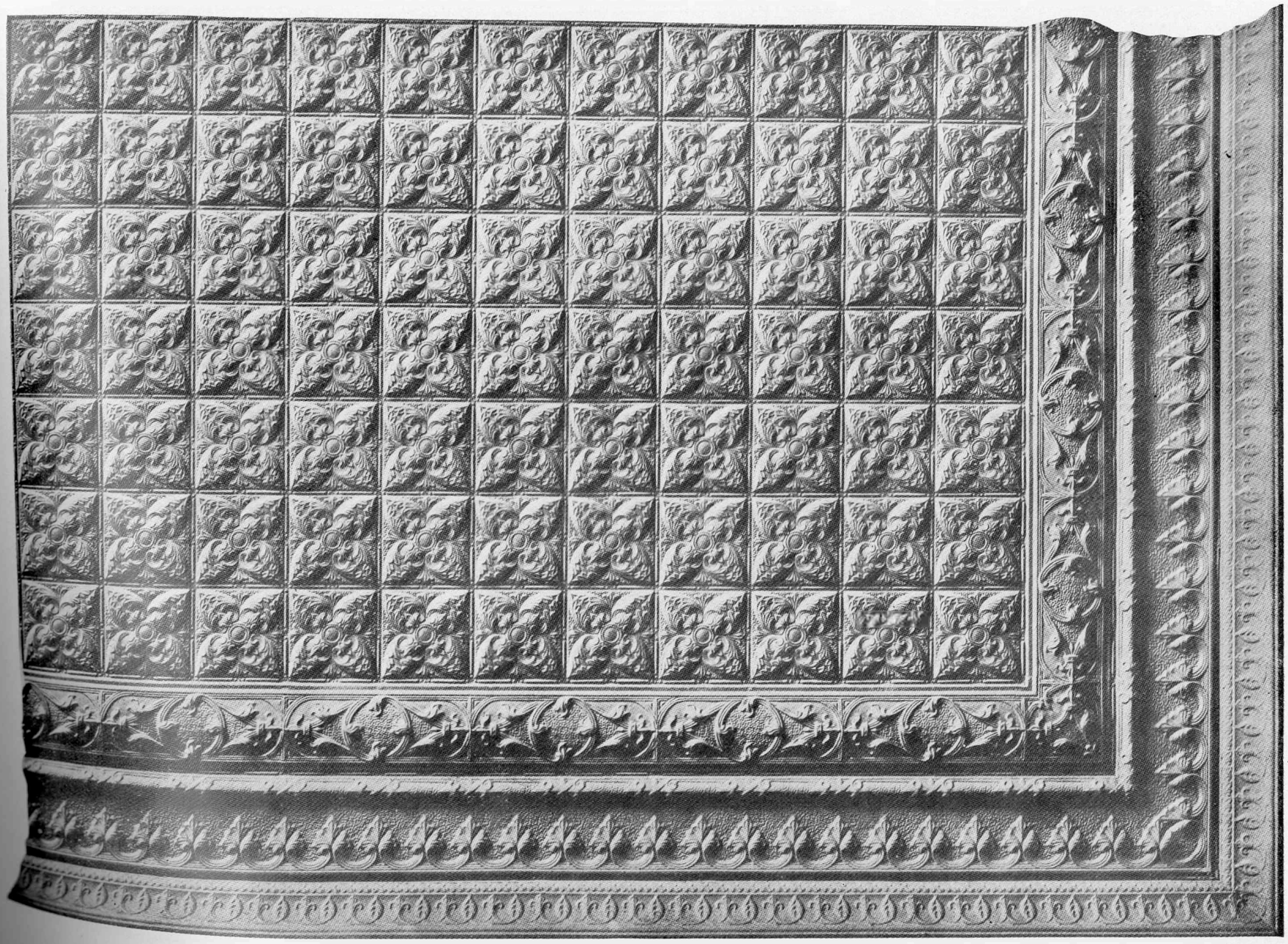
Romanesque
"Invisible Joint"



Romanesque Ceiling Design No. 2063

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; and Field Panel No. 2000.
Cornice No. 2036 drops on wall 7½ inches This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing



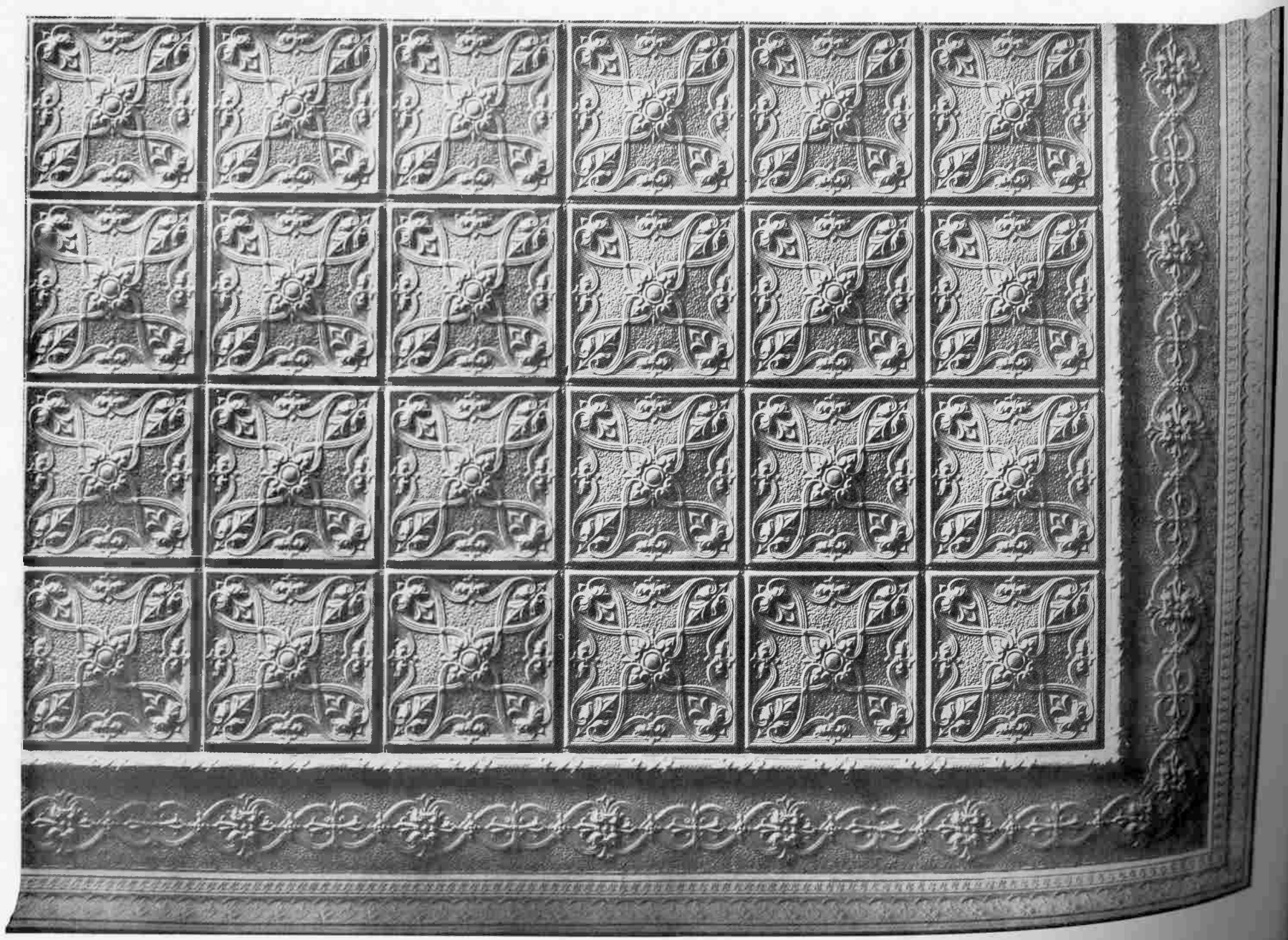
Romanesque Ceiling Design, No. 2065

Composed of Cornice No. 2037; Filler No. 2040; Moulding No. 2023, with Ells; Border No. 2021, with Ells; and Field Panel No. 2001. Cornice No. 2037 drops on wall 6½ inches

This Combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque
"Invisible Joint"



Romanesque Ceiling Design No. 2067

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panels No. 2004. Cornice No. 2036 drops on wall 7½ inches

This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing.

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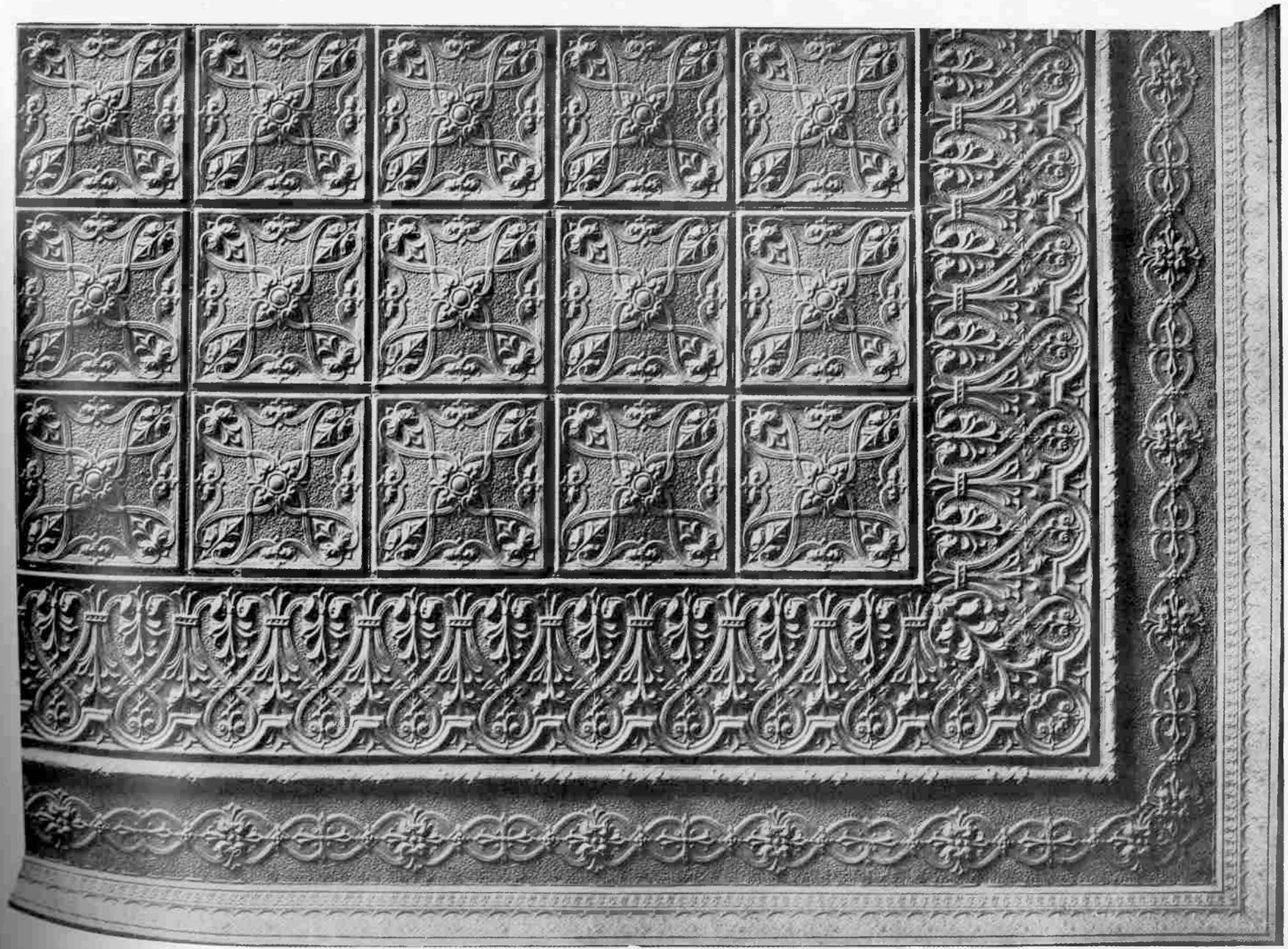


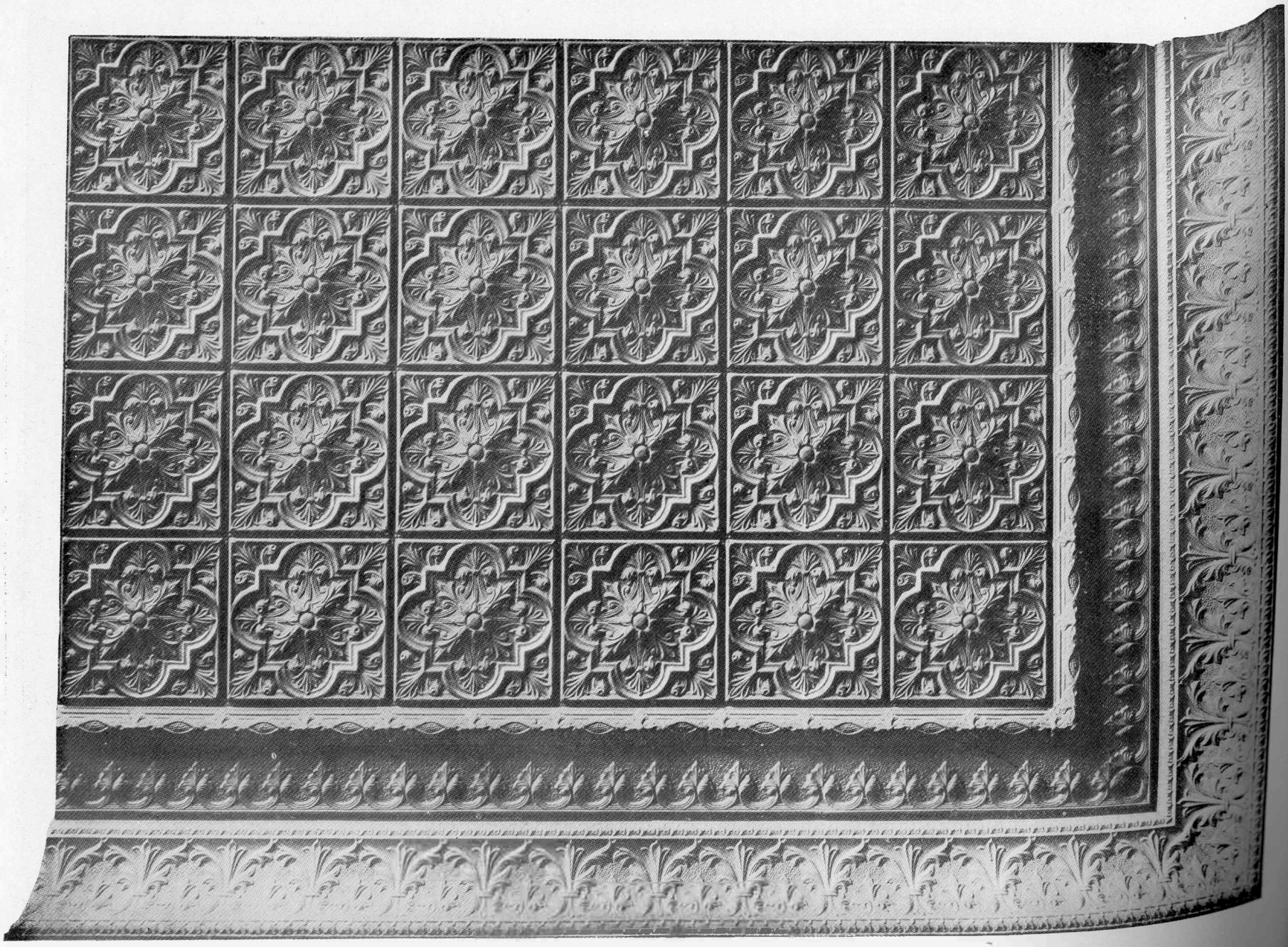
Romanesque Ceiling Design, No. 2068

Composed of Cornice No. 2036; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2007; and Field Panels No. 2004

Cornice No. 2036 drops on wall 7½ inches. This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—**When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing**

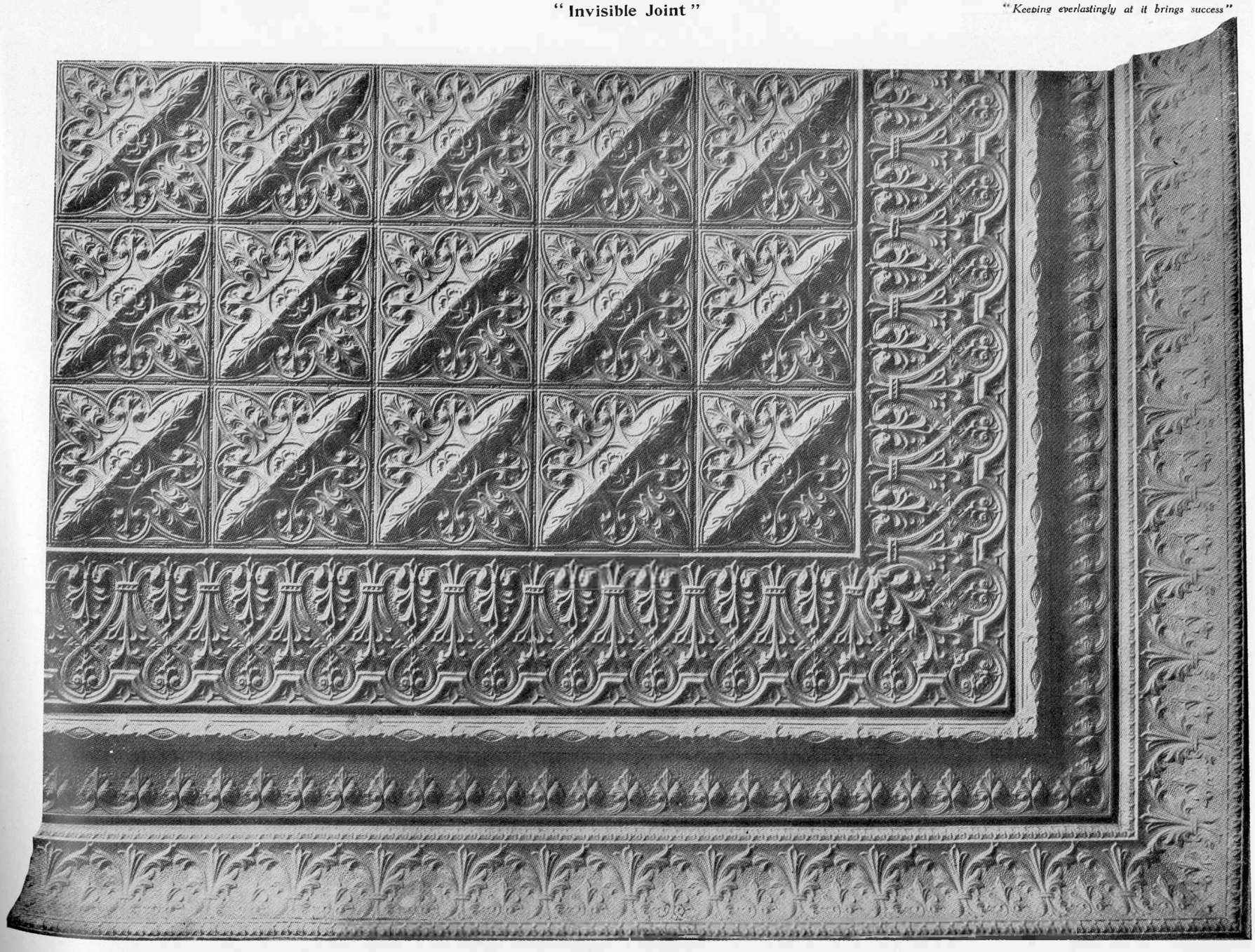
Romanesque
"Invisible Joint"



Romanesque Ceiling Design, No. 2069

Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; and Field Panel No. 2002. Cornice No. 2035 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more.

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



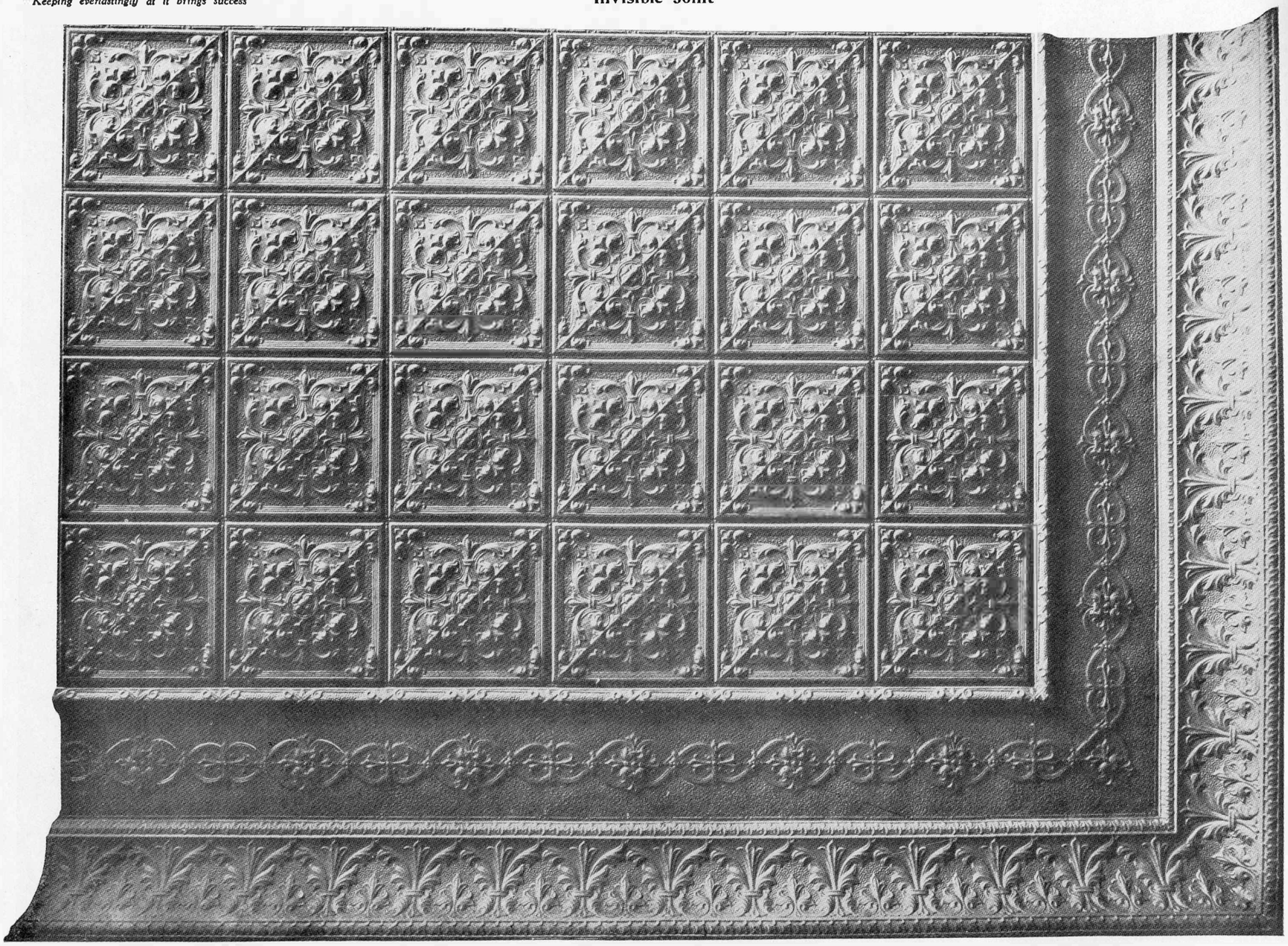
Romanesque Ceiling Design, No. 2070

Composed of Cornice No. 2035; Filler No. 2040; Moulding No. 2022, with Ells; Border Planel No. 2008; Corner Panel No. 2007; and Field Panel No. 2005
Cornice No. 2035 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing

Romanesque

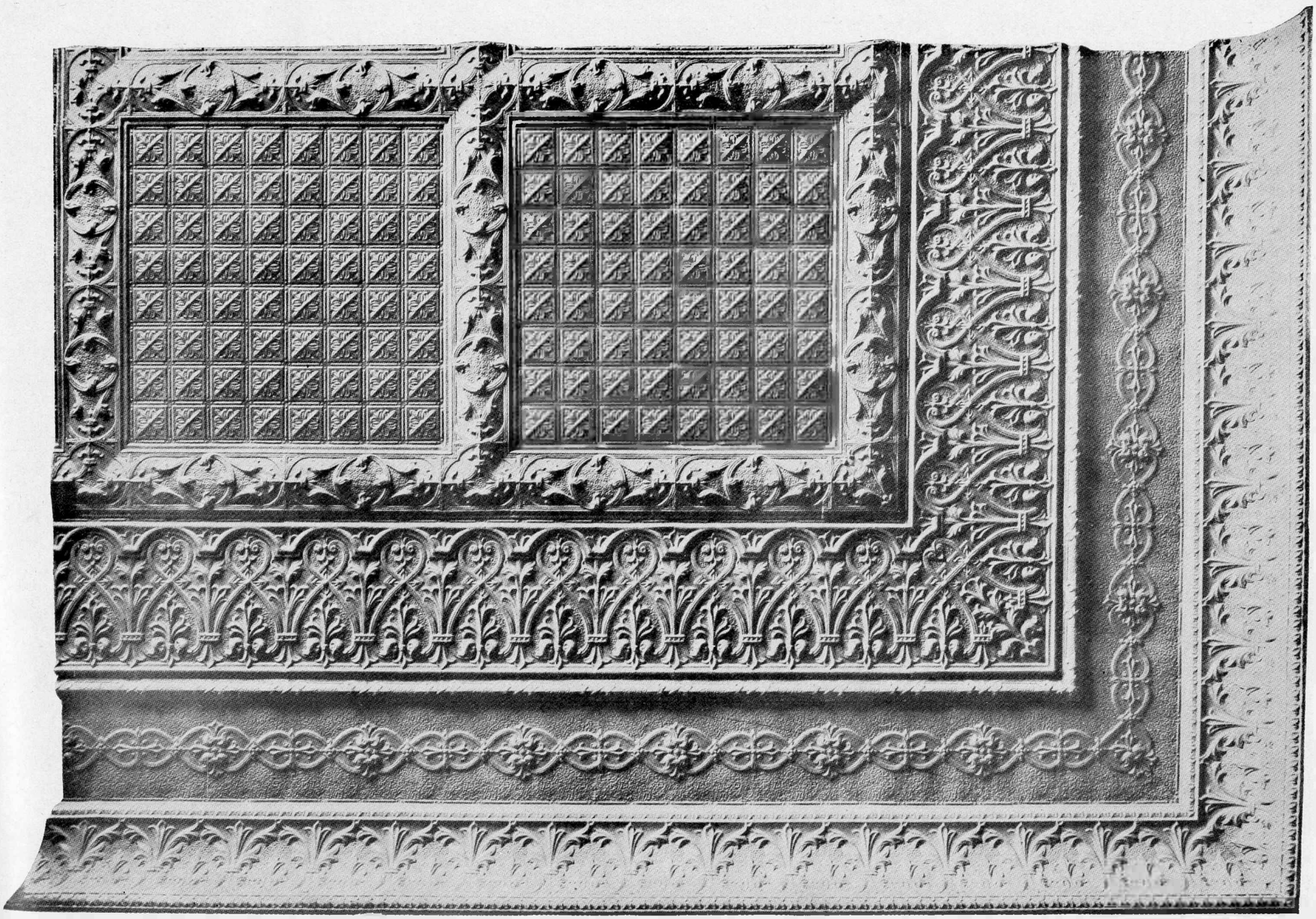
"Invisible Joint"



Romanesque Ceiling Design, No. 2071

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells, and Field Panel No. 2003 Cornice No. 2035 drops on wall 12 inches
This combination is suitable for rooms 12 x 12 feet or larger, and having a height of 10 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or metal may be applied directly to wood sheathing



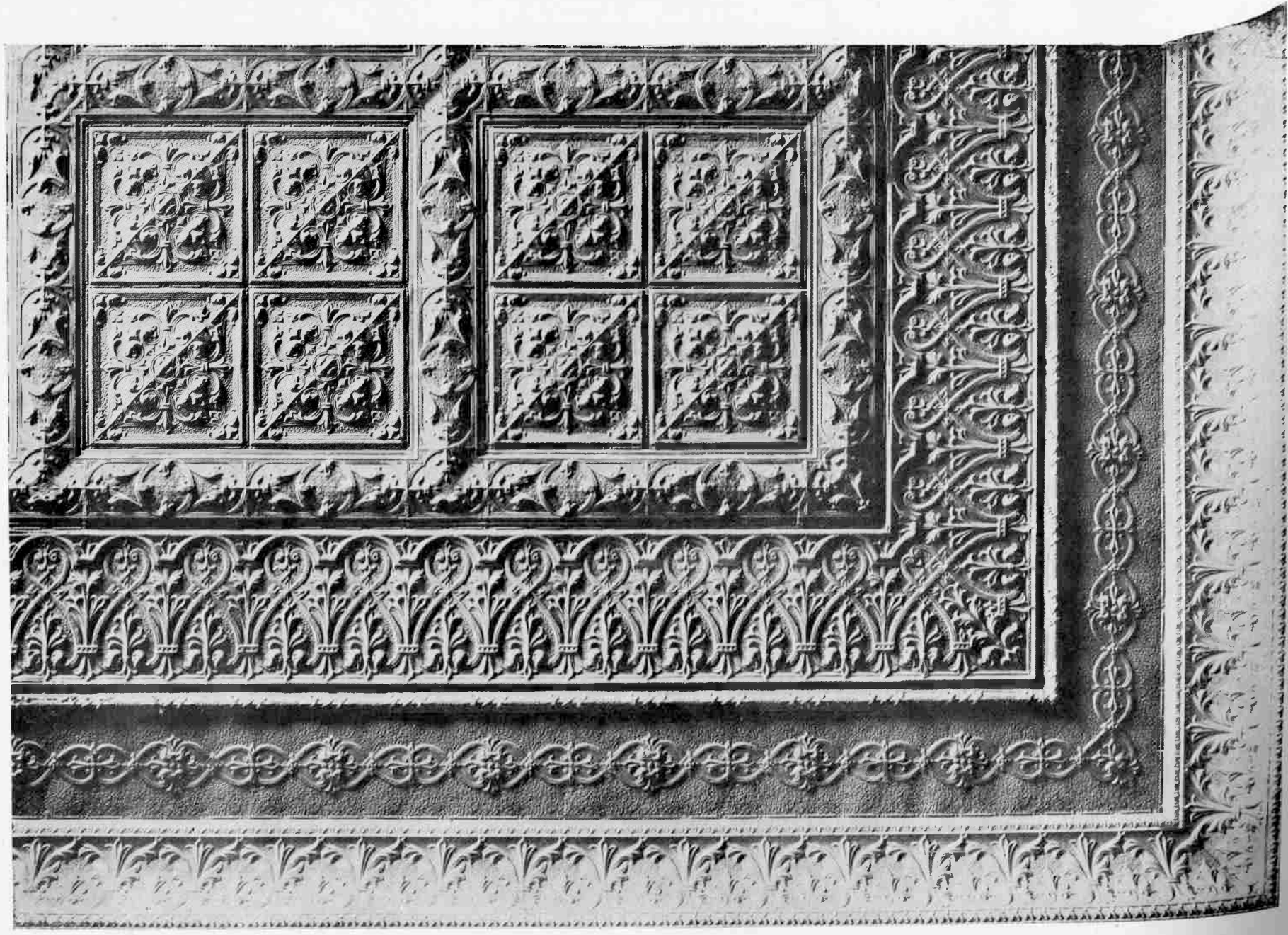
Romanesque Ceiling Design, No. 2072

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006
Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2000

Cornice No. 2035 drops on wall 12 inches This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE:—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

Romanesque
"Invisible Joint"

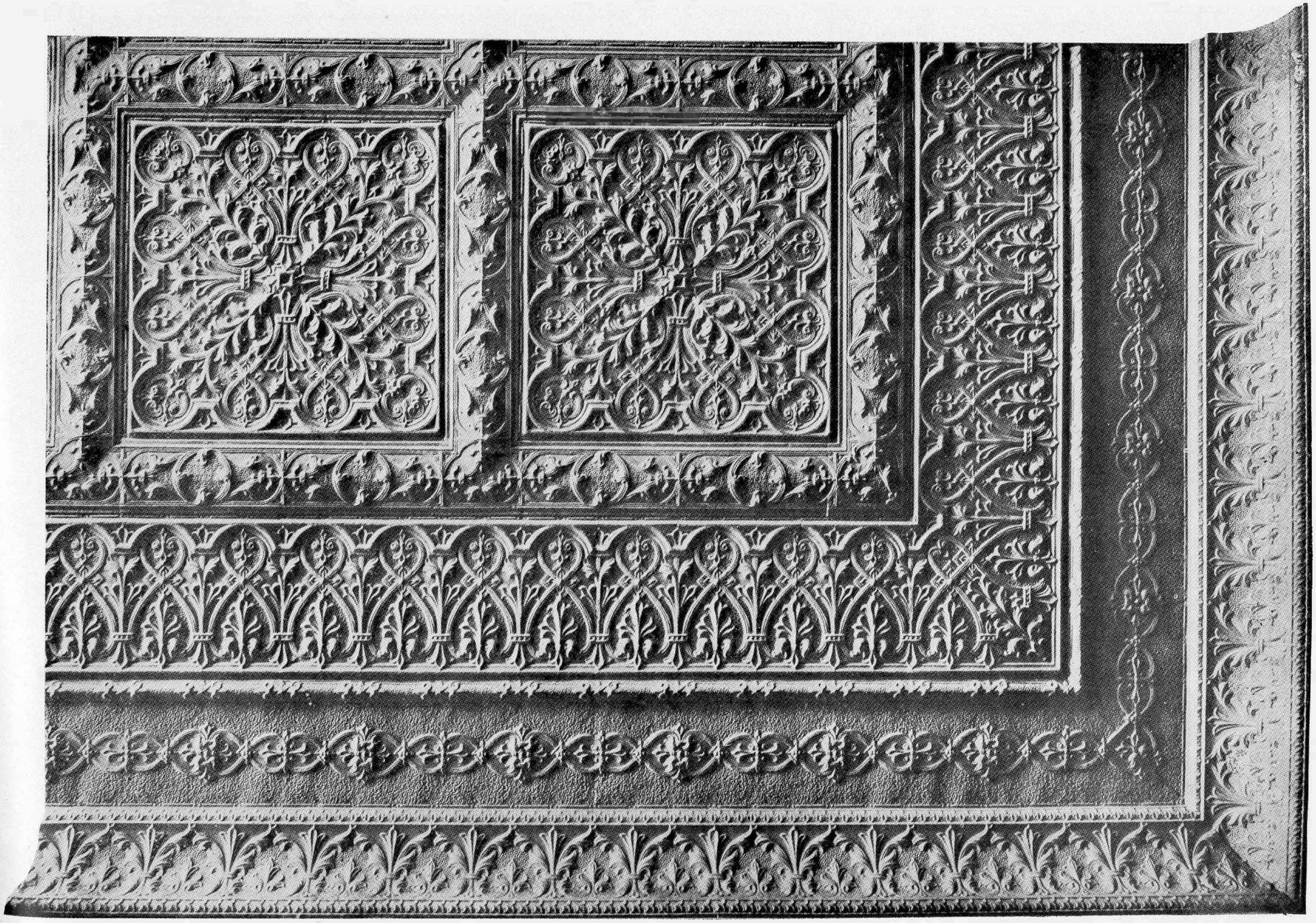


Romanesque Ceiling Design No. 2073

Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No 2008; Corner Panel No. 2006; Border No. 2021, with Ells, Tees and Crosses; and Field Panel No. 2003. Cornice No. 2035 drops on wall 12 inches

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing



Romanesque Ceiling Design, No. 2074

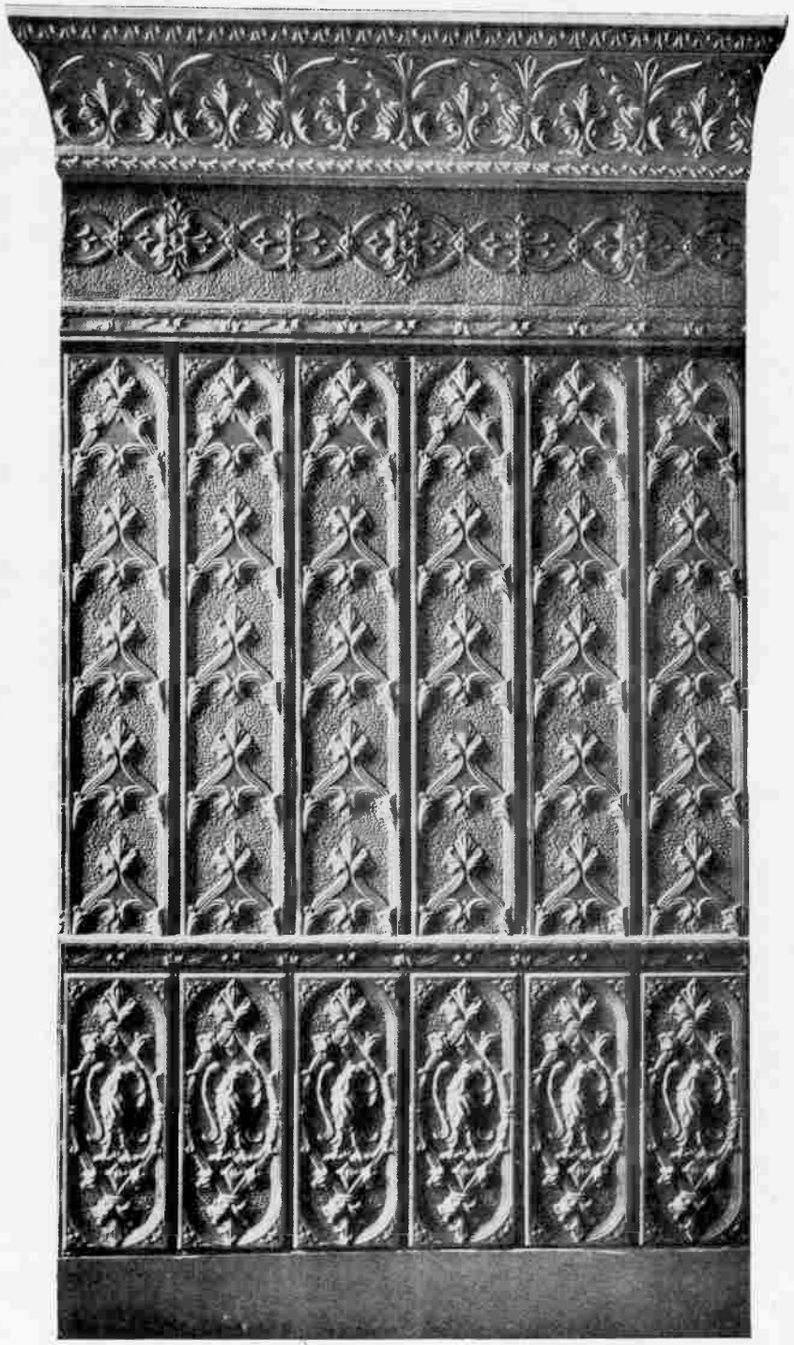
Composed of Cornice No. 2035; Filler No. 2020; Moulding No. 2023, with Ells; Border Panel No. 2008; Corner Panel No. 2006; Border No. 2021, with Ells, Tees and Crosses; and Corner Panels No. 2007 for Field

Cornice No. 2035 drops on wall 12 inches

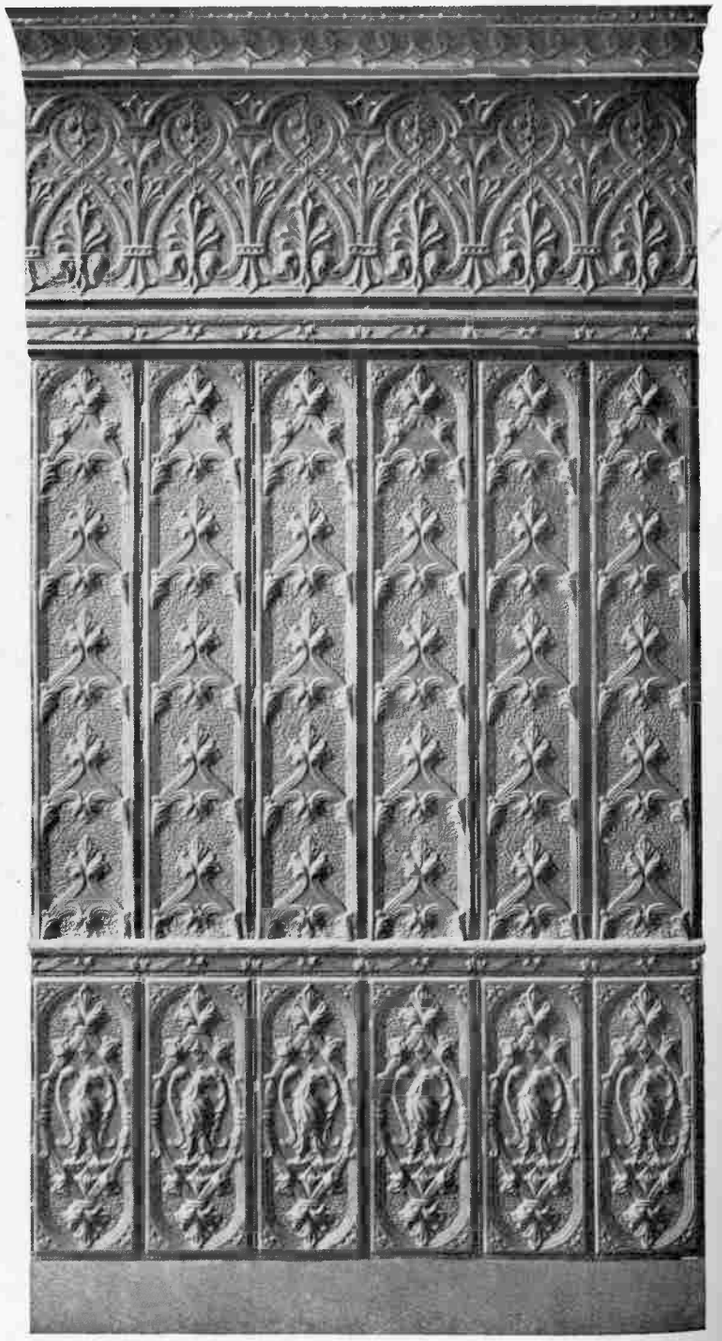
This combination is suitable for rooms 17 x 17 feet or larger, and having a height of 12 feet or more

NOTE—When placing metal over plaster or joists, wood furring is necessary, or Metal may be applied directly to wood sheathing

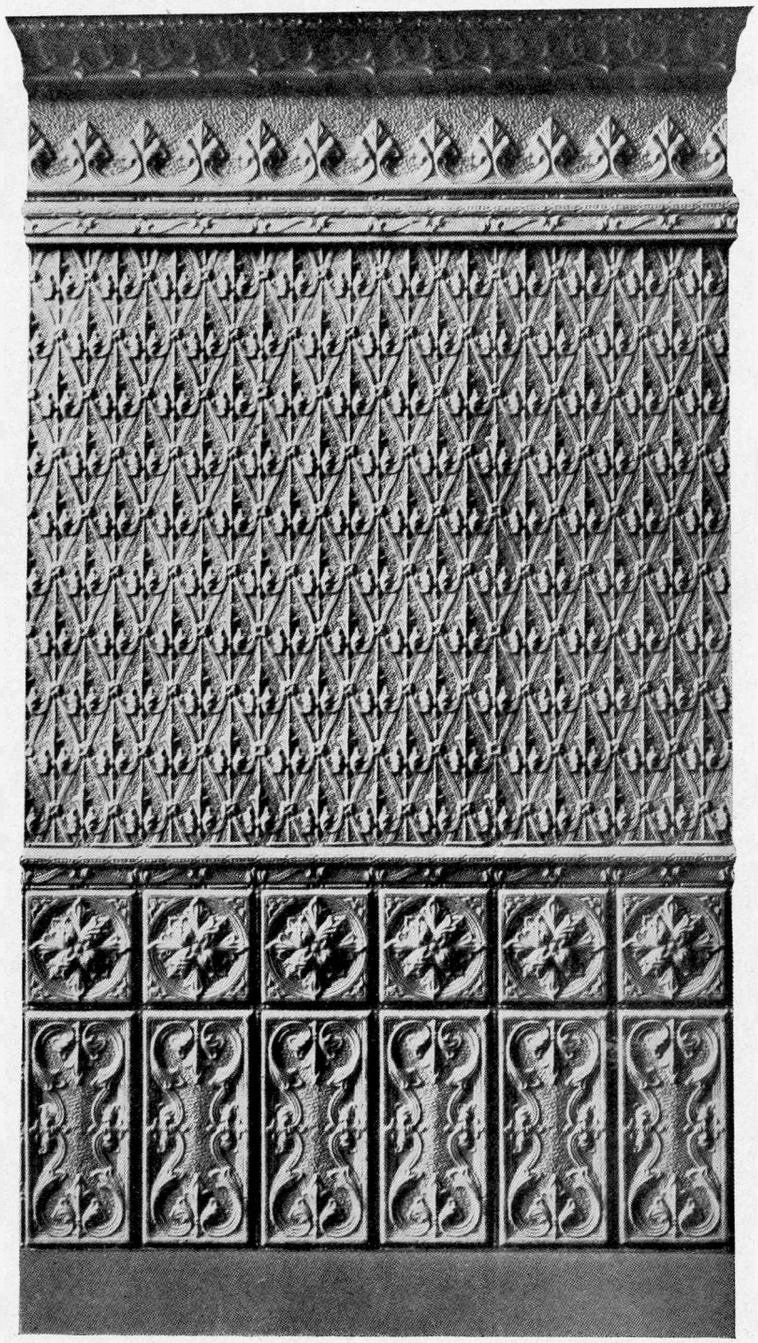
Romanesque
"Invisible Joint"



Romanesque Wall Design, No. 2085
Composed of Wainscotting No. 2042; Chair Rail No. 2025; Wall Plate No. 2043; Foot Mould No. 2025 A; Frieze No. 2020; Cornice No. 2035 shall be understood as part of the ceiling



Romanesque Wall Design, No. 2086
Composed of Wainscotting No. 2042; Chair Rail No. 2025; Wall Plate No. 2043; Foot Mould No. 2025 A; Frieze No. 2008; Cornice No. 2037 shall be understood as part of the ceiling



Romanesque Wall Design, No. 2087

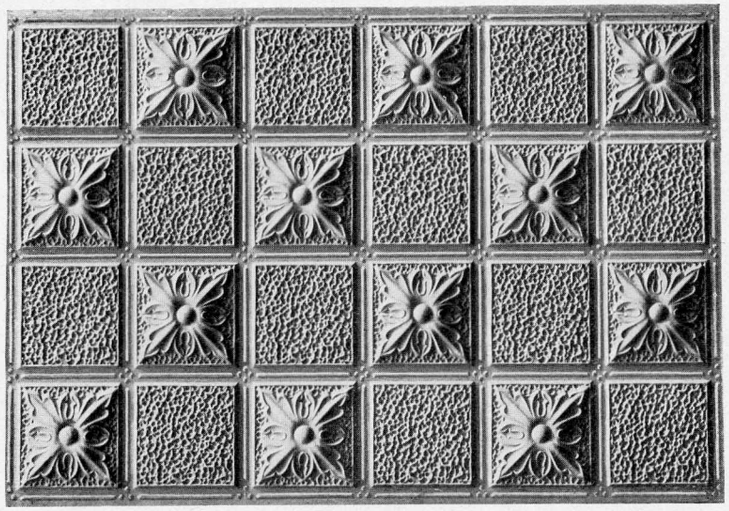
Composed of Wainscotting No. 2045; Chair Rail No. 2025; Wall Plate No. 2044; Foot Mould No. 2025 A; and Frieze No. 2040; Cornice No. 2037 shall be understood as part of the Ceiling

Louis XIV

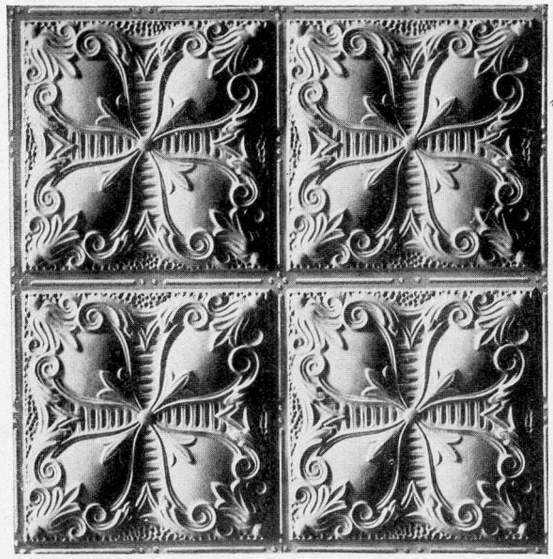
THE LOUIS XIV age covers the reign of that King as well as his two successors, Louis XV and Louis XVI; and was marked by its Literary and artistic activity, as well as its rapid progression.

The style of ornament developed during the reign of Louis XIV, can be clearly traced through the sovereignty of each of his successors, and the general character of Louis XIV is the use of Fantasy Scrolls, placed symmetrically, which distinguishes this period from the Louis XV, when the treatment was carried to fantastic extremes.

The following designs illustrate rich quality, distinct composition, and are suggestive in treatment of this progressive period.

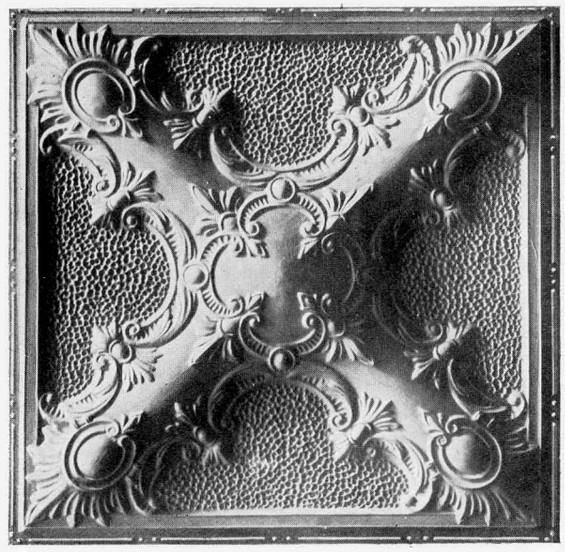


Panel No. 2101
Price per square ft., 4½ cents Code—Transom



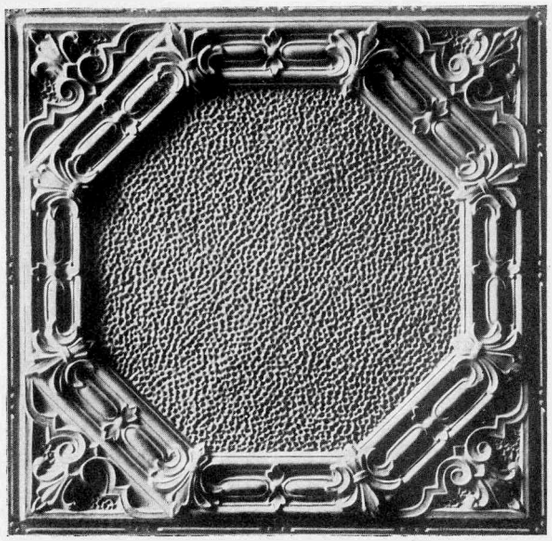
Panel No. 2102 24 x 24 inches
Price per square ft., 4½ cents Code—Trap

Panel No. 2103 24 x 24 inches
Price per square ft., 5 cents Code—Trash

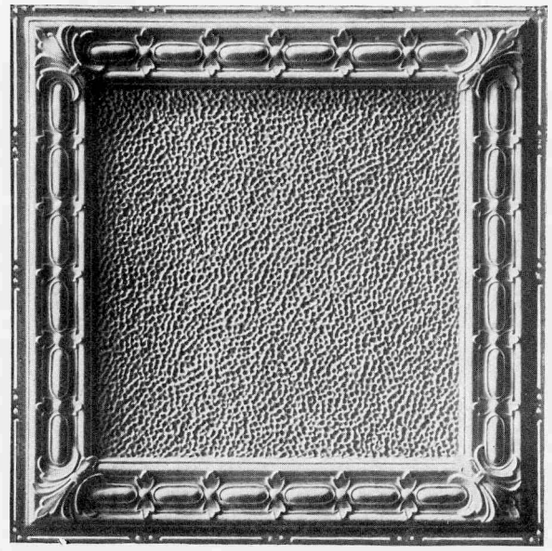


Panel No. 2104 24 x 24 inches
Price per square ft., 5 cents Code—Travel

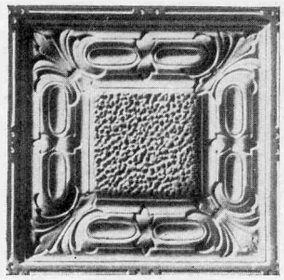
Louis XIV
"Invisible Joint"



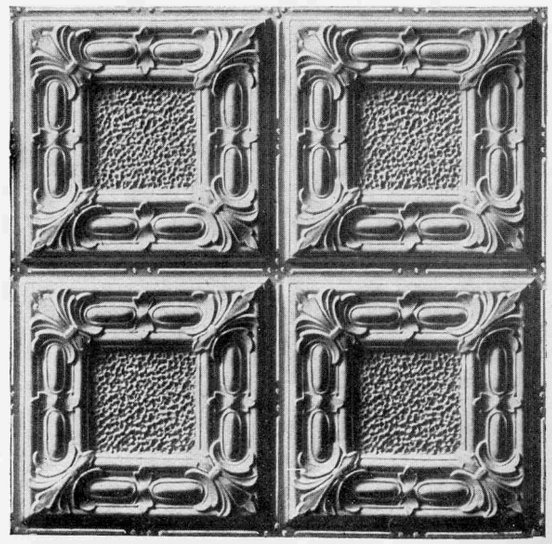
Panel No. 2105 24 x 24 inches
Price per square ft., 5 cents Code—Traverse



Panel No. 2106 24 x 24 inches
Price per square ft., 5 cents Code—Tray



Panel No. 2107
12 x 12 inches
Price per square ft., 5 cents
Code—Tread



Panel No. 2108 24 x 24 inches
Price per square ft., 5 cents Code—Treason

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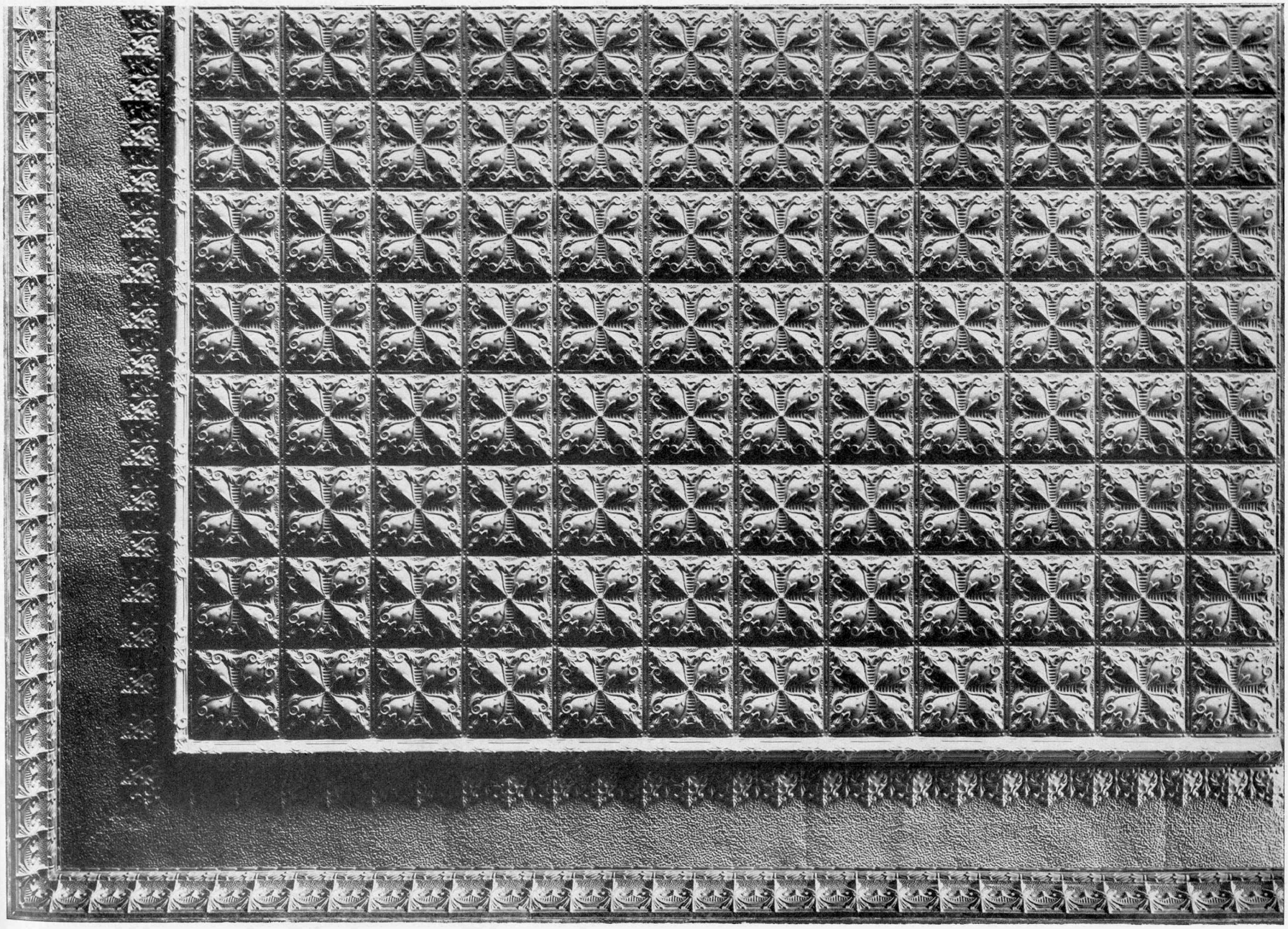

Louis XIV Ceiling Design, No. 2160

Composed of Cornice, Filler, Mould and Field Panel No. 2102 This combination is suitable for rooms of any size and height

NOTE—When placing metal over plaster or joists, wood furring is necessary; or Metal may be applied directly to wood sheathing

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